

Helosa Maria Buarque De Hollanda

S Nieto

Feminist Activism in the Digital Era Asli Kotaman, Gülüm Şener, 2025-03-31 Focusing on various regions, this collection highlights a rich diversity of feminist activism. The ways feminist movements work, the tools they use, and the outcomes they achieve vary with local dynamics and cultural contexts. In Pakistan, digital activists resist gender-based violence through social media, while in Mexico, protests against femicide resonate globally through digital platforms. In Turkey, feminist video activism builds collective memory, and in Poland, women organize online against abortion bans. This diversity showcases the adaptability, creative strategies, and evolution of feminist movements as they navigate opportunities in the digital age. Feminist activism expresses itself in different voices and methods of resistance across regions, yet all these variations underline a global unity in the fight for equality. This collection demonstrates the expansive, dynamic nature of feminist movements worldwide and examines how local and global struggles intersect.

The Political Body Andrea Giunta, 2023-03-28 This book discusses how some works of art produced in Latin America in the sixties, seventies, and eighties forged a different understanding of the female body, understood as space for the expression of a dissident subjectivity in relation to socially normalized places. Representations of art and of feminist activism interrogated the disciplining of the female body that entails as well the disciplining of the male body. Before a history of highly regulated artistic representations—regardless of the occasional exceptions a historian might point out—images erupted that questioned the social and institutional naturalization of the feminine and the masculine--

It's All True Catherine L. Benamou, 2007-03-14 This is an extremely rigorous, thorough piece of superior scholarship on one of the most important figures in the history of cinema. Benamou introduces a wealth of material on the production process and the repercussions of this project in Latin America, which have been entirely missing from earlier, auteur-centered accounts; this alone makes it a book of great importance. We can't ask for a more definitive, groundbreaking study than the one Benamou has given us.—Bill Nichols, author of *Maya Deren and the American Avant-Garde*

Mulheres nos espaços de decisão Letícia Maria de Maia Resende, 2022-11-16 A tradicional estrutura dicotômica da sociedade e a consequente divisão das atividades refletem-se na esfera da política institucional, majoritariamente masculina. Diante disso, considerando a sub-representatividade de gênero uma questão a ser superada por vários países, em especial o Brasil, onde as mulheres ainda não foram além de 16% da composição do Poder Legislativo, e com o propósito de se

responder à seguinte pergunta: de que modo o Estado brasileiro pode lançar mão de ações afirmativas, as quais pretendem estabelecer uma igualdade material, a fim de que seja alcançada a paridade de gênero na política institucional?, a presente pesquisa se desenvolve a partir da metodologia analítica e das técnicas de pesquisa de revisão de literatura e pesquisa documental. Efetivamente, defende-se que a arena institucional da política brasileira seja mais diversificada assim como o tecido social se apresenta, de modo que, com mais diversidade, as características peculiares da sociedade sejam refletidas nos debates públicos promovidos pela politização de novos temas. Nesse sentido, o trabalho considera a baixa efetividade das cotas de candidaturas de gênero adotadas pelo Brasil há mais de 25 anos e argumenta em prol de uma maior inserção feminina na esfera político-deliberativa por meio da combinação de mecanismos afirmativos, apresentando-se como caminhos potencialmente capazes de alterar tal quadro, com as devidas ressalvas, a adoção da lista fechada e a reserva de assentos.

Brazil: A Biography Lilia M. Schwarcz, Heloisa M. Starling, 2018-08-21 A sweeping and absorbing biography of Brazil, from the sixteenth century to the present For many Americans, Brazil is a land of contradictions: vast natural resources and entrenched corruption; extraordinary wealth and grinding poverty; beautiful beaches and violence-torn favelas. Brazil occupies a vivid place in the American imagination, and yet it remains largely unknown. In an extraordinary journey that spans five hundred years, from European colonization to the 2016 Summer Olympics, Lilia M. Schwarcz and Heloisa M. Starling's Brazil offers a rich, dramatic history of this complex country. The authors not only reconstruct the epic story of the nation but follow the shifting byways of food, art, and popular culture; the plights of minorities; and the ups and downs of economic cycles. Drawing on a range of original scholarship in history, anthropology, political science, and economics, Schwarcz and Starling reveal a long process of unfinished social, political, and economic progress and struggle, a story in which the troubled legacy of the mixing of races and postcolonial political dysfunction persist to this day.

Diário Oficial Brazil, 1958 Laws, decrees, and administrative acts of government.

Feelings and Work in Modern History Agnes Arnold-Forster, Alison Moulds, 2022-01-27 Work in all its guises is a fundamental part of the human experience, and yet it is a setting where emotions rarely take centre stage. This edited collection interrogates the troubled relationship between emotion and work to shed light on the feelings and meanings of both paid and unpaid labour from the late 19th to the 21st century. Central to this book is a reappraisal of 'emotional labour', now associated with the household and 'life admin' work largely undertaken by women and which reflects and perpetuates gender inequalities. Critiquing this term, and the history of how work has made us feel, *Feelings and Work in Modern History* explores the changing values we have ascribed to our labour, examines the methods deployed by workplaces to manage or 'administrate' our emotions, and traces feelings through 19th, 20th and 21st century Europe, Asia and South America. Exploring the damages wrought to physical and emotional health by certain workplaces and practices, critiquing the pathologisation of some emotional responses to work, and acknowledging the joy and meaning people derive from their

labour, this book appraises the notion of 'work-life balance', explores the changing notions of professionalism and critically engages with the history of capitalism and neo-liberalism. In doing so, it interrogates the lasting impact of some of these histories on the current and future emotional landscape of labour.

The Other Roots Pedro Meira Monteiro, 2017-10-30 First published in 1936, the classic work *Roots of Brazil* by Sérgio Buarque de Holanda presented an analysis of why and how a European culture flourished in a large tropical environment that was totally foreign to its traditions, and the manner and consequences of this development. In *The Other Roots*, Pedro Meira Monteiro contends that *Roots of Brazil* is an essential work for understanding Brazil and the current impasses of politics in Latin America. Meira Monteiro demonstrates that the ideas expressed in *Roots of Brazil* have taken on new forms and helped to construct some of the most lasting images of the country, such as the cordial man, a central concept that expresses the Ibero-American cultural and political experience and constantly wavers between liberalism's claims to impersonality and deeply ingrained forms of personalism. Meira Monteiro examines in particular how cordiality reveals the everlasting conflation of the public and the private spheres in Brazil. Despite its ambivalent relationship to liberal democracy, *Roots of Brazil* may be seen as part of a Latin Americanist assertion of a shared continental experience, which today might extend to the idea of solidarity across the so-called Global South. Taking its cue from Buarque de Holanda, *The Other Roots* investigates the reasons why national discourses invariably come up short, and shows identity to be a poetic and political tool, revealing that any collectivity ultimately remains intact thanks to the multiple discourses that sustain it in fragile, problematic, and fascinating equilibrium.

Brazilian Theater, 1970-2010 Eva Paulino Bueno, Robson Corrêa de Camargo, 2015-03-25 How did Brazilian theater survive under the military dictatorship of 1964-1985? How did it change once the regime was over? This collection of new essays is the first to cover Brazilian theater during this period. Brazilian scholars and artists discuss the history of a theater community that not only resisted the regime but reinvented itself and continued to develop more sophisticated forms of expression even in the face of competition from television and other media. The contributors recount the struggle to stage meaningful plays at a time when some artists and intellectuals were exiled, others imprisoned, tortured or killed. With the return of democracy other important issues arose: how to ensure space for different practices and for regional theater, and how to continue producing international plays that could be meaningful for a Brazilian audience.

Brazil and the Americas Peter Birle, Sergio Costa, 2008 A view from outside Brazil that seeks to understand how Brazilian society is responding to the processes of global integration. Also documents the plurality of ways that social actors and analysts interpret the transformations.

Race and Ethnicity in Latin America Jorge I Dominguez, 2018-12-07 First Published in 1994. In nearly all racially and ethnically heterogeneous societies, there is overt national conflict among parties and social movements organized on the

basis of race and ethnicity. Such conflict has been much less evident in Latin America. Scholars have pondered the nature of race and ethnicity with regard to both Afro- American and Indo-American societies, though research on Brazil has been particularly prominent. Special attention has been given to the relationship between social class and race and ethnicity.

The Object of the Atlantic Rachel Price,2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Speaking of Flowers Victoria Langland,2013-05-30 Speaking of Flowers is an innovative study of student activism during Brazil's military dictatorship (1964-85) and an examination of the very notion of student activism, which changed dramatically in response to the student protests of 1968. Looking into what made students engage in national political affairs as students, rather than through other means, Victoria Langland traces a gradual, uneven shift in how they constructed, defended, and redefined their right to political participation, from emphasizing class, race, and gender privileges to organizing around other institutional and symbolic forms of political authority. Embodying Cold War political and gendered tensions, Brazil's increasingly violent military government mounted fierce challenges to student political activity just as students were beginning to see themselves as representing an otherwise demobilized civil society. By challenging the students' political legitimacy at a pivotal moment, the dictatorship helped to ignite the student protests that exploded in 1968. In her attentive exploration of the years after 1968, Langland analyzes what the demonstrations of that year meant to later generations of Brazilian students, revealing how student activists mobilized collective memories in their subsequent political struggles.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez,2004 The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well.

A obrigação de ser genial Betina González,2024-06-14 Em A obrigação de ser genial, a argentina Betina González propõe,

por meio de uma série de ensaios, desvendar os mistérios da criação literária, explorando as motivações intrínsecas de escritoras e escritores e dissecando as diversas etapas desse processo, desde a busca incessante por ideias e a organização minuciosa do material até a escolha precisa das palavras e a construção de uma narrativa envolvente. Em uma sociedade que muitas vezes impõe a obrigação de ser genial, sobretudo às mulheres, ela nos convida a refletir sobre as dificuldades enfrentadas pelas escritoras que buscam se destacar no mundo da literatura. Não basta ser boa: é preciso ser genial. A obrigação de ser genial se internaliza então pelo que é: um mandato social, a autoexigência de produzir uma obra extraordinária para que o crime cometido na solidão seja perdoável. O genial é a forma mais efetiva de censura para uma escritora, a meta impossível, algo tremendamente nocivo ao trabalho diário de fazer coisas com palavras, aponta a autora, que escreve o texto inteiramente no feminino, utilizando a estranheza dessa escolha como uma forma de performance e de afirmação de sua identidade. Ela define a escrita como um ato de deslocamento, um convite para abraçar a incerteza e construir uma poética autêntica.

Visión del paraíso Sérgio Buarque de Holanda, 1987

Culture/Contexture E. Valentine Daniel, Jeffrey M. Peck, 2023-11-15 The rapprochement of anthropology and literary studies, begun nearly fifteen years ago by such pioneering scholars as Clifford Geertz, Edward Said, and James Clifford, has led not only to the creation of the new scholarly domain of cultural studies but to the deepening and widening of both original fields. Literary critics have learned to anthropologize their studies—to ask questions about the construction of meanings under historical conditions and reflect on cultural situatedness. Anthropologists have discovered narratives other than the master narratives of disciplinary social science that need to be drawn on to compose ethnographies. Culture/Contexture brings together for the first time literature and anthropology scholars to reflect on the antidisciplinary urge that has made the creative borrowing between their two fields both possible and necessary. Critically expanding on such pathbreaking works as James Clifford and George Marcus's *Writing Culture* and Marcus and Michael M. J. Fischer's *Anthropology as Cultural Critique*, contributors explore the fascination that draws the disciplines together and the fears that keep them apart. Their topics demonstrate the rich intersection of anthropology and literary studies, ranging from reading and race to writing and representation, incest and violence, and travel and time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

Tropical Gothic in Literature and Culture Justin D. Edwards, Sandra G.T. Vasconcelos, 2016-01-13 Tropical Gothic examines Gothic within a specific geographical area of 'the South' of the Americas. In so doing, we structure the book around geographical coordinates (from North to South) and move between various national traditions of the gothic (Mexico,

Argentina, Brazil, etc) alongside regional manifestations of the Gothic (the US south and the Caribbean) as well as transnational movements of the Gothic within the Americas. The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations, such as Scottish Gothic, American Gothic, Canadian Gothic, German Gothic, Kiwi Gothic, etc. This is significant because, while the Southern Gothic in the US has been thoroughly explored, there is a gap in the critical literature about the Gothic in the larger context of region of 'the South' in the Americas. This volume does not pretend to be a comprehensive examination of tropical Gothic in the Americas; rather, it pinpoints a variety of locations where this form of the Gothic emerges. In so doing, the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations. Tropical Gothic includes, but is by no means limited to, a reflection on a region where European colonial powers fought intensively against indigenous populations and against each other for control of land and resources. In other cases, the vast populations of African slaves were transported, endowing these regions with a cultural inheritance that all the nations involved are still trying to comprehend. The volume reflects on how these histories influence the Gothic in this region.

Poética da relação Édouard Glissant, Eduardo Jorge, Marcela Vieira, 2021-09-22 Édouard Glissant (1928-2011) foi um pensador da diáspora que elaborou um impactante projeto filosófico e poético para refletir sobre os efeitos da colonização. Para isso, liberou-se das matrizes conceituais do Ocidente, abrindo espaço para que o sujeito afrodiaspórico se tornasse protagonista da análise de sua própria experiência estética e cultural. Um dos seus mais importantes conceitos é o da Relação, um processo de contaminação de todas as diferenças reunidas sob as correntes da escravidão e do colonialismo. A Relação pressupõe conhecer o abismo dessa experiência, pois é a partir dela e da abertura da imaginação que se dá a partilha de mundos unidos pela própria separação. Poética da Relação, ensaio filosófico atravessado por uma linguagem poética, se tornou uma referência em todo o mundo, além de título essencial da bibliografia de Glissant, autor de uma obra colossal, englobando ensaios, poesia, romances e teatro. Prefácio de Ana Kiffer e Edmilson de Almeida Pereira. A capa tem imagem do artista visual brasileiro Arjan Martins, acompanhada de texto do curador Paulo Miyada.

Literary Cultures of Latin America, 2004 In three volumes of expert, innovative scholarship, *Literary Cultures of Latin America* offers a multidisciplinary reference on one of the most distinctive literary cultures in the world. In topically arranged articles written by a team of international scholars, *Literary Cultures of Latin America* explores the shifting problems that have arisen across national borders, geographic regions, time periods, linguistic systems, and cultural traditions in literary history. Bucking the tradition of focusing almost exclusively on the great canons of literature, this unique reference work casts its net wider, exploring pop culture, sermons, scientific essays, and more. While collaborators are careful to note that these volumes offer only a snapshot of the diverse body of Latin American literature, *Literary Cultures of Latin America*

highlights unique cultural perspectives that have never before received academic attention. Comprised of signed articles each with complete bibliographies, this unique reference also takes into account relevant political, anthropological, economic, geographic, historical, demographic, and sociological research in order to understand the full context of each community's literature.

Reviewing **Helosa Maria Buarque De Hollanda**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Helosa Maria Buarque De Hollanda**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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