

Dwight Swain Techniques Of The Selling Writer

Camy Tang

Techniques of the Selling Writer Dwight V. Swain, 2012-09-06 *Techniques of the Selling Writer* provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Techniques of the Selling Writer Dwight V. Swain, 1974 This book provides solid instruction for persons who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. This is the book for writers who want to turn rejection slips into cashable checks.

Creating Characters Dwight V. Swain, 2008-02-01 A jargon-free manual on the basics of developing interesting fictional characters Vibrant, believable characters help drive a fictional story. Along with a clever plot, well-drawn characters make us want to continue reading a novel or finish watching a movie. In *Creating Characters*, Dwight V. Swain shows how writers can invent interesting characters and improve them so that they move a story along. "The core of character," he says in chapter 1, "lies in each individual story person's ability to care about something; to feel implicitly or explicitly, that something is important." Building on that foundation the capacity to care Swain takes the would-be writer step-by-step through the fundamentals of finding and developing characters who turn you on." This basic but thought-provoking how-to is a valuable tool for both the novice and the seasoned writer.

Writing With Emotion, Tension, and Conflict Cheryl St. John, 2013-10-31 Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn't be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip. It should be carefully sewn into the fabric of the story to create tension-filled moments that will keep readers turning pages. In *Writing with Emotion, Tension, & Conflict*, you'll learn how to layer emotional

moments and deep connections to create a tapestry filled with conflict, pathos, and genuine feeling. • Create emotional depth, conflict, and tension in your novel by carefully crafting your plot, characters, setting, word choice, and more. • Learn what makes readers tick--and what will elicit the strongest emotional responses. • Write believable, emotional scenes and dialogue--and trim away the sappiness. When writing a novel, your ultimate goal is to make readers smile, weep, rage, and laugh right along with your characters. Writing with Emotion, Tension, & Conflict will show you how to evoke a multitude of feelings in your readers--and keep them coming back for more.

How to Write a Children's Book and Get It Published Barbara Seuling, 2011-01-06 Your one-stop guide to writing and selling books for children Get the tools you need to: * Develop story ideas that work * Strengthen your writing skills * Improve your work habits * Write for different age groups * Look at your work critically * Submit proposals and manuscripts * Find the right publisher for your work * Understand and negotiate contracts * Work with agents and editors * Join the writing community Do you dream of becoming the next J. K. Rowling? Are you excited about writing for children but have no idea how to begin or where to send your material? Now, respected children's writer Barbara Seuling gives you the essential steps to getting published in the competitive, exciting world of children's literature. From finding story ideas and creating character sketches to plotting, writing dialogue, editing, and revising your work, you'll learn how to complete a manuscript and prepare it for submission. Whether you want to write picture or chapter books, fiction or nonfiction, poetry or plays, Seuling helps you master the different genres and capture a child's interest and imagination, from the early years to young adult. Her fully revised guide also covers the major developments in book publishing, including vital information about using the Internet to research the market and contact publishers. Seuling even discusses recent successes such as the Harry Potter series, as well as the growth of Amazon.com. Complete with updated lists of writing organizations, marketing information, and recommended reading, this is the only guide you need to start writing, get published, and touch the lives of children.

Write Great Fiction Revision And Self-Editing James Scott Bell, 2008-04-21 Don't let the revision process intimidate you any longer. Discover how to successfully transform your first draft into a polished final draft readers won't be able to forget. In *Write Great Fiction: Revision & Self-Editing*, James Scott Bell draws on his experience as a novelist and instructor to provide specific revision tips geared toward the first read-through, as well as targeted self-editing instruction focusing on the individual elements of a novel like plot, structure, characters, theme, voice, style, setting, and endings. You'll learn how to: • Write a cleaner first draft right out of the gate using Bell's plotting principles • Get the most out of revision and self-editing techniques by honing your skills with detailed exercises • Systematically revise a completed draft using the ultimate revision checklist that talks you through the core story elements Whether you're in the process of writing a novel, have a finished draft you don't know what to do with, or have a rejected manuscript you don't know how to fix, *Revision & Self-Editing* gives you the guidance you need to write and revise like a pro.

Film Scriptwriting Dwight V Swain, Joye R Swain, 1988-08-24 This second edition of the widely acclaimed Film Scriptwriting is a truly practical manual for the working writer. It provides all the clear, step-by-step guidance you need to script both fact and feature film and video - from getting and developing ideas to the writing of master scene or shooting script. Featured in this new edition are annotated excerpts from some of today's most successful films, selected to point up principles and techniques discussed. Interviews with working film specialists reveal the things professional directors, producers, story editor, and analysts look for in appraising the scripts that come across their desks.

Story Sensei Self-Editing Worksheet Camy Tang, 2024-03-23 You've finished your novel! How do you make sure you have a good character arc, strong story structure, good pacing? How can you smooth over rough writing patches, eliminate episodic writing, or increase emotional intensity? My Self-Editing worksheet combines a variety of techniques that I have taught in online workshops into one place, with tips to help you refine and polish your manuscript. By the end of the worksheet you'll have: 1) A good large-scale view of your story structure and character arc, and knowledge about how to fix any problems in that area 2) Tips for how to revise more emotion into your writing 3) Tools for solving pacing issues 4) A deeper look at technical writing errors to look for in your writing 5) An understanding of your own strengths and weaknesses in terms of critiquing yourself This 69-page worksheet consists of lessons, homework, and fun exercises for you to apply various types of self-editing on your manuscript. You'll learn lots of simple techniques to help you revise and tighten your manuscript to be the best it can be. Note: I made this worksheet originally for a class I was asked to teach. This is essentially the shortened versions of both my Deep Point of View worksheet and my Characterization worksheet. This contains about 60% of what's in my Deep POV worksheet, and about 70% of what's in my Characterization worksheet. Both of those worksheets go into more depth about Deep POV and Characterization, so if they both interest you, you'll get more information and instruction if you buy those two separately. However, if you want more bang for your buck, this worksheet is like the abridged versions of those two worksheets combined into one worksheet. Just be aware that this will contain much of the same stuff rather than being all-new material.

Slap Him with a Fish Crystal Crawford, Slap Him with a Fish is a crash course in the craft of fiction for beginning to intermediate fiction writers. Written by an indie author and writing instructor and made to address often-asked questions from the author's students and fellow writers, this handbook covers an assortment of writing topics. Told in a conversational, easily digested format, this book provides an in-depth look at the craft of fiction with a practical-yet-encouraging perspective. Topics covered include: What Makes a Story "Work" Creating Emotional Impact The Writing Process Terminology Genres and Genre Expectations The True Meaning of Show, Don't Tell Backstory and the Iceberg Theory Significant Detail versus Excess Detail Writing for an Audience How Characters, Setting, Plot, and Theme Interconnect Hooking Your Reader Crafting Realistic Conflict & Building Story Tension Thematic Threads and Emotional Resonance Using Description in Your Story

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Writing Fiction For Dummies Randy Ingermanson, Peter Economy, 2009-11-05 A complete guide to writing and selling your novel So you want to write a novel? Great! That’s a worthy goal, no matter what your reason. But don’t settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. Writing Fiction for Dummies is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you’ll learn in Writing Fiction for Dummies: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. Writing Powerful Fiction: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. Self-Editing Your Novel: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. Finding An Agent and Getting Published: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. Writing Fiction For Dummies takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

Dirty Secrets of a Writers Group George Mindling, 2019-10-30 An informal, personal guide, describing types and functions of various writers groups, developed from over ten years of attending and leading writers groups in southwest Florida.

Write Smart, Write Happy Cheryl St. John, 2018-02-01 Vanquish Your Writing Doubts & Obstacles Writing is a vulnerable occupation; it is both personal and intimate. The act of writing, cycles of revision, and the confusing publishing industry can shatter a writer's confidence, leaving you feeling like an imposter, overcome with rejection. Survival--and success--requires commitment, honesty, courage, resilience, sacrifice, and miles and miles of heart. You have everything you need as a writer--it lies within, in the form of consistency and self-confidence. With Write Smart, Write Happy, best-selling author Cheryl St. John will help you unlock your skills, guiding you to overcome every hesitation, obstacle, form of writer's block, and procrastination habit you have. Within these pages, you'll learn to: • Organize your writing life by using a planner, scheduling your yearly goals, and acknowledging career plans. • Sharpen your saw by recharging your creativity, developing positive motivation, and creating healthy writing habits. • Affirm your beliefs by overcoming self-doubt, learning to use

affirmations, and altering your thinking. • Conquer remaining fears by releasing tendencies towards perfectionism and establishing strategies for habitual success. Written with a no-nonsense attitude, St. John's advice from the trenches will help you take an introspective look at your own writing habits and life. Through examples and inspiration from writers who struggled with--and overcame--rejection and reservations, discover the path towards writing smarter and happier today.

Revision and Self Editing for Publication James Scott Bell, 2012-12-31 Take your first draft from so-so to sold! You've finished the first draft of your novel--congratulations! Time to have a drink, sit back...and start revising. But the revision process doesn't have to be intimidating. *Revision and Self-Editing for Publication, Second Edition* gives you the tools and advice you need to transform your first draft into a finished manuscript that agents and editors will fight for. Inside you'll find: • Self-editing techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload. • Methods for fine-tuning your first draft into a tight, well-developed piece of literature. • The Ultimate Revision Checklist, which seamlessly guides you through the revision process, step by step. • New Chapter! Exercises and techniques for deepening your work to engage and excite readers like never before. Whether you're writing a novel currently or have finished the first draft, *Revision and Self-Editing for Publication, Second Edition* will give you the guidance you need to revise your manuscript into a novel ready to be sold.

Fix Your Damn Book! James Osiris Baldwin, 2016-05-25 *Fix Your Damn Book!* is a self-help manual for writers who have finished a manuscript - a novel, novella, short story, or serial - and who want to self-edit their work to a professional standard and get it on the market. In this instructional and occasionally hilarious book, James Osiris Baldwin - an author and editor with over 8 years of experience as a freelance and staff editor - explains his technique for painlessly and successfully polishing your manuscript to a perfect glow. *Fix Your Damn Book!* will guide you through: - The seven essential components of successful editing - Getting into the right headspace to edit your own work - Objectively diagnosing problems in your manuscript - The secrets of developmental editing and line editing - Hacks for sharpening your story, character, and dialogue - Grammar, spelling, punctuation, passive voice and tense - Recruiting and making the most out of your first readers - Proofreading and publishing your finished book

Television and Field Reporting (Subscription) Fred Shook, John Larson, John DeTarsio, 2015-09-04 *Television Field Production and Reporting* provides an exciting introduction to the art of visual storytelling. Endorsed by the National Press Photographers Association, it focuses on the many techniques and tools available in television today. The new edition of *Television Field Production and Reporting* will be 4-color for the first time, an absolute must in this visually oriented, rapidly changing field..

Once More, With Feeling Jody Lynn Nye, 2019-10-01 The newest volume in the Million Dollar Writing series, *Once More, With Feeling* is a guide by New York Times Bestselling author Jody Lynn Nye to revising your finished manuscript. Nye goes

point by point over the topics you should review when working toward a final draft of a new book. From narrative hook to resolution, with discussions of formatting, resources, and numerous examples of problem-solving, this volume should be by the elbow of any aspiring writer.

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Story Sensei Characterization Worksheet Camy Tang, 2024-03-23 Whether your story is plot-driven or character-driven, characterization is important. Your readers identify and/or empathize with your characters, and that's what keeps them on the edge of their seats, wanting to know what happens next to your characters. When your reader is apathetic about your character, they are more likely to put your book down. They simply aren't as invested in the character and are not as interested in the conflict surrounding them. A three-dimensional character with flaws and strengths usually doesn't just jump out of a writer's head. Typically, writers spend a great deal of time embellishing and digging deeper into a character, whether before the book is written or as they're editing. Three-dimensional characterization is usually a deliberate, concentrated effort. Also, sometimes when a writer has hit a wall when writing their novel, it could be that the writer just doesn't know the character well enough. This worksheet will help you develop your story characters. By the end of this worksheet, you will have: 1) a solid grasp of who your character is—and I'm not talking just favorite ice cream flavor 2) your character's flaws and heroic qualities to make him/her truly sympathetic to the reader 3) the character's unique qualities to make him/her stand out from all the other characters on the Barnes and Noble shelves. 4) your character's desire and external goal (you'd be amazed at how this can change from your original ideas about your character as you dig deeper and discover who your character is!) 5) the motivation behind your character's actions—and not something done over and over again, but something really juicy and unique that shapes your protagonist to make him/her a richer, deeper character 6) conflict and obstacles that directly impact your character's external goal 7) the riveting climax of the story—both external events and also internal arc This worksheet will guide you through several steps and questions that will help you delve deeper into your characters to make them realistic, heroic, and memorable.

How to Write Your First Novel M.L. Ronn, 2018-10-24 Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more...and it can be scary if you've never done it before. While it seems daunting, writing your first novel is simple when you have someone

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Practical DV Filmmaking Russell Evans, 2013-07-31 Written for the beginner, Practical DV Filmmaking guides you thorough the process of making a film with low-cost digital equipment: from development through to production, post-production and distribution. While the technical tools you need are fully explained, the book concentrates on filmmaking principles throughout, illustrating how these tools can be used to achieve stylistic approaches for innovative filmmaking. The book assumes no background knowledge in either technology or filmmaking and is divided into four key areas: *DEVELOPMENT: turn your idea into a workable script, storyboard and schedule. *PRODUCTION: develop skills to shoot original short films and turn a zero-to-low budget to your advantage. *POST-PRODUCTION: learn basic editing techniques to enhance your original idea using iMovie, Premiere and other popular tools. *DISTRIBUTION: set up a website and use the internet to promote your film. Includes numerous links to useful websites. Plus, top tips for how to enter a film festival and a new chapter on developing a career. Projects enable you to master each step of the process taking you through different aspects of filmmaking today. Gradually you will find out where your strengths lie and how to make the most of them. The book also encourages stylistic development by intruding theoretical approaches to filmmaking. A glossary of terms plus an appendix of resources make this guide a one-stop essential handbook to DV filmmaking practice for beginners and student filmmakers.

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