Audie Award For Science Fiction

David W. Kupferman, Andrew Gibbons

Childhood, Science Fiction, and Pedagogy David W. Kupferman, Andrew Gibbons, 2019-04-24 This book invites readers to both reassess and reconceptualize definitions of childhood and pedagogy by imagining the possibilities - past, present, and future - provided by the aesthetic turn to science fiction. It explores constructions of children, childhood, and pedagogy through the multiple lenses of science fiction as a method of inquiry, and discusses what counts as science fiction and why science fiction counts. The book examines the notion of relationships in a variety of genres and stories; probes affect in the convergence of childhood and science fiction; and focuses on questions of pedagogy and the ways that science fiction can reflect the status quo of schooling theory, practice, and policy as well as offer alternative educative possibilities. Additionally, the volume explores connections between children and childhood studies, pedagogy and posthumanism. The various contributors use science fiction as the frame of reference through which conceptual links between inquiry and narrative, grounded in theories of media studies, can be developed.

Truth of the Divine Lindsay Ellis,2021-10-19 USA TODAY BESTSELLER Truth of the Divine is the latest alternate-history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define "person" in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora's unscrupulous estranged father, witnesses far more of Ampersand's machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn't know what it's dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own, Lindsay Ellis deepens her realistic

exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a "person," Ellis also examines what makes a monster.

Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question What can I read next? Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques.

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

Encyclopedia of Jewish American Popular Culture Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without

the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

Escape Pod: The Science Fiction Anthology S.B. Divya, Mur Lafferty, N.K. Jemisin, Cory Doctorow, Ken Liu, 2020-11-24 The fifteenth anniversary of the Hugo-nominated science fiction podcast Escape Pod, featuring new and exclusive stories from today's bestselling writers. Finalist for the 2020 Hugo Award for Best Semiprozine. Celebrate the fifteenth anniversary of cutting-edge science fiction from the hit podcast, Escape Pod. Escape Pod has been bringing the finest short fiction to millions of ears all over the world, at the forefront of a new fiction revolution. This anthology gathers together fifteen stories, including new and exclusive work from writers such as from Cory Doctorow, Ken Liu, Mary Robinette Kowal, T. Kingfisher and more. From editors Mur Laffterty and S.B. Divya comes the science fiction collection of the year, bringing together bestselling authors in celebration of the publishing phenomenon that is, Escape Pod.

Do Not Go Quietly Jason Sizemore, Lesley Conner, 2019-05-21 Resistance. Revolution. Standing up and demanding to have your space, your say, your right to be. From small acts of defiance to protests that shut down cities, Do Not Go Quietly is an anthology of science fiction and fantasy short stories about those who resist. Within this anthology, we will chronicle the fight for what is just and right, and what that means: from leading revolutions to the simple act of saying "No." Resistance can be a small act of everyday defiance. And other times, resistance means massive movements that topple governments and become iconic historical moments. Either way, there is power in these acts, and the contributors in Do Not Go Quietly will harness that power to shake our readers to the core. We are subordinates to a power base that is actively working to solidify its grip on the world. Now is time to stand up and raise your voice and tell the world that enough is enough! TABLE OF CONTENTS: John Hornor Jacobs - Glossolalia A. Merc Rustad - The Judith Plague Maurice Broaddus/Nayad Monroe - What the Mountain Wants Karin Lowachee - Sympathizer Brooke Bolander - Kindle Cassandra Khaw - What We Have Chosen to Love Fran Wilde - The Society for the Reclamation of Words and Meaning Rich Larson - Scurry Sarah Pinsker - Everything Is Closed Today Sheree Renée Thomas - Thirteen Year Long Song Dee Warrick - Nobody Lives in the Swamp Russell Nichols -

Rage Against the Vending Machine Meg Elison - Hey Alexa Marie Vibbert - South of the Waffle House Veronica Brush - Face Jo Miles - Choose Your Truth Rachael K. Jones - Oil Under Her Tongue Eugenia Triantafyllou - April Teeth E. Catherine Tobler - Kill the Darlings (Silicone Sister Remix) Shanna Germain - Salted Bone and Silent Sea Cover art by Marcela Bolívar. Includes 4 interior original black & white illustrations by the cover artist.

Undergraduate Research in Music Gregory Young, Jenny Shanahan, 2017-08-09 Undergraduate Research in Music: A Guide for Students supplies tools for scaffolding research skills, with examples of undergraduate research activities and case studies on projects in the various areas of music study. Undergraduate research has become a common degree requirement in some disciplines and is growing rapidly. Many undergraduate activities in music have components that could be combined into compelling undergraduate research projects, either in the required curriculum, as part of existing courses, or in capstone courses centered on undergraduate research. The book begins with an overview chapter, followed by the seven chapters on research skills, including literature reviews, choosing topics, formulating questions, citing sources, disseminating results, and working with data and human subjects. A wide variety of musical subdisciplines follow in Chapters 9–18, with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources that students can access and readily operate. Each chapter opens with inspiring quotations, and wraps up with applicable discussion questions. Professors and students can use Undergraduate Research in Music: A Guide for Students as a text or a reference book in any course that has a significant opportunity for the creation of knowledge or art, within the discipline of music or in connecting music with other disciplines.

The Book Trade in Canada ,2004

Trump's Media War Catherine Happer, Andrew Hoskins, William Merrin, 2018-10-17 The election of Donald Trump as US President in 2016 seemed to catch the world napping. Like the vote for Brexit in the UK, there seemed to be a new desynchronicity – a huge reality gap – between the unfolding of history and the mainstream news media's interpretations of and reporting of contemporary events. Through a series of short, sharp interventions from academics and journalists, this book interrogates the emergent media war around Donald Trump. A series of interconnected themes are used to set an agenda for exploration of Trump as the lynch-pin in the fall of the liberal mainstream and the rise of the right media mainstream in the USA. By exploring topics such as Trump's television celebrity, his presidential candidacy and data-driven election campaign, his use of social media, his press conferences and combative relationship with the mainstream media, and the question of 'fake news' and his administration's defence of 'alternative facts', the contributors rally together to map the parallels of the seemingly momentous and continuing shifts in the wider relationship between media and politics.

Mash Up Gardner Dozois,2016-06-07 Stories Inspired by Famous First Lines Pride and Prejudice meets Macbeth by way of The Wizard of Oz and a dollop of the speculative, in this entertaining anthology where authors get inspiration for short

stories from the first lines of famous works of literature. Edited by respected anthologist Gardner Dozois, the collection features Mary Robinette Kowal's Hugo Award-winning story "The Lady Astronaut of Mars".

Learning in the Age of Digital Reason Petar Jandrić, 2017-07-17 Learning in the Age of Digital Reason contains 16 indepth dialogues between Petar Jandrić and leading scholars and practitioners in diverse fields of history, philosophy, media theory, education, practice, activism, and arts. The book creates a postdisciplinary snapshot of our reality, and the ways we experience that reality, at the moment here and now. It historicises our current views to human learning, and experiments with collective knowledge making and the relationships between theory and practice. It stands firmly at the side of the weak and the oppressed, and aims at critical emancipation. Learning in the Age of Digital Reason is playful and serious. It addresses important issues of our times and avoids the omnipresent (academic) sin of pretentiousness, thus making an important statement: research and education can be sexy. Interlocutors presented in the book (in order of appearance): Larry Cuban, Andrew Feenberg, Michael Adrian Peters, Fred Turner, Richard Barbrook, McKenzie Wark, Henry Giroux, Peter McLaren, Siân Bayne, Howard Rheingold, Astra Taylor, Marcell Mars, Tomislav Medak, Ana Kuzmanić, Paul Levinson, Kathy Rae Huffman, Ana Peraica, Dmitry Vilensky (Chto Delat?), Christine Sinclair, and Hamish Mcleod.

"Repent, Harlequin!" Said the Ticktockman Harlan Ellison, 2016-07-12 Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "'Repent, Harleguin!' Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "'Repent, Harlequin!' Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and Aldous Huxley's Brave New World will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

FIRST BOOK Kiruba Shankar,2016-11-03 Becoming an author is a prestigious accomplishment. It has many advantages. It demonstrates your vast knowledge in a domain and establishes you as a thought leader. The New York Times quotes a research, which states that over 81% of people polled wanted to author a book. However, the reality is different. The majority of us never realize this dream. This book offers perfect solutions, tips and techniques to help you get your book out. It contains a comprehensive compendium of advice from authors who have won prestigious literary awards such as the Nobel Prize for Literature, Man Booker Prize and the Pulitzer Prize and have cumulatively sold multiple millions of copies. The goal of this book is to help you realize your long-term dream to write and publish a book.

The Willow Files Yvonne Navarro, 2001-02-02 The insecure, bookish Willow became fast friends with Buffy upon her arrival to Sunnydale. As a high-tech Slayerette, Willow used her computer skills for good and, with time, her powers turned to the realm of magic. She's always longed for more parental guidance, but when Sunnydale's adults are swept up in a witch-hunt, Willow finds that her mother's judgement really burns. And who knew that forays into the black arts would bring Willow face-to-face with a side of herself she never imagined existed?

The Christmas Encyclopedia, 4th ed. William D. Crump,2022-12-22 From the manger of Jesus Christ to the 21st century, this encyclopedia explores more than 2,000 years of Christmas past and present through 966 entries packed with a wide variety of historical and pop-culture subjects. Entries detail customs and traditions from around the world as well as classic Christmas movies, TV series/specials and animated cartoons. Arranged alphabetically by entry name, the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with Christmas themes from such noted authors as Charles Dickens, Louisa May Alcott, Hans Christian Andersen, Pearl Buck, Henry Van Dyke and others. All things Christmas are available here in one comprehensive volume.

Conversations with George Saunders Michael O'Connell,2022-06-27 Besides being one of America's most celebrated living authors, George Saunders (b. 1958) is also an excellent interview subject. In the fourteen interviews included in Conversations with George Saunders, covering nearly twenty years of his career, the Booker Prize-winning author of Lincoln in the Bardo and Tenth of December provides detailed insight into his own writing process and craft, alongside nuanced interpretations of his own work. He also delves into aspects of his biography, including anecdotes from his childhood and his experiences as both a student and teacher in MFA programs, as well as reflections on how parenthood affected his writing, the role of religious belief and practice in his work, and how he has dealt with his growing popularity and fame. Throughout this collection, we see him in conversation with former students, fellow writers, mainstream critics, and literary scholars. In each instance, Saunders is eager to engage in meaningful dialogue about what he calls the "big questions of our age." In a number of interviews, he reflects on the moral and ethical responsibility of fiction, as well as how his work engages with issues of social and political commentary. But at the same time, these interviews, like all of Saunders's best work, are funny,

warm, surprising, and wise. Saunders says he has "always enjoyed doing interviews" in part because he views "intense, respectful conversation [as], really, an artform—an exploration of sorts." Readers of this volume will have the pleasure of joining him in this process of exploration.

Undergraduate Research in Film Lucia Ricciardelli, Jenny Olin Shanahan, Gregory Young, 2019-07-19 Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions, working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions.

Billboard,1997-04-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Boy and His Dog Harlan Ellison, 2016-07-12 Winner of the Nebula Award: A boy and his telepathic dog fight to survive in a war-torn, postapocalyptic world in this hard-hitting science fiction novella. In an alternate world in which John F. Kennedy survived and scientific breakthroughs in animal research and telepathy allow for advanced communication with animal companions, fifteen-year-old Vic and his telepathic dog, Blood, scavenge the wastelands of a war-torn United States, survivors of a nuclear World War III between the Americans and the Soviets. While Blood guides Vic toward women—to be used for sex—Vic ensures that Blood has food, but the symbiotic relationship is put at risk when the pair meets Quilla June Holmes, who lures the boy to an underground civilization. A piece of shocking, dystopic science fiction, A Boy and His Dog questions the boundaries and nature of love while crafting a vision of a dark future guaranteed to leave chills. Also included here is "Ahbhu: The Passing of One Man's Inspiration and Best Friend," a personal essay by author Harlan Ellison, which lovingly recounts the life of his canine companion, Ahbhu, the true-life basis for Blood. Ellison recalls rescuing Ahbhu from the West Los Angeles Animal Shelter and gives a brief chronicle of life with his furry friend, whom he stresses was both "a person" and "impossible to anthropomorphize." The nostalgic in memoriam frames the author's relationship with animals while casting a personal light on the inspiration for the novella with which it is paired. Winner of the Nebula Award for Best Novella and a Hugo Award finalist, A Boy and His Dog was adapted into a cult classic film and fully solidifies Ellison as a

master of his craft. This volume combines a dark, dystopian future of animal telepathy, sex, and postapocalyptic underworlds with a real-life account of the author's muse for the feisty but loyal Blood. Indispensible reading material for any fan of Ellison or dark science fiction, animal lovers will also delight over the relationship between Vic and Blood.

Audie Award For Science Fiction Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Audie Award For Science Fiction**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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