

# Rodeo Road My Life As A Pioneer Cowgirl Vera McGinnis

Rebecca Scofield

**Rodeo Road** Vera McGinnis, 1974

**Cowgirls of the Rodeo** Mary Lou LeCompte, 2000 In this first substantial study of rodeo women, Mary Lou LeCompte surveys the early rodeo cowgirls' achievements as professional athletes, the near demise of women's rodeo events during World War II, and the phenomenal success of the Women's Professional Rodeo Association in regaining lost ground for rodeo cowgirls. Recalling an extraordinary chapter in women's history as well as the history of American sport, *Cowgirls of the Rodeo* contributes to a deeper understanding of the challenges facing women in the American West and in American sport.

Gender, Whiteness, and Power in Rodeo Tracey Owens Patton, Sally M. Schedlock, 2012-08-20 The lure of cowgirls and cowboys has hooked the American imagination with the lure of freedom and adventure since the turn of the twentieth century. The cowboy and cowgirl played in the imagination and made rodeo into a symbolic representation of the Western United States. As a sport that is emblematic of all things "Western," rodeo is a phenomenon that has since transcended into popular culture. Rodeo's attraction has even spanned oceans and lives in the imaginations of many around the world. From the modest start of this fantastic sport in open fields to celebrate the end of a long cattle drive or to settle a friendly "who's the best" bet between neighboring ranches, rodeo truly has grown into an edge-of-the-seat, money-drawing, and crowd-cheering favorite pastime. However, rodeo has diverse history that largely remains unaccounted for, unexamined, and silenced. In *Gender, Whiteness and Power in Rodeo* Tracey Owens Patton and Sally M. Schedlock visually explore how race, gender, and other issues of identity complicate the mythic historical narrative of the West. The authors examine the experiences of ethnic minorities, specifically Latinos, American Indians, and African Americans, and women who have continued to be marginalized in rodeo. Throughout the book, Patton and Schedlock questioned the binary divisions in rodeo that exists between women and men, and between ethnic minorities and Whites—divisions that have become naturalized in rodeo and in the mind of the general public. Using iconic visual images, along with the voices of the marginalized, Patton and Schedlock enter into the sometimes acrimonious debate of cowgirls and ethnic minorities in rodeo.

*Race, Gender, and Identity in American Equine Art* Jessica Dallow, 2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture. In focusing on the construction of identity in

painting and photography—of Blacks, women, and the animals themselves involved in horseracing, rodeo, and horse show competition—it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human-animal relationships. As the first book to offer a history of American equine and equestrian imagery, it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art. This book further connects American equine and equestrian art to historical, theoretical, and philosophical analyses of animals and attests to how the horse endures as a vital, meaningful subject within the art world as well as culture at large. This book will be of interest to scholars in art history, American art, gender studies, race and ethnic studies, and animal studies.

*Brutes In Suits* John Pettegrew, 2021-04-27 [A] vivid, massively researched history of 'hyper-masculine' sensibility . . . An instructive and provocative view of men's dark side. —Peter Filene, *Men and Masculinities* Are men truly predisposed to violence and aggression? Is it the biological fate of males to struggle for domination over women and vie against one another endlessly? These and related queries have long vexed philosophers, social scientists, and other students of human behavior. In *Brutes in Suits*, historian John Pettegrew examines theoretical writings and cultural traditions in the United States to find that, Darwinian arguments to the contrary, masculine aggression can be interpreted as a modern strategy for taking power. Drawing ideas from varied and at times seemingly contradictory sources, Pettegrew argues that traditionally held beliefs about masculinity developed largely through language and cultural habit—and that these same tools can be employed to break through the myth that brutishness is an inherently male trait. A major re-synthesis of late nineteenth- and early twentieth-century manhood, *Brutes in Suits* develops ambitious lines of research into the social science of sexual difference and professional history's celebration of rugged individualism; the hunting-and-killing genre of popular men's literature; that master text of hypermasculinity: college football; military culture, war making, and finding pleasure in killing; and patriarchy, sexual jealousy, and the law. This timely assessment of the evolution of masculine culture will be welcomed and debated by social and intellectual historians for years to come. Pettegrew's book remains rigorous and passionate in its narration of the historic appeal as well as the immediate dangers of de-evolutionary masculinity. — American Historical Review

*Legends Never Die* Richard Ian Kimball, 2017-04-28 With every touchdown, home run, and three-pointer, star athletes represent an American dream that only an elite group blessed with natural talent can achieve. However, Kimball concentrates on what happens once these modern warriors meet their untimely demise. As athletes die, legends rise in their place. The premature deaths of celebrated players not only capture and immortalize their physical superiority, but also jolt their fans with an unanticipated intensity. These athletes escape the inevitability of aging and decline of skill, with only the prime of their youth left to be remembered. But early mortality alone does not transform athletes into immortals. The living ultimately gain the power to construct the legacies of their fallen heroes. In *Legends Never Die*, Kimball explores the public myths and representations that surround a wide range of athletes, from Lou Gehrig and Joe DiMaggio to Dale Earnhardt and

Bonnie McCarroll. Kimball delves deeper than just the cultural significance of sports and its players; he examines how each athlete's narrative is shaped by gender relations, religion, and politics in contemporary America. In looking at how Americans react to the tragic deaths of sports heroes, Kimball illuminates the important role sports play in US society and helps to explain why star athletes possess such cultural power.

**Wrangling Women** Kristin M. McAndrews, 2008-08-15 The small Methow Valley community of Winthrop, Washington, has reinvented itself as a western-theme town. Winthrop women function as trail guides, wranglers, horse trainers, packers, and ranchers and work in an environment where gender stereotypes must be carefully preserved for the sake of the tourist-based economy. Yet these women often subvert and undermine traditional gender images with humor. How the wrangling women of Winthrop accomplish this challenging balancing act is a fascinating study of women's manipulation of language and gender stereotypes in the modern West. Kristin McAndrews states that she "began to suspect that the reason there was so little scholarship on women's humor was that male researchers didn't understand it, or perhaps they didn't recognize it." To examine the humor of one group of women, she conducted interviews with Winthrop's female wranglers, collecting stories about their lives as workers and as members of their community. For all these women, professional success depends on courage, ingenuity, a sense of humor, and a facility with language—as well as on an ability to perform within the traditional gender stereotypes evoked by their town's Wild west image.

*Core Of My Heart, My Country* Maggie MacKellar, 2016-05-18 When Georgiana Molloy gave birth on the beach at Augusta in 1830 with boxes of her possessions lying where they'd landed, she was one of the many women who literally had to remake their homes out of the broken bones of their past. In this passionate book Maggie MacKellar tells the stories of women on the frontier in Canada and Australia who ventured out in bonnets and petticoats to collect seeds, who abandoned sidesaddles to ride in the mountains, who risked their reputations to climb mountains—and beyond this it tells of the risky business of women who put their lives on the page to claim the importance of their experience. *Core of My Heart, My Country* weaves together experience and insight from women who lived and wrote in different landscapes, in different climates and in different eras. It is a provocative and remarkable encounter with buried stories and persistent myths.

**Out of Site** Rebecca Scofield, 2019-10-14 Rodeo is a dangerous and painful performance in which only the strongest and most skilled riders succeed. In the popular imagination, the western rodeo hero is often a stoic white man who embodies the toughness and independence of America's frontier past. However, marginalized people have starred in rodeos since the very beginning. Cast out of popular western mythology and pushed to the fringes in everyday life, these cowboys and cowgirls found belonging and meaning at the rodeo, staking a claim to national inclusion. *Outriders* explores the histories of rodeoers at the margins of society, from female bronc-riders in the 1910s and 1920s and convict cowboys in Texas in the mid-twentieth century to all-black rodeos in the 1960s and 1970s and gay rodeoers in the late twentieth century. These rodeo riders not

only widened the definition of the real American cowboy but also, at times, reinforced the persistent and exclusionary myth of an idealized western identity. In this nuanced study, Rebecca Scofield shares how these outsider communities courted authenticity as they put their lives on the line to connect with an imagined American West.

**Westernwear** Sonya Abrego,2022-11-03 During the prosperous, forward-thinking era after the Second World War, a growing number of men, women, and children across the United States were wearing fashions that evoked the Old West. *Westernwear: Postwar American Fashion and Culture* examines why a sartorial style with origins in 19th-century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side, and fear and anxiety over global annihilation on the other. By analysing well-known and rarely considered western manufacturers, *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture. The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary. Setting westernwear firmly in context, Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture, and charts the evolution of westernwear into a modern fashion phenomenon.

**Fashioning America** Michelle Tolini Finamore,2022-10-10 The companion volume to Crystal Bridges Museum of American Art's first fashion exhibition, *Fashioning America: Grit to Glamour* celebrates the history of American attire, from the cowboy boot to the zoot suit. From dresses worn by First Ladies to art-inspired garments to iconic moments in fashion that defined a generation, *Fashioning America* showcases uniquely American expressions of innovation, spotlighting stories of designers and wearers that center on opportunity and self-invention, and amplifying the voices of those who are often left out of dominant fashion narratives. With nearly one hundred illustrations of garments and accessories that span two centuries of design, *Fashioning America* celebrates the achievements of a wide array of makers—especially immigrants, Native Americans, and Black Americans. Incorporating essays by fashion historians, curators, and journalists, this volume takes a fresh look at the country's fashion history while exploring its close relationship with Hollywood and media in general, illuminating the role that American designers have played in shaping global visual culture and demonstrating why American fashion has long resonated around the world.

*Equestrian Studies* Myron J. Smith,Salem College (Salem, W. Va.),1981 No descriptive material is available for this title.

**Encyclopedia of Women in Today's World** Mary Zeiss Stange,Carol K. Oyster,Jane E. Sloan,2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

**Outstanding Women Athletes** Janet Woolum,1992 Sixty women athletes from 19 different sports from the late nineteenth century to 1991 are included in this source which highlights women's sporting experiences in America. A few of

the women are not American, but fall into the category of influencing American sports. The work is in there sections. Part 1 is a history of women's sports; the second part contains the biographies, arranged alphabetically. Each entry is about 2 pages with a photograph, some with performances charted, and all with suggestions for further reading. The appendices list Olympic women medallists by sport, awards and championships, and arranges the athletes in the book by sport. Coverage overlaps but does not duplicate Condon's Great Women Athletes. Recommended for middle and senior high schools.

**Man, Beast, Dust** Clifford P. Westermeier, 2005-06-01 Traces the history of the rodeo and describes rodeos in small towns and big cities

**The Publishers' Trade List Annual** ,1984

American Autobiography, 1945-1980 Mary Louise Briscoe, 1982 This bibliography provides access to over 5,000 American autobiographies published in book form by private and commercial presses from 1945 through 1980. intro.

*Women in Sport* Mary L. Remley, 1980

Catalog of Printed Books. Supplement Bancroft Library,

**Montana** ,1995

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