Young Adult Dystopian Novels

Kate L Mary

Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques

represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Beyond this Life Kate L Mary,2021-05-12 In the Society, everyone is controlled. Leaving everything she knew and loved behind wasn't easy for Drea, but now that she's out of the Society, she's determined to make a life for herself. One she chooses. With Jerrick at her side, Drea throws herself into learning not just about herself and the world that used to exist, but the Society as well. And the more she discovers, the more determined she becomes to help overthrow the controlling regime and save the people still trapped in the Society. Unfortunately for Drea, Jerrick has other plans, which include making sure she stays as far away from the Society as possible. But when Drea receives word that someone she loves is in danger, she's faced with what could be a life-altering decision. Does she stay in the safe bubble she's created for herself in the rebel colony, or does she prove how strong she's become and risk everything? Book two in an exciting new dystopian series by award-winning author, Kate L. Mary. Perfect for fans of young adult dystopian novels like The Hunger Games and Divergent!

Concepts of Nature in Young Adult Dystopian Fiction. Suzanne Collins' The Hunger Games Series Lisa Kubatzki, 2018-02-26 Bachelorarbeit aus dem Jahr 2016 im Fachbereich Amerikanistik - Literatur, Note: 2,0, Universität Rostock (Anglistik/Amerikanistik), Sprache: Deutsch, Abstract: The aim of this paper is to show that nature and ecocritical topics are a significant aspect of young adult dystopian novels, since they are supposed to remind the readers that to respect nature and live in harmony with it is an important feature of their lives and a key to happiness. Contemporary dystopian young adult fiction is also supposed to remind the readership that exploiting or manipulating nature or avoiding environmental issues - next to the other features of our today's society that are criticized in young adult dystopian novels, like reality TV, the restriction of individual freedom and constant surveillance by the government - will lead to the destruction of the world as they know it and the development of a dystopian world. An oppressed society, a young hero and extreme settings - young adult dystopia is the rising star of genres in literature and film in today's society. Because it raises questions about the world we live in and creates rebellious and authentic protagonists, it appears to be charming for the adolescent readership. Throughout the last years, especially The Hunger Games by Suzanne Collins has been extremely successful. Starting with the books, over the films, to little Mockingjay pins in the shops, Collins's trilogy took over the world of teenagers. The story is about a teenage girl, named Katniss, who lives in one of the poorest parts of her country, Panem. Every year there are the annual Hunger Games where teenagers are forced to fight each other to death until there is only one winner. After Katniss survives the 74th Hunger Games by tricking the government, a rebellion of the oppressed people of Panem starts and Katniss becomes the symbol of it. Nature and the manipulation of it, as well as the benefits of knowing nature, play a major role in The Hunger Games series since Katniss has a special relationship to the natural world which

helps her to survive in the Games, and later, is the anchor to her sanity. The Hunger Games series shows that the strict separation of people from nature and the creation of a fake, artificial nature that is manipulated by an oppressing power is a central way to control people by taking away a source of sustenance and a place of freedom. The nature outside of the districts of Panem symbolizes freedom, refuge and escape, while the artificial 'nature' in the arena causes distance and fear of nature for the citizens of Panem, as it is the only access to nature they are allowed to have.

Young Adult Literature: Dystopian Worlds Kiley E. Smith,2016-08-01 Dystopian novels have become one of the most popular subgenres of YA literature. This high-interest book examines the themes and conventions found in young adult dystopian novels and series like the Hunger Games, Divergent, the 5th Wave, the Red Queen, the Selection, Book of Ember, Maze Runner, and more. Developed by Timothy Rasinski and Lori Oczkus, and featuring TIME content, this book builds reading skills and includes essential text features like an index, captions, glossary, and table of contents. The detailed sidebars, fascinating images, and Dig Deeper section prompt students to connect back to the text and encourage multiple readings. Check It Out! includes suggested resources for further reading. Aligned with state standards, this title features complex content appropriate for students preparing for college and career readiness.

The Wild Clayton Phillipp, 2015-07-07 A debut Young Adult Dystopian Science Fiction Novel with Post Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a #1 science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy - and you'll be amazing too! Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver - though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the abandoned city now overrun by The Wild, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as The Wild as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn surviving can be hard when distracted by love. The city is filled with twists and turns pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make, and question everyone she once trusted in this post apocalyptic dystopian thriller. Compulsively entertaining, The Wild: A Young Adult Dystopian Science Fiction Novel is grippingly immersive, part mystery and thriller and an exciting debut. Categories: fiction Dystopian, dystopian science fiction young adult, post apocalyptic survival fiction, dystopian books for teens, science fiction post apocalyptic, dystopian girl fiction, dystopian books for teens, dystopian fiction young adult, science fiction best sellers, science fiction coming of age, science fiction romance, dystopian trilogies, post apocalyptic novels, post apocalyptic survival

fiction no zombies, dystopian novels for young adults, dystopian science fiction novel, dystopian worlds, dystopian novels.Review:The Wild are cool and scary. This book is for anyone who likes to read books about rad girls who kick butt. I loved this book... - MarinStay tuned for more information on this Dystopian Trilogy and find out when the next Post Apocalyptic Novels will be releasedLearn more at www.claytonphillipp.com

The Order and the Other Joseph W. Campbell,2019-10-08 In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In The Order and the Other: Young Adult Dystopian Literature and Science Fiction, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry's The Giver and James Dashner's The Maze Runner, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

Beyond This Fight Kate L Mary,2021-07-26 In the Society, everyone is at risk. Separated from Jerrick and the rebellion, Drea once again finds herself living in the shadow of a wall. Only this time, the stakes are higher than she ever could have imagined. And her life isn't the only one on the line. When Jerrick found out Drea was gone, he thought his world was collapsing. Now, with no idea where she is or what she's going through, he throws himself into the rebellion, knowing destroying the Society might be the only thing that can save her. With little chance of escape, Drea must use her wits to learn as much as she can about the Society in hopes of helping the rebellion from the inside. But things are more complicated than they first appeared, and as the days tick by, she finds herself wondering if she'll ever see Jerrick again. Or if the wall surrounding her will be her home forever. Grab the final book in the exciting new dystopian series by award-winning author Kate L. Mary now! Perfect for fans of dystopian novels like The Hunger Games and Divergent, this series is sure to keep you on the edge of your seat!

 landscape marred by never-ending rain, life is calm, sometimes even okay, as long as you can find food to eat, have a roof over your head, and steer clear of the roving bands of marauders and thieves. But what Caroline and her people don't realize is that across a distant mountain, a bigger problem arises, a sinister plot is forming, and an army grows in strength. In order to survive, they'll need a hero... One that doesn't know just how strong she really is. The first book of the Warchild series is a powerful, gritty, young adult dystopian thriller full of fast-paced action, hard choices, and the undeniable strength of the human bond. Google Topics: free science fiction books, dystopian novels, dystopian science fiction, thriller novels, young adult dystopian fiction, thriller, suspense, science fiction, war, future, free, freebie, young adults free books, young adults, free dystopian books, dystopian novels free, dystopian novels, young adults books, top free adventure books for young adults, free fantasy books for young adults, free young adults books, free novels for young adults, best sci fi books

Warchild: Spirit | A Series of Young Adult Dystopian Books Ernie Lindsey, 2014-08-21 The third and final book in the Warchild series; be sure to check out books #1 and #2, Warchild: Pawn and Warchild: Judas. *********** For the citizens of the People's Republic of Virginia, their last hope of freedom has faded with their spirits. The eternal rains continue to fall. Tired, hungry, and soaked to fragile bones, there's nothing left to do but march toward the only fate they have left: a life in slavery. But not if Caroline can help it. She's out of options, but giving up was never one of them. Facing overwhelming new challenges and old enemies, Caroline soon learns that even when the bullets stop flying, the war is never over. KEYWORDS: young adult science fiction, young adult dystopian, teen science fiction, cyberpunk, action and adventure, genetic engineering, post-apocalyptic, metaphysical and visionary, young adult free books, young adult science fiction, young adult books free, dystopian books free, dystopian novels free, science fiction free

Beyond The Wall Kate L Mary,2021-04-16 In the Society, everyone is happy. Drea Young has grown up living in the shadow of the wall. Not only does she know there's nothing left beyond it, but she also knows that it's there to protect the citizens of the United Society of the Reestablishment. That doesn't stop her from feeling trapped, though. Why? Everything in her world is perfect. There's no more struggle, no war or crime, no conflict. No choice. Drea has always thought she was alone in her blasphemous thoughts, but then she gets to know Jerrick Carter and realizes she couldn't be more wrong. Quiet and Brooding - and incredibly gorgeous - Jerrick helps her understand not just the world around her, but herself as well, and the more Drea learns about the Society, the more desperate she becomes to break free. But after a lifetime of being controlled, she isn't sure if she's strong enough to leave everything she knows and loves behind...

Adaptation in Young Adult Novels Dana E. Lawrence, Amy L. Montz, 2020-09-03 Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume

draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

LGBTQ Young Adult Fiction Caren J. Town,2017-07-05 Young adult literature featuring teenage lesbian, gay, bisexual, transgender and questioning characters is fast growing in popularity. Unlike the problem novels of the past, which focused on the guilt, bullying and isolation of LGBTQ characters, today's narratives present more sympathetic and celebratory portrayals. The author explores a selection of recent novels--many of which may be new to readers--and places them in the wider contexts of LGBTQ literature and history. Chapters discuss a range of topics, including the relationship of Queer Theory to literature, LGBTQ families, and recent trends in utopian and dystopian science fiction.

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children's and young adult literature, but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

Year's Best Young Adult Speculative Fiction 2013 Julia Rios, Alisa Krasnostein, 2016-01-01 Our goal is to uncover the best young adult short fiction of the year published in the anthologies dedicated to the form, the occasional special edition of a magazine, and individual pieces appearing in otherwise "adult" anthologies and magazines, and bring them together in one accessible collection. Fans of Kaleidoscope will find more tales of wonder, adventure, diversity, and variety in this collection devoted to stories with teen protagonists. Table of Contents Selkie Stories Are For Losers - Sofia Samatar By Bone-Light - Juliet Marillier The Myriad Dangers - Lavie Tidhar Carpet - Nnedi Okorafor I Gave You My Love by the Light of the Moon - Sarah Rees Brennan 57 Reasons for the Slate Quarry Suicides - Sam J. Miller The Minotaur Girls - Tansy Rayner Roberts Not With You, But With You - Miri Kim Ghost Town - Malinda Lo December - Neil Gaiman An Echo in the Shell - Beth Cato Dan's Dreams - Eliza Victoria As Large As Alone - Alena McNamara Random Play All and the League of Awesome - Shane Halbach Mah Song - Joanne Anderton What We Ourselves Are Not - Leah Cypess The City of Chrysanthemum - Ken Liu Megumi's Quest - Joyce Chng Persimmon, Teeth, and Boys - Steve Berman Flight - Angela Slatter We Have Always Lived on Mars - Cecil

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Race in Young Adult Speculative Fiction Meghan Gilbert-Hickey, Miranda A. Green-Barteet, 2021-04-22 Winner of the Children's Literature Association's 2023 Edited Book Award Contributions by Malin Alkestrand, Joshua Yu Burnett, Sean P. Connors, Jill Coste, Meghan Gilbert-Hickey, Miranda A. Green-Barteet, Sierra Hale, Kathryn Strong Hansen, Elizabeth Ho, Esther L. Jones, Sarah Olutola, Alex Polish, Zara Rix, Susan Tan, and Roberta Seelinger Trites Race in Young Adult Speculative Fiction offers a sustained analysis of race and representation in young adult speculative fiction (YASF). The collection considers how characters of color are represented in YASF, how they contribute to and participate in speculative worlds, how race affects or influences the structures of speculative worlds, and how race and racial ideologies are implicated in YASF. This collection also examines how race and racism are discussed in YASF or if, indeed, race and racism are discussed at all. Essays explore such notable and popular works as the Divergent series, The Red Queen, The Lunar Chronicles, and the Infernal Devices trilogy. They consider the effects of colorblind ideology and postracialism on YASF, a genre that is often seen as progressive in its representation of adolescent protagonists. Simply put, colorblindness silences those who believe—and whose experiences demonstrate—that race and racism do continue to matter. In examining how some YASF texts normalize many of our social structures and hierarchies, this collection examines how race and racism are represented in the genre and considers how hierarchies of race are reinscribed in some texts and transgressed in others. Contributors point toward the potential of YASF to address and interrogate racial inequities in the contemporary West and beyond. They critique texts that fall short of this possibility, and they articulate ways in which readers and critics alike might nonetheless locate diversity within narratives. This is a collection troubled by the lingering emphasis on colorblindness in YASF, but it is also the work of scholars who love the genre and celebrate its progress toward inclusivity, and who further see in it an enduring future for intersectional identity.

Young Adult Literature in the Composition Classroom Tamara Girardi, Abigail G. Scheg, 2018-08-15 Young adult literature holds an exceptional place in modern American popular culture. Accessible to readers of all levels, it captures a diverse audience and tends to adapt to the big screen in an exciting way. With its wide readership, YAL sparks interesting discussions inside and outside of the classroom. This collection of new essays examines how YAL has impacted college composition courses, primarily focusing on the first year. Contributors discuss popular YA stories, their educational potential, and possibilities for classroom discussion and exercise.

Science Fiction and Speculative Fiction P. L. Thomas, 2013-09-03 Why did Kurt Vonnegut shun being labeled a writer of science fiction (SF)? How did Margaret Atwood and Ursula K. Le Guin find themselves in a public argument about the nature of SF? This volume explores the broad category of SF as a genre, as one that challenges readers, viewers, teachers, and scholars, and then as one that is often itself challenged (as the authors in the collection do). SF, this volume acknowledges, is

an enduring argument. The collected chapters include work from teachers, scholars, artists, and a wide range of SF fans, offering a powerful and unique blend of voices to scholarship about SF as well as examinations of the place for SF in the classroom. Among the chapters, discussions focus on SF within debates for and against SF, the history of SF, the tensions related to SF and other genres, the relationship between SF and science, SF novels, SF short fiction, SF film and visual forms (including TV), SF young adult fiction, SF comic books and graphic novels, and the place of SF in contemporary public discourse. The unifying thread running through the volume, as with the series, is the role of critical literacy and pedagogy, and how SF informs both as essential elements of liberatory and democratic education.

Posthumanism in Young Adult Fiction Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human—self-awareness, emotion, artistic expression, or problem-solving—since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's Ship Breaker and Nancy Farmer's The House of the Scorpion, as well as the works of Octavia Butler and China Miéville.

Apocalyptic Fiction Andrew Tate, 2017-01-26 Visions of post-apocalyptic worlds have proved to be irresistible for many 21st-century writers, from literary novelists to fantasy and young adult writers. Exploring a wide range of texts, from the works of Margaret Atwood, Cormac McCarthy, Tom Perrotta and Emily St. John Mandel to young adult novels such as Suzanne Collins's The Hunger Games series, this is the first critical introduction to contemporary apocalyptic fiction. Exploring the cultural and political contexts of these writings and their echoes in popular media, Apocalyptic Fiction also examines how contemporary apocalyptic texts looks back to earlier writings by the likes of Mary Shelley, H.G. Wells and J.G. Ballard. Apocalyptic Fiction includes an annotated guide to secondary readings, making this an essential guide for students

of contemporary fiction at all levels.

Unveiling the Power of Verbal Art: An Mental Sojourn through Young Adult Dystopian Novels

In a global inundated with displays and the cacophony of quick conversation, the profound energy and psychological resonance of verbal beauty often fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Young Adult Dystopian Novels**, a fascinating function of literary brilliance that pulses with raw emotions, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus instructions viewers on a psychological odyssey, lightly revealing the latent potential and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Young Adult Dystopian Novels Introduction

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