

Tarzan Of The Apes Author

Edgar Rice Burroughs

Tarzan of the Apes Edgar Rice Burroughs, 2008-08-05 Experience the legend of Tarzan in this thrilling adventure from Edgar Rice Burroughs. Set amid the vibrant colors and sounds of the African jungle, this classic work, rich in suspense and action, has beckoned generations of readers on a glorious journey to romance and pure adventure. This is the story of the ape-man Tarzan, raised in the wild by the great ape Kala, and how he learns the secrets of the jungle to survive—how to talk with the animals, swing through the trees, and fight the great predators. As Tarzan grows up, he makes many friends, including Tantor the elephant and Numa the lion. When this paradise is invaded by white men, Tarzan's life changes, for in this group is Jane, the most beautiful woman he has ever seen. Speaking directly to our childhood fantasies, this exhilarating work takes us to that faraway place in our minds where dreams prevail, and where we too can be masters of our own domain. With an Introduction by Gore Vidal And an Afterword by Michael Meyer

Tarzan of the Apes Edgar Rice Burroughs, 1990-10-01 The classic novel of a boy raised by Apes in the African jungle, now the basis for a major motion picture, The Legend of Tarzan, starring Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, and Djimon Hounsou Originally published in 1914, Burroughs's Tarzan, the ideal image of pure animalistic power at odds with the civilized world, appealed to readers from his very inception and become one of the most enduring icons of popular culture. In this classic tale, the struggle between the wild and the civilized is played out deep in the savage African jungle. The infant Tarzan is raised by apes and grows into manhood, learning to survive as the animals survive. When an expedition of white men brings the beautiful and cultured Jane Porter to the jungle, Tarzan enters civilization to win her love. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tarzan of the Apes Novel by Edgar Rice Burroughs (Fantasy & Adventure Fiction) "The Annotated Edition" Edgar Burroughs, 2020-08-12 Tarzan of the Apes is a novel written by Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine All-Story Magazine in October 1912. So popular was the character that Burroughs continued the series into the 1940s with two dozen sequels. For the novel's centennial anniversary,

Library of America published a hardcover edition based on the original book in April 2012 with an introduction by Thomas Mallon. The novel tells the story of John Clayton III. John and Alice (Rutherford) Clayton II, Lord and Lady Greystoke of England, are marooned in the western coastal jungles of equatorial Africa in 1888. In September 1889 their son John Clayton III is born. At one year old his mother dies, and soon thereafter his father is killed by the savage king ape Kerchak. The infant is then adopted by the she-ape Kala. Clayton is named Tarzan (White Skin in the ape language) and raised in ignorance of his human heritage. As a boy, feeling alienated from his peers due to their physical differences, he discovers his true parents' cabin, where he first learns of others like himself in their books. Using basic primers with pictures, over many years he teaches himself to read English, but having never heard it, cannot speak it. Upon his return from one visit to the cabin, he is attacked by a huge gorilla which he manages to kill with his father's knife, although he is terribly wounded in the struggle. As he grows up, Tarzan becomes a skilled hunter.

Tarzan of the Apes, the Original Novel Annotated Edgar Rice Burroughs, 2016-04-26 John Clayton, Viscount Greystoke also known as Tarzan was lost in the jungles of Africa as a child. He was raised up feral by the Mangani great apes. A tale quite similar to Mowgli of the Jungle Book. Tarzan is eventually rescued, but rejects modern human society and returns to the wilds of the African jungle. There have been over 25 sequels to the original Tarzan of the Apes. There have also been numerous television shows and movies made. Tarzan is one of those tales that will live on forever.

Tarzan of the Apes Illustrated Edgar Rice Burroughs, 2020-03-13 Tarzan of the Apes is a novel by American writer Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine The All-Story in October 1912.[1] The story follows Tarzan's adventures, from his childhood being raised by apes in the jungle, to his eventual encounters with other humans and Western society. So popular was the character that Burroughs continued the series into the 1940s with two dozen sequels.[2] For the novel's centennial anniversary, Library of America published a hardcover edition based on the original book with an introduction by Thomas Mallon in April 2012 (ISBN 978-1-59853-164-0). Scholars have noted several important themes in the novel: the impact of heredity on behavior; racial superiority; civilization, especially as Tarzan struggles with his identity as a human; sexuality; and escapism.

Tarzan of the Apes: Original Classics and Annotated Edgar Rice Burroughs, 2021-03-30 Tarzan of the Apes (1912) is a classic novel by American author Edgar Rice Burroughs. The novel tells the story of the boy Tarzan being raised by apes in the African jungle. The novel is the first in a series two dozen books about Tarzan. As a man, he encounters humans again when an expedition of white men comes into the jungle. In 1888, John Clayton II and his wife Alice get marooned in a jungle on the coast of West Africa. After a mutiny on the ship, they put ashore with all their possessions, along with some food and tools. The young English couple holds the title of Lord and Lady Greystoke. In September of 1889, their son John Clayton III is born. When the baby boy turns one, he loses both his parents. First, his mother dies. Next, his father gets killed by

Kerchak, the king of the apes. A female ape named Kala adopts the infant boy and raises him as her son. Tarzan helps Kala to replace her own dead baby. Kala names him Tarzan, which means white skin in the language of the apes. The baby boy is raised as an ape. He learns their language, gains a strong sense of family, and understands the ways of the apes. He becomes a skilled hunter. The strongest among the apes are at the top of the hierarchy. At first, Tarzan does not know about his human parents. He recognizes that he is physically different from his ape peers. His differences make him feel alienated. Tarzan thinks his differences prevent him from being fully accepted by his peers. As a boy, he discovers the cabin where he lived with parents. In the cabin, he finds books with pictures of humans. He realizes that there are others like him. Over many years, Tarzan manages to teach himself how to read English so that he can understand the books. He creates primers with pictures. Through his reading, he learns more about the world of humans through the books. Even once he is able to read, he is unable to speak English as he has no memories of hearing it as a baby. One time, as he is returning home after visiting the cabin, he gets attacked by a huge gorilla. He uses his father's knife to kill the attacking gorilla. Tarzan survives but is wounded in the battle. Later in the novel, a tribe of Africans moves into the area where Tarzan lives. Tarzan's ape mother, Kala, gets killed by a member of the tribe on a hunt. Kala's death angers Tarzan. To avenge her death, he steals weapons from the tribe during raids. He also plays cruel pranks on them. The tribe believes that an evil spirit is attacking them. Kerchak, the ape leader, has become jealous of Tarzan. Tarzan has a good reputation among the apes as a skilled hunter. He also gains attention for how he manages to steal from the African tribe. Kerchak attacks him, but Tarzan prevails and becomes the new king of the apes. Tarzan is not the only human marooned on the coast of West Africa. When he is 20, Tarzan meets humans for the first time when another boat is marooned off the coast. The group includes Jane Porter, the daughter of an American professor. Tarzan is excited to see Jane--the first white woman Tarzan has ever seen. Also on the boat is William Cecil Clayton, who is Tarzan's cousin. William inherited the Clayton family ancestral estate in England. The party also includes Paul D'Arnot, a French naval officer. After spying on the group of humans, Tarzan helps them and tries to keep them safe. He rescues D'Arnot from the local African tribe. As Tarzan is rescuing him, a boat has come to save the rest of the castaways. Jane begs the boat to wait for D'Arnot and Tarzan but it leaves without them. As a form of gratitude, D'Arnot teaches Tarzan how to behave like a man and speak French. D'Arnot learns that Tarzan has fallen for Jane and misses her. He offers to take Tarzan on a journey to the land of the white men. Along the way, Tarzan learns how to behave among civilized people and how to speak English. On the journey, Tarzan brings information from his parent's...

Tarzan of the Apes Edgar Rice Burroughs, 2003-02-11 The first and best of the Tarzan novels, of which Edgar Rice Burroughs eventually wrote several dozen, Tarzan of the Apes remains one of the signature stories of American popular literature, as readable as it is famous. Tarzan himself, in the words of Arthur C. Clarke, is "the best known character in the whole of fiction." As John Taliaferro asserts in his Introduction to this Modern Library Paperback Classic, "There is no

question that [Tarzan of the Apes] is one of the most entertaining and exemplary books of the last century. . . . [It] is not merely a story from a bygone era; it is a tale as old as time, and for all time, too."

Tarzan of the Apes Edgar Rice Burroughs, 2017-02-14 arzan of the Apes is a novel written by Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine All-Story Magazine in October, 1912. The character was so popular that Burroughs continued the series into the 1940s with two dozen sequels. For the novel's centennial anniversary, Library of America published a hardcover edition based on the original book in April 2012 with an introduction by Thomas Mallon. The novel tells the story of John Clayton, born in the western coastal jungles of equatorial Africa to a marooned couple from England, John and Alice (Rutherford) Clayton, Lord and Lady Greystoke. Adopted as an infant by the she-ape Kala after his parents die (his mother dies of natural causes on Tarzan's first birthday, and his father is killed by the savage king ape Kerchak), Clayton is named Tarzan (White Skin in the ape language) and raised in ignorance of his human heritage. Feeling alienated from his peers due to their physical differences, he discovers his true parents' cabin, where he first learns of others like himself in their books, with which he eventually teaches himself to read. On his return from one visit to the cabin, he is attacked by a huge gorilla which he manages to kill with his father's knife, although he is terribly wounded in the struggle. As he grows up, Tarzan becomes a skilled hunter, gradually arousing the jealousy of Kerchak, the ape leader. Later, an African tribe settles in the area, and Kala is killed by one of its hunters. Avenging himself on the killer, Tarzan begins an antagonistic relationship with the tribe, raiding its village for weapons and practicing cruel pranks on them. They, in turn, regard him as an evil spirit and attempt to placate him. The twelve short stories Burroughs wrote later and collected as *Jungle Tales of Tarzan* occur in the period immediately following the arrival of the natives, the killing of Kala, and Tarzan's vengeance. I had this story from one who had no business to tell it to me, or to any other. I may credit the seductive influence of an old vintage upon the narrator for the beginning of it, and my own skeptical incredulity during the days that followed for the balance of the strange tale. When my convivial host discovered that he had told me so much, and that I was prone to doubtfulness, his foolish pride assumed the task the old vintage had commenced, and so he unearthed written evidence in the form of musty manuscript, and dry official records of the British Colonial Office to support many of the salient features of his remarkable narrative. I do not say the story is true, for I did not witness the happenings which it portrays, but the fact that in the telling of it to you I have taken fictitious names for the principal characters quite sufficiently evidences the sincerity of my own belief that it MAY be true. The yellow, mildewed pages of the diary of a man long dead, and the records of the Colonial Office dovetail perfectly with the narrative of my convivial host, and so I give you the story as I painstakingly pieced it out from these several various agencies. If you do not find it credible you will at least be as one with me in acknowledging that it is unique, remarkable, and interesting. From the records of the Colonial Office and from the dead man's diary we learn that a certain young English nobleman, whom we shall

call John Clayton, Lord Greystoke, was commissioned to make a peculiarly delicate investigation of conditions in a British West Coast African Colony from whose simple native inhabitants another European power was known to be recruiting soldiers for its native army, which it used solely for the forcible collection of rubber and ivory from the savage tribes along the Congo and the Aruwimi. The natives of the British Colony complained that many of their young men were enticed away through the medium of fair and glowing promises.

Tarzan of the Apes (Annotated) (Tarzan Series Book 1) Edgar Rice Burroughs, 2021-01-13 Tarzan of the Apes (1912) is a classic novel by American author Edgar Rice Burroughs. The novel tells the story of the boy Tarzan being raised by apes in the African jungle. The novel is the first in a series of two dozen books about Tarzan. As a man, he encounters humans again when an expedition of white men comes into the jungle. In 1888, John Clayton II and his wife Alice get marooned in a jungle on the coast of West Africa. After a mutiny on the ship, they put ashore with all their possessions, along with some food and tools. The young English couple holds the title of Lord and Lady Greystoke. In September of 1889, their son John Clayton III is born. When the baby boy turns one, he loses both his parents. First, his mother dies. Next, his father gets killed by Kerchak, the king of the apes. A female ape named Kala adopts the infant boy and raises him as her son. Tarzan helps Kala to replace her own dead baby. Kala names him Tarzan, which means white skin in the language of the apes. The baby boy is raised as an ape. He learns their language, gains a strong sense of family, and understands the ways of the apes. He becomes a skilled hunter. The strongest among the apes are at the top of the hierarchy. At first, Tarzan does not know about his human parents. He recognizes that he is physically different from his ape peers. His differences make him feel alienated. Tarzan thinks his differences prevent him from being fully accepted by his peers. As a boy, he discovers the cabin where he lived with parents. In the cabin, he finds books with pictures of humans. He realizes that there are others like him. Over many years, Tarzan manages to teach himself how to read English so that he can understand the books. He creates primers with pictures. Through his reading, he learns more about the world of humans through the books. Even once he is able to read, he is unable to speak English as he has no memories of hearing it as a baby. One time, as he is returning home after visiting the cabin, he gets attacked by a huge gorilla. He uses his father's knife to kill the attacking gorilla. Tarzan survives but is wounded in the battle. Later in the novel, a tribe of Africans moves into the area where Tarzan lives. Tarzan's ape mother, Kala, gets killed by a member of the tribe on a hunt. Kala's death angers Tarzan. To avenge her death, he steals weapons from the tribe during raids. He also plays cruel pranks on them. The tribe believes that an evil spirit is attacking them. Kerchak, the ape leader, has become jealous of Tarzan. Tarzan has a good reputation among the apes as a skilled hunter. He also gains attention for how he manages to steal from the African tribe. Kerchak attacks him, but Tarzan prevails and becomes the new king of the apes. Tarzan is not the only human marooned on the coast of West Africa. When he is 20, Tarzan meets humans for the first time when another boat is marooned off the coast. The group includes Jane Porter, the

daughter of an American professor. Tarzan is excited to see Jane--the first white woman Tarzan has ever seen. Also on the boat is William Cecil Clayton, who is Tarzan's cousin. William inherited the Clayton family ancestral estate in England. The party also includes Paul D'Arnot, a French naval officer. After spying on the group of humans, Tarzan helps them and tries to keep them safe. He rescues D'Arnot from the local African tribe. As Tarzan is rescuing him, a boat has come to save the rest of the castaways. Jane begs the boat to wait for D'Arnot and Tarzan but it leaves without them...

Tarzan of the Apes Edgar Rice Burroughs, 2016-04-10 Tarzan of the Apes is a novel written by Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine All-Story Magazine in October, 1912. The character was so popular that Burroughs continued the series into the 1940s with two dozen sequels. The novel tells the story of John Clayton, born in the western coastal jungles of equatorial Africa to a marooned couple from England, John and Alice (Rutherford) Clayton, Lord and Lady Greystoke. Adopted as an infant by the she-ape Kala after his parents die (his mother dies of natural causes on Tarzan's first birthday, and his father is killed by the savage king ape Kerchak), Clayton is named Tarzan (White Skin in the ape language) and raised in ignorance of his human heritage. Burroughs' novel has been the basis of several movies. The last one is: The Legend of Tarzan (2016)

Tarzan of the Apes Edgar Rice Burroughs, 2004-12 This is the novel that introduced Tarzan, son of a British lord raised in the jungle by the great ape Kala and able to communicate with many creatures. When white men invade his African paradise his life is changed forever.

Tarzan of the Apes Edgar Rice Burroughs, 2013-12 Tarzan of the Apes By Edgar Rice Burroughs Tarzan of the Apes is a novel written by Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine All-Story Magazine in October, 1912; the first book edition was published in 1914. The character was so popular that Burroughs continued the series into the 1940s with two dozen sequels. For the novel's centennial anniversary, Library of America published a hardcover edition based on the original book in April 2012 with an introduction by Thomas Mallon. The novel tells the story of John Clayton, born in the western coastal jungles of equatorial Africa to a marooned couple from England, John and Alice (Rutherford) Clayton, Lord and Lady Greystoke. Adopted as an infant by the she-ape Kala after his parents die (his mother dies of natural causes on Tarzan's first birthday, and his father is killed by the savage king ape Kerchak), Clayton is named Tarzan (White Skin in the ape language) and raised in ignorance of his human heritage. Feeling alienated from his peers due to their physical differences, he discovers his true parents' cabin, where he first learns of others like himself in their books, with which he eventually teaches himself to read. On his return from one visit to the cabin, he is attacked by a huge gorilla which he manages to kill with his father's knife, although he is terribly wounded in the struggle. As he grows up, Tarzan becomes a skilled hunter, gradually arousing the jealousy of Kerchak, the ape leader.

Tarzan of the Apes Trilogy Edgar Rice Burroughs, 2021-06-17 Tarzan of the Apes Trilogy is the first of four books. Tarzan

of the Apes Trilogy. Tarzan of the apes 2nd Trilogy. Tarzan of the apes 3rd Trilogy Tarzan of the apes 4th Trilogy. In 1888, in a makeshift cabin at the edge of the West African rain forest, a child is born to Lord and Lady Greystoke, a castaway English diplomat and his young wife. After the doomed couple dies, their infant son is raised by the she-ape Kala, who calls the boy Tarzan--White-Skin in the language of her tribe. As Tarzan reaches adulthood, his strength and agility, quickness of mind, and skill with his father's knife make him the most feared and respected creature in the jungle. But when he encounters others of his kind, including the beautiful Baltimore socialite Jane Porter, he embarks on a far-flung quest for his birthright--the ways of so-called civilized man. The first three Tarzan books written by Edgar Rice Burroughs are included Tarzan of the Apes The Return of Tarzan The Beasts of Tarzan When you finish the first book, Tarzan of the Apes, the story is far from over; you will want read The Return of Tarzan right away to gain some closure to the first book. Tarzan of the Apes Tarzan of the Apes is a novel by American writer Edgar Rice Burroughs, the first in a series of twenty-four books about the title character Tarzan. It was first published in the pulp magazine The All-Story in October 1912.[1] The story follows Tarzan's adventures, from his childhood being raised by apes in the jungle, to his eventual encounters with other humans and Western society. So popular was the character that Burroughs continued the series into the 1940s with two dozen sequels. The Return of Tarzan The Return of Tarzan is a novel by American writer Edgar Rice Burroughs, the second in his series of twenty-four books about the title character Tarzan. It was first published in the pulp magazine New Story Magazine in the issues for June through December 1913; the first book edition was published in 1915 by A. C. McClurg. The novel picks up soon after where Tarzan of the Apes left off. The Beasts of Tarzan The Beasts of Tarzan is a novel by American writer Edgar Rice Burroughs, the third in his Tarzan series. Originally serialized in All-Story Cavalier magazine in 1914, the novel was first published in book form by A. C. McClurg in 1916. Why does this book cost more than other versions on Amazon? This edition is printed using a 12 pt. font and is designed to be more readable than other cheaper knock-offs. Make sure you Look inside this book so you can see the difference.

Tarzan of the Apes Annotated Edgar Rice Burroughs,2021-06 Tarzan of the Apes is a novel by American writer Edgar Rice Burroughs, the first in a series of books about the title character Tarzan. It was first published in the pulp magazine The All-Story in October 1912.[1] The story follows Tarzan's adventures, from his childhood being raised by apes in the jungle, to his eventual encounters with other humans and Western society. So popular was the character that Burroughs continued the series into the 1940s with two dozen sequels.[2] For the novel's centennial anniversary, Library of America published a hardcover edition based on the original book with an introduction by Thomas Mallon in April 2012 (ISBN 978-1-59853-164-0). Scholars have noted several important themes in the novel: the impact of heredity on behavior; racial superiority; civilization, especially as Tarzan struggles with his identity as a human; sexuality; and escapism.

Tarzan of the Apes Tarzan Edgar Rice Burroughs,2021-09-07 When Tarzan is orphaned as a baby deep in the African

jungle, the apes adopt him and raise him as their own. By the time the boy is ten, he can swing through the trees and talk to the animals. By the time he is eighteen, he has the strength of a lion and rules the apes as their king. But Tarzan knows he's different. Will he ever discover his true identity?

The Son of Tarzan Edgar Rice Burroughs, 2020-11-22 Alice discovers an unknown land on the other side of the mirror and finds herself part of a problem in chess, meeting some unlikely characters of nursery rhyme and puzzled by the reversal of many of the laws of nature. The follow-up to *Alice in Wonderland*, originally appeared in 1871 and has not been out of print since. Curious Alice finds her way through a mirror into an amazing alternate world that is, in some ways, a reverse version of our own. This surreal new dimension proves to be much more than that, as Alice discovers that her passage through it requires moving correctly across a chessboard landscape while encountering a string of nursery rhyme characters brought to bewildering life. Readers will find themselves confronted by one iconic moment after another, as Alice meets the Red Queen, Tweedledum and Tweedledee, encounters the poems, Jabberwocky and The Walrus and the Carpenter all presented in seemingly infinitely quotable prose. Despite repeated attempts down the years to reinterpret *Through the Looking Glass* as a social, political or religious allegory the book stands outside such concerns as a timeless classic of the imagination. It remains one of the most universally beloved children's books in English, and cherished by adults as much, or perhaps even more, than it is by children. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Through the Looking Glass* is both modern and readable.

Jungle Tales of Tarzan Edgar Rice Burroughs, 2020-11-29 *Jungle Tales of Tarzan*, the sixth book in the saga of the jungle lord, is a series of shorter adventures, all featuring young Tarzan when he knew no home but the wilderness and his best friends were creatures of the wild. This collection of interconnected short stories takes Tarzan back to his early years and tells of the exciting and formative events of his youth. These twelve tales show the ape-man before he learned of civilization or truly understood his human heritage. Tarzan finds an unlikely first love and first heartbreak, befriends an elephant, and tries to adopt a child with predictably mixed results. Gentle humor tempers tales of ferocious and violent action as Tarzan battles a cruel witch doctor and disguises himself in a lion skin with results both humorous and horrifying. There is a reflective tone some might not expect of the author, as young Tarzan learns the difference between reality and dream, and strives to understand, with none to explain or guide him, what is meant by 'God'. Many Tarzan fans find particular enjoyment in reading about the jungle lord's adventures in his wilderness element and this collection delivers all the thrills, mystery and adventure they could wish. First appearing in book form in 1919, *Jungle Tales of Tarzan* is part of a rich legacy that includes a series of 24 books and adaptations in film, radio, television, comics and more. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Jungle Tales of Tarzan* is both modern and readable.

Beasts of Tarzan Edgar Rice Burroughs, 2020-11-29 *The Beasts of Tarzan* is the third adventure of the jungle lord and

displays the author's mythic hero at his most loyal, as he struggles through terrible trials to reunite his family, and his most savage, as he confronts the men who dared tear his family apart. Edgar Rice Burroughs returns to the chronicles of one of the world's most celebrated fictional characters, Tarzan of the Apes. Old enemies resurface to torment Tarzan while he's in England, living as the civilized Lord Greystoke. The kidnapping of his infant son leads to the capture of both parents, and to Tarzan being stranded, unarmed and naked, on the shore of a jungle island. Maddened by a note left by the kidnappers, hinting at a terrible fate for mother and child, and pitted against a savage collection of jungle beasts, Lord Greystoke reverts to his primal self, a savage animal of superhuman ferocity, and the worst opponent a villain could have. Befriending a savage panther and leading a small army of great apes, Tarzan will fight to restore his family and make his enemies pay a heavy price. The author's vivid imagination and clear prose grants his incredible tale a beguiling verisimilitude, putting the reader into the wild action with the persuasive power of a 20th century myth. Tarzan remains an unforgettable character and a pop culture phenomenon. Originally published in book form in 1914, *The Beasts of Tarzan* is part of a rich legacy that includes a series of 24 books and adaptations in film, radio, television, comics and more. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Beasts of Tarzan* is both modern and readable.

Tarzan of the Apes By Edgar Rice Burroughs Illustrated Novel Edgar Rice Burroughs, 2020-12-13 *Tarzan of the Apes* is a 1912 novel by American writer Edgar Rice Burroughs, the first in a series of twenty-four books about the title character Tarzan. It was first published in the pulp magazine *The All-Story* in October 1912 before being released as a book in 1914.

Tarzan, Lord of the Jungle Edgar Rice Burroughs, 2017-05-22 Cruel slave traders had invaded the jungle of Tarzan of the Apes. Now they were headed toward a fabled empire of riches which no outsider had ever seen, intent on looting. And toward the same legendary land was stumbling the lost James Blake, an American whom Tarzan had vowed to rescue. Following their spoors, the ape-man came upon the lost Valley of the Sepulcher, where Knights Templar still fought to resume their Holy Crusade to free Jerusalem. Soon Tarzan, true Lord of their ancient motherland, was armed with lance and shield, mixed into their jousting and ancient combat. It was then that the slavers struck! Edgar Rice Burroughs is one of the world's most popular authors. With no previous experience as an author, he wrote and sold his first novel- *A Princess of Mars* -in 1912. In the ensuing thirty-eight years until his death in 1950, Burroughs wrote ninety-one books and a host of short stories and articles. Although best known as the creator of the classic *Tarzan of the Apes* and *John Carter of Mars*, his restless imagination knew few bounds. Burroughs's prolific pen ranged from the American West to primitive Africa and on to romantic adventure on the moon, the planets, and even beyond the farthest star.

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Tarzan Of The Apes Author Introduction

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