

Young Adult Contemporary Fiction

Traci P. Baxley, Genyne Henry Boston

Contemporary Adolescent Literature and Culture Dr Mary Hilton, Professor Maria Nikolajeva, 2012-10-28 Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate

the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Contemporary Children's and Young Adult Literature Charlotte Beyer,2021-11-01 This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates.

Developing Library Collections for Today's Young Adults Amy S. Pattee,2013-12-19 Developing Library Collections for Today's Young Adults is a definitive guide to selecting and building 21st century library collections from print books to electronic material—including ebooks, databases, websites and games—and audio-visual material—including audiobooks and DVDs.

Novel & Short Story Writer's Market 2017 Rachel Randall,2016-09-14 The best resource for getting your fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar Create Edge-of-Your-Seat Suspense by Jane K. Cleland.

Sexual Content in Young Adult Literature Bryan Gillis,Joanna Simpson,2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on

healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In *Sexual Content in Young Adult Fiction: Reading between the Sheets*, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material. Featuring a novels cited and works cited bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Thanks to the success of franchises such as *The Hunger Games* and *Twilight*, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

Young Adult Literature in Action Rose Brock, 2019-06-14 Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. This third edition of *Young Adult Literature in Action* draws on the success of the previous two editions authored by Rosemary Chance, updating and expanding on them to meet the needs of today's librarians and library science students. It includes a new focus on diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses. Organized by major genre divisions, this easy-to-use book includes new information on timely topics such as audio and e-books, accessible books, and graphic novels. Each chapter includes revised and updated information on collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, author comments, and assignment suggestions. Further updates include citations of exemplary young adult books

and award winners, references, websites, and a bibliography.

Novel & Short Story Writer's Market 2018 Rachel Randall, 2017-09-14 The best resource for getting your fiction published! *Novel & Short Story Writer's Market 2018* is the only resource you need to get your short stories, novellas, and novels published. This edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more, and each listing includes contact information, submission guidelines, and other essential tips. Inside *Novel & Short Story Writer's Market*, you'll find valuable tips for: • How to take your readers on a roller-coaster ride by mastering the art of the unexpected • Weaving foreshadowing and echoing into your story • Discovering the DNA--dialogue, narrative, and action--dwelling inside all memorable characters • Gaining insight from best-selling and award-winning authors, including Steve Berry, Liane Moriarty, Junot Diaz, and more You will also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers (comes with print version only). Includes exclusive access to the webinar Say What? Create Dialogue to Hook Readers and Make Your Story Pop by best-selling author Jennifer Probst.

Spirituality in Young Adult Literature Patty Campbell, 2015-06-24 In a time when almost any gritty topic can be featured in a young adult novel, there is one subject that is avoided by writers and publishers. Faith and belief in God seldom appear in traditional form in novels for teens. The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important. Yet a significant part of growing up is struggling with issues of spirituality. The underlying problem, of course, is that there are so few writers who are willing to talk to teenagers about God, even indirectly, or who themselves have the religious literacy for the task. *Spirituality in Young Adult Literature: The Last Taboo* tackles a subject rarely portrayed in fiction aimed at teens. In this volume, Patty Campbell examines not only realistic fiction, but young adult literature that deals with mysticism, apocalyptic end times, and even YA novels that depict the Divine Encounter. Campbell maintains that fantasy works are inherently spiritual, because the plots nearly always progress toward a showdown between good and evil. As such, the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly. In this study, Campbell examines works of fiction that express perspectives from Christianity, Judaism, Islam, Buddhism, Hinduism, and Sikhism. Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books. By looking at how spirituality is represented in novels aimed at teens, this book asks what progress, if any, has been made in slaying the taboo. Although most of the books discussed in this study are recent, an appendix lists YA books from 1967 to the present that have dealt with issues of faith. A timely look at an important subject, *Spirituality in Young Adult Literature* will be of interest to young adult librarians, junior and senior high school teachers, and students and instructors of college courses in adolescent literature, as well as to parents of teens.

Using Literature to Help Troubled Teenagers Cope with Health Issues Cynthia Ann Bowman, 2000-03-30 Today, traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical, social and emotional changes young people experience. Good literature which gives adolescents the truth has incredible power to heal and to renew. This reference resource provides a link for teachers, media specialists, parents, and other adults to those novels that can help adolescents struggling with health issues. Educators and therapists explore novels where common health issues are addressed in ways to captivate teens. Using fictional characters, these experts provide guidance on encouraging adolescents to cope while improving their reading and writing skills. With the advancement in medicine, traditional types of health issues such as birth defects, cancer, and sensory impairment have shifted to more behavior related problems such as depression, alcoholism, and eating disorders. All of these issues and others are examined from both a literary and psychological perspective in thirteen chapters that explore health issues through fiction. Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist. In each novel, these experts define the central character's struggle in coming to terms with an issue and growing in response to their difficulties. Annotated bibliographies of other works, both fiction and nonfiction, explore these same issues give readers insight into helping teenagers with similar problems, and provide the tools with which to get teenagers reading and addressing these problems.

Cancer and Young Adult Literature Stephen M. Zimmerly, 2024-12-20 This collection specifically and solely focuses on Young Adult literature texts where cancer plays a prominent role, including widely-read texts like John Green's *The Fault in Our Stars*, Nicholas Sparks' *A Walk to Remember*, and Jesse Andrews' *Me and Earl and the Dying Girl*. The chapters present a variety of arguments, each developing a novel investigation into how these stories explore the effects cancer has on a person, a family, or on a relationship. As scientific studies continue to develop new understandings of the biology behind cancer, and new sociological studies continue to uncover how a cancer diagnosis impacts the fabric of our culture(s), these collected essays continue to investigate how authors have woven cancer into the stories we write for young people. A number of distinct avenues are taken here, arguing for new approaches in crafting narrative, deeper appreciation for family support networks (or their absence), and what literary criticism can uncover when applied to cancer narratives.

Save the Cat! Writes a Young Adult Novel Jessica Brody, 2023-07-18 An indispensable guide in the bestselling *Save the Cat!* story structure series that reveals the 15 essential plot points needed to make any young adult novel a success, from an accomplished novelist and the author of *Save the Cat! Writes a Novel*. In *Save the Cat! Writes a Young Adult Novel*, prolific author and story coach Jessica Brody presents a comprehensive story structure guide for anyone who wants to write a young adult novel by applying the famed *Save the Cat!* screenwriting methodology to the world of YA fiction. In this book, you will learn:

- The fifteen "beats" (or plot points) that are necessary for crafting a successful story with a compelling character

arc—including the Opening Image, Catalyst, Fun and Games, Bad Guys Close In, Dark Night of the Soul, and Finale • The ten universal story genres that will help you drill into what makes your type of story work, including those most commonly found in young adult novels like Rites of Passage, Superhero, Buddy Love, Institutionalized, and Golden Fleece • Quirky, original insights and writing tips like “Save the Cat,” the “Shard of Glass,” and the “Dark Night Epiphany,” that help you craft a story that will thrill and captivate teen readers Filled with practical advice, easy-to-follow templates, and “beat sheets” analyzing the structure of popular young adult novels such as Leigh Bardugo’s *Six of Crows*, John Green’s *The Fault in Our Stars*, and Lois Lowry’s *The Giver*, this book is the ultimate reference for anyone who’s ever dreamed of writing their own young adult bestseller.

Explorations of Consciousness in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2017-07-20

Explorations of Consciousness in Contemporary Fiction is a collection of essays examining the potential of the contemporary English-language novel to represent and inquire into various aspects of the human mind. Grounded in contemporary literary theory as well as consciousness studies, the essays consider both narrative techniques by means of which writers attempt to render various states of consciousness (such as multimodality in digital fiction or experimental typography in post-traumatic narratives), and novelistic interpretations of issues currently being investigated by neurobiologists, cognitive scientists and philosophers of the mind (such as the adaptive value of consciousness or the process of self-integration by means of self-narration). The volume thus offers critical reflection upon the novel’s cognitive accomplishment in this challenging area. Contributors are: Nathan D. Frank, Judit Friedrich, Justyna Galant, Marta Komsta, Péter Kristóf Makai, Ajitpaul Mangat, Grzegorz Maziarczyk, James McAdams, Daniel Panka, Barbara Puschmann-Nalenz, Joanna Klara Teske, Lloyd Issac Vayo, Dóra Vecsernyés, Sylwia Wilczewska

Critical Explorations of Young Adult Literature Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents’ choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of

canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

(In)Visible Presence: Feminist Counter-narratives of Young Adult Literature by Women of Color Traci P.

Baxley, Genyne Henry Boston, 2014-09-02 Current school systems create a generation of students who experience institutional practices that honor other students' needs—those students who share the values of those with power—and have pathologized other groups, specifically women of color. (In) Visible Presence intends to contribute to existing pedagogy, which empowers students, teachers, administrators, and policy makers to develop participatory membership in schools and among citizens who can begin to create an anti-oppressive society. (In) Visible Presence contains a holistic, thematic approach to exploring young adult (YA) novels written by women of color, while providing cultural and historical contexts for interpreting and analyzing their work through a feminist lens. Unlike other scholarship, (In) Visible Presence uses a feminist theoretical framework to create a space in which select literary works offer counter-narratives that can be analyzed and critically interpreted according to principles and ideas intended to validate women, thus making their triumph over racism, sexism, classism, and heterosexism and equity challenges a visible cause relegating consequential change for both young girls and women of color. (In) Visible Presence maintains current discourse dialogue through a concentration on the intersectionality of gender, race, and class identities and how these identifiers serve as criteria for privilege and marginalization, even in YA literature. (In) Visible Presence aims to explore YA literature written by women of color represented by African American, Asian American, Indian American, and Latina Americans. Our theoretical perspective focuses on the connection of race, gender, and class that is exclusive to women of color. The construction of “voice” and “space” is important for readers to hear from those once silenced.

Guide to Literary Agents 2019 Robert Lee Brewer, 2018-09-14 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2019 is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 28th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, debut authors share their varied paths to finding success and their first book publications.

Writing Great Books for Young Adults Regina L Brooks, 2014-10-07 Break into the Bestselling Young Adult Market with this Indispensable Guide! Whether you're just getting started or are on the hunt for an agent or publisher, Writing Great Books for Young Adults is your complete insider source on how to succeed in the flourishing world of YA fiction and

nonfiction. In this updated and revised edition, veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To: Develop an authentic, engaging voice and writing style Construct dynamic plots that will resonate with readers Avoid common pitfalls related to tone and point of view Navigate the emerging genres of YA nonfiction and New Adult Create an exceptional query letter and proposal that will grab the attention of agents and publishers You'll also discover how successful film adaptations like Harry Potter and The Hunger Games have broadened the market for your book. Filled with tips and advice from agents, editors, and popular YA authors, Writing Great Books for Young Adults is your ticket to an incredible YA career! Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction.—Library Journal

Novel & Short Story Writer's Market 2019 Robert Lee Brewer, 2018-09-14 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED Novel & Short Story Writer's Market 2019 is the only resource you need to get your short stories, novellas, and novels published. The 38th edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also offers valuable advice to elevate your fiction: • Break down the anatomy of a great short story. • Learn how to create an antagonistic setting and incorporate conflict into your fiction. • Discover the important elements of complexity and how to use those elements to develop your story. • Gain insight from best-selling and award-winning authors, including George Saunders, Kristin Hannah, Roxane Gay, and more.

Guide to Literary Agents 2020 Robert Lee Brewer, 2019-11-19 The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2020 is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 29th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, a 30-Day Platform Challenge to help writers build their writing platforms +Includes 20 literary agents actively seeking writers and their writing

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