

Qu Es La Umbanda Blanca

Amos Yong

Spiritualism, African Deities, and Sacred Plants Giovanna Campani, Claudia Herzfeld, 2025-06-30 The book aims to explore how religious syncretism and multifaceted Brazilian spirituality represent an attempt at unifying Brazil's heterogeneous population and cultures and, at the same, a global trend in modernity and post-modernity. Because of historical processes and contemporary dynamics (New Age, globalization), Brazil is an essentially syncretistic nation. Historically, Afro-Catholicism syncretism has been a way for African diaspora's conquered cultures to preserve their religious identity by incorporating elements of the dominant religion; nowadays the Afro religious universe has become a universal religious proposal, irrespective of nation, ethnicity, race, or color. Intertwined with Kardecism, a late comer in Brazil, Afro religious beliefs and practices have led to the emergence of new religious expressions as the Umbanda. Originated in France, Kardecist spiritualism has become fundamental in shaping Brazilian religious culture. More recent expressions of Brazilian religious syncretism are the "ayahuasca" religions (Santo Daime, Barquinha, União do Vegetal), whose spiritual experiences blend demands coming from various segments of social groups -from rural workers to intellectuals and artists - and indigenous rituals. In the last forty years, New Age spirituality, "ayahuasca" religions and neo-shamanism have developed along blurred borders, expanding outside Brazil, while the indigenous traditions have reemerged through processes of ethnic revitalization.

Latin American Religion in Motion Christian Smith, Joshua Prokopy, 2004-11-23 Latin America is undergoing a period of intense religious transformation and upheaval. This book analyzes some of the more important new discoveries about religious movements in the region. It examines important shifts such as the expansion and politicization of Protestantism, the ongoing transformation of the Catholic church, the growth of Afro-Brazilian religions, and the genuine pluralization of faith.

Mythologies ,

Reinventing Religions Sidney M. Greenfield, A. F. Droogers, 2001 Once a central concept in anthropology, syncretism has recently re-emerged as a valuable tool for understanding the complex dynamics of ethnicity, postcolonialism, and transnationalism. Building on a century-long tradition of scholarship, this important book formulates a broader view of the mixing and interpenetration of religious beliefs and practices, primarily from Africa and Europe, highlighting the ways in which religions and cultures on both sides of the Atlantic have been assimilated and innovatively changed. Divided into four

sections, the book focuses on religious syncretism in Brazil, Jamaica, and other parts of the Caribbean and West Africa. Greenfield and Droogers have brought together an array of outstanding international scholars whose rich and varied essays on specific geographical locales and customs comprise an innovative and comprehensive view of the transference of religious traditions and their continuity and reformulation on two continents.

Black Religion and Aesthetics A. Pinn, 2009-07-06 A great deal of attention has been given to the sociopolitical and theological importance of Black Religion. However, of less academic concern up to this point is the aesthetic qualities that define much of what is said and done within the context of Black Religion. Recognizing the centrality of the black body for black religious thought and life, this book proposes a conversation concerning various dimensions of the aesthetic considerations and qualities of Black Religion as found in various parts of the world, including the Americas, the Caribbean, Africa, and Europe. In this respect, Black Religion is simply meant to connote the religious orientations and arrangements of people of African descent across the globe.

Handbook of Contemporary Religions in Brazil Bettina Schmidt, Steven Engler, 2016-09-19 The Brill Handbook of Contemporary Religions in Brazil provides an unprecedented overview of Brazil's religious landscape. It offers a full, balanced and contextualized portrait of contemporary religions in Brazil, bringing together leading scholars from both Brazil and abroad, drawing on both fieldwork and detailed reviews of the literatures. For the first time a single volume offers overviews by leading scholars of the full range of Brazilian religions, alongside more theoretically oriented discussions of relevant religious and culture themes. This Handbook's three sections present specific religions and groups of traditions, Brazilian religions in the diaspora, and issues in Brazilian religions (e.g., women, possession, politics, race and material culture).

Reincarnation in America Lee Irwin, 2017-07-31 Reincarnation in America: An Esoteric History surveys the complex history of reincarnation theories across multiple fields of discourse in a pre-American context, ranging from early Greek traditions to Medieval Christian theories, Renaissance esotericism, and European Kabbalah, all of which had adherents that brought those theories to America. Rebirth theories are shown in all these groups to be highly complex and often disjunctive with mainstream religions even though members of conventional religions frequently affirm the possibility of rebirth. As a history of an idea, reincarnation theory is a current, vital belief pattern that cuts across a wide spectrum of social, cultural, and scientific domains in a long, complex history not reducible to any specific religious or theoretical explanation. This book is cross-disciplinary and multicultural, linking religious studies perspectives with science based research; it draws upon many distinct disciplines and avoids reduction of reincarnation to any specific theory. The underlying thesis is to demonstrate the complexity of reincarnation theories; what is unique is the historical overview and the gradual shift away from religious theories of rebirth to new theories that are therapeutic and trans-traditional.

Spirits and Trance in Brazil Bettina E. Schmidt, 2016-06-16 Bettina E. Schmidt explores experiences usually labelled as spirit possession, a highly contested and challenged term, using extensive ethnographic research conducted in São Paulo, the largest city in Brazil and home to a range of religions which practice spirit possession. The book is enriched by excerpts from interviews with people about their experiences. It focuses on spirit possession in Afro-Brazilian religions and spiritism, as well as discussing the notion of exorcism in Charismatic Christian communities. *Spirits and Trance in Brazil: An Anthropology of Religious Experience* is divided into three sections which present the three main areas in the study of spirit possession. The first section looks at the social dimension of spirit possession, in particular gender roles associated with spirit possession in Brazil and racial stratification of the communities. It shows how gender roles and racial composition have adapted alongside changes in society in the last 100 years. The second section focuses on the way people interpret their practice. It shows that the interpretations of this practice depend on the human relationship to the possessing entities. The third section explores a relatively new field of research, the Western discourse of mind/body dualism and the wide field of cognition and embodiment. All sections together confirm the significance of discussing spirit possession within a wider framework that embraces physical elements as well as cultural and social ones. Bringing together sociological, anthropological, phenomenological and religious studies approaches, this book offers a new perspective on the study of spirit possession.

Indigenising Anthropology with Guattari and Deleuze Glowczewski Barbara Glowczewski, 2019-09-27 This collection of essays charts the intellectual trajectory of Barbara Glowczewski, an anthropologist who has worked with the Warlpiri people of Australia since 1979. She shows that the ways Aboriginal people actualise virtualities of their Dreaming space-time into collective networks of ritualised places resonate with Guattarian and Deleuzian concepts. Inspired by the art and struggles of different Indigenous people and other discriminated groups, especially women, Glowczewski draws on her own conversations with Guattari, and her debates with various scholars to deliver an innovative agenda for radical anthropology.

Looking for God in Brazil John Burdick, 1993-12-28 For a generation, the Catholic Church in Brazil has enjoyed international renown as one of the most progressive social forces in Latin America. The Church's creation of Christian Base Communities (CEBs), groups of Catholics who learn to read the Bible as a call for social justice, has been widely hailed. Still, in recent years it has become increasingly clear that the CEBs are lagging far behind the explosive growth of Brazil's two other major national religious movements—Pentecostalism and Afro-Brazilian Umbanda. On the basis of his extensive fieldwork in Rio de Janeiro, including detailed life histories of women, blacks, youths, and the marginal poor, John Burdick offers the first in-depth explanation of why the radical Catholic Church is losing, and Pentecostalism and Umbanda winning, the battle for souls in urban Brazil.

The SAGE Encyclopedia of the Sociology of Religion Adam Possamai, Anthony J. Blasi, 2020-02-14 The SAGE Encyclopedia

of the Sociology of Religion takes a three-pronged look at this, namely investigating the role of religion in society; unpacking and evaluating the significance of religion in and on human history; and tracing and outlining the social forces and influences that shape religion. This encyclopedia covers a range of themes from: • fundamental topics like definitions • secularization • dimensions of religiosity to such emerging issues as civil religion • new religious movements This Encyclopedia also addresses contemporary dilemmas such as fundamentalism and extremism and the role of gender in religion.

John of God Cristina Rocha,2017 This book investigates the growing number of Western followers of John of God, a faith healer who has drawn hundreds of thousands of people, including Oprah Winfrey, to his healing center in Brazil by purportedly performing miraculous surgeries on people with a kitchen knife and no anesthetics. Drawing on multi-sited fieldwork throughout Brazil, the US, UK, Germany, Australia, and New Zealand, Cristina Rocha examines the social and cultural forces that have made it possible for an illiterate, mostly unknown faith healer in Brazil to become a global guru of the 21st century.

Library of Congress Catalog Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards.

Searching for Africa in Brazil Stefania Capone Laffitte,2010-05-17 An ethnography of Afro-Brazilian religious traditions including Candomblé shows that the lines separating one tradition from another are much less fixed than anthropologists and Afro-Brazilian religious elites have maintained.

Cast Out: Chronicles of a Familiar Spirit Ivani Greppi,2025-02-10 How does a familiar spirit—a demonic entity—an evil imp—gain entrance into a family line and remain there for centuries? How does such a dark power transfer from one generation to the next—refusing to yield its turf? What compromises reinforce its control? What rituals does it relish? What deepening deceptions attract its fiendish companions, that the stronghold might be strengthened all the more? Do these ‘spirit-beings’ function under the authority of superior shadowy forces, a spiritual hierarchy whose primary focus is to attack the vulnerable to steal what is good, maim what is whole, pervert what is pure, sicken what is healthy, and destroy anything of lasting value? How do you win a war of words against an invisible enemy whose chief weapon is deception, who constantly forges lies to keep victims in a state of spiritual stupor? There is a way out, often maligned, that brings security. There are weapons, often overlooked, that strike terror in the heart of the adversary. The Son rises over those who have faith—and when the Son radiates His light, the darkness must flee.

Afro-Brazilian Religions Eileen C. Oliver,1998

Encyclopedia of New Religious Movements Peter Clarke,2004-03-01 New Religious Movements (NRMs) can involve vast numbers of followers and in many cases are radically changing the way people understand and practice religion and spirituality. Moreover, many are having a profound impact on the form and content of mainstream religion. The Encyclopedia

of New Religious Movements provides uniquely global coverage of the phenomenon, with entries on over three-hundred movement from almost every country in the world. Coverage includes movements that derive from the major religions of the world and to neo-traditional movements, movements often overlooked in the study of NRMs. In addition to the coverage of particular movements there are also entries on topics, themes, key thinkers and key ideas, for example the New Age Movement, Neo-Paganism, New Religion and gender, NRMs and cyberspace, NRMs and the law, the Anti-Cult Movement, Swedenborg, Jung, Teilhard de Chardin, Lovelock, Gurdjieff, al-Banna, Qutb. The marked global approach and comprehensiveness of the encyclopedia enable an appreciation of the innovative energy of NRMs, of their extraordinary diversity, and the often surprising ways in which they can propagate geographically. The most ambitious publication of its sort, the Encyclopedia of New Religious Movements is a major addition to the reference literature for students and researchers of the field in religious studies and the social sciences. Entries are cross-referenced with short bibliographies for further reading. There is a full index.

Discerning the Spirit(s) Amos Yong, 2019-03-08 Efforts to construct a Christian theology of religions have inevitably stumbled on the Christian scandal of particularity--the historical Jesus of Nazareth. What, however, if we began by focusing on the universal presence and activity of God in the world as symbolized by the Holy Spirit? Yong develops just such a pneumatological approach to religions, drawing, by way of resource, on the Pentecostal-charismatic experience of the Spirit. This book thus invites Pentecostals, charismatics, and other Christians to conceive of how a pneumatological approach to religions can invigorate the wider ecumenical conversation. At the same time, it also brings recent Pentecostal-charismatic scholarship into dialogue with a broader audience, including those interested in philosophical theology, world religions, global spiritualities, and comparative religion and theology.

Letras Femeninas ,2000

Africa's Ogun Sandra T. Barnes, 1997-06-22 This landmark work of ethnography explores the enduring, global worship of the African god of war—with five new essays in this new, expanded edition. Ogun—the ancient African god of iron, war, and hunting—is worshiped by more than forty million adherents in Western Africa, the Caribbean, and the Americas. This rich, interdisciplinary collection draws on field research from several continents to reveal Ogun’s dramatic power and enduring appeal. Contributors examine the history and spread of Ogun throughout old and new worlds; the meaning of Ogun ritual, myth, and art; and the transformations of Ogun through the deity’s various manifestations. This edition includes five new essays focusing mainly on Ogun worship in the new world. “[A]n ethnographically rich contribution to the historical understanding of West African culture, as well as an exploration of the continued vitality of that culture in the changing environments of the Americas.” —African Studies Review

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