

North And South Elizabeth Gaskell

Elizabeth Cleghorn Gaskell

North and South Elizabeth Gaskell, 2022-04-06 North and South is perhaps Elizabeth Gaskell's most famous novel which poignantly deals with the issues of industrialisation from the working class perspective. When young Margaret is made to leave her South Hampshire home and move to the fictional industrial town of Milton in the North, she is at first repulsed by the ugliness of the urban city. Here she experiences first-hand the violent clashes between employers and workers in regular strikes. She admires the workers and their courage, becoming close to them and their cause, bringing her in to clashes with the handsome cotton-mill owner John Thornton regularly. It is a novel focused on the human cost in an increasingly industrialised world, brimming with realism, emotion and a stunning ensemble of characters. If you loved the BBC's 2004 adaptation of 'North and South' starring Richard Armitage, you will love the source material. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. She is most famous for her earnest and detailed descriptions of the various Victorian social strata. Among her most famous work is her biography of the renowned author Charlotte Brontë of 'Jane Eyre' fame. Gaskell often focused her work on the poorest and most vulnerable people of society, as well as the human cost of industrialisation. Her most prominent novels include North and South, Cranford, and Mary Barton.

North And South(Illustrated) Elizabeth Gaskell, 2024-10-09 Illustrated edition: This special edition of North and South includes beautiful illustrations, a detailed summary, an insightful author biography, and a comprehensive list of characters. North and South, first published in 1854, is a compelling social novel that explores the stark contrasts between the industrial North and the rural South of England during the Victorian era. The story follows Margaret Hale, a strong-willed and compassionate young woman who relocates from her idyllic southern home to the smoky, industrial town of Milton in the North. There, she encounters the harsh realities of factory life, class struggles, and the tension between mill owners and workers. At the heart of the novel is her evolving relationship with John Thornton, a self-made mill owner whose values and worldview initially clash with Margaret's. Elizabeth Gaskell masterfully weaves together themes of class conflict, industrialization, gender roles, and romance in this rich narrative. Through Margaret's eyes, readers witness the human side of the industrial revolution and the transformative power of empathy and understanding. This illustrated edition enhances Gaskell's vivid portrayal of the North-South divide with stunning visuals that bring the characters and setting to life. It also includes a concise summary of the novel, an informative biography of Elizabeth Gaskell, and a character list to guide readers

through the novel's intricate social dynamics. Ideal for fans of classic literature, social commentary, and romantic drama.

North and South Elizabeth Gaskell, 2018-05-02 *North and South* by Elizabeth Gaskell. *North and South* is a social novel by English writer Elizabeth Gaskell. With *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best-known novels. First published in serial form in *Household Words* in 1854-1855 and in volume form in 1855. Nineteen-year-old Margaret Hale happily returns home from London to the idyllic southern village of Helstone after her cousin Edith marries Captain Lennox. She lived for almost 10 years in the city with Edith and wealthy Aunt Shaw to learn to be a young lady. Margaret has refused an offer of marriage from the captain's brother, Henry, an up-and-coming barrister. Her life is turned upside down when her father, the local pastor, leaves the Church of England and the rectory of Helstone as a matter of conscience; his intellectual honesty has made him a dissenter. At the suggestion of Mr. Bell, his old friend from Oxford, he settles with his wife and daughter in Milton-Northern (where Mr. Bell was born and owns property). The industrial town in Darkshire (a textile-producing region) manufactures cotton and is in the middle of the Industrial Revolution; masters and workers are clashing in the first organised strikes.

North and South Elizabeth Gaskell, 2017-03-21 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *North and South* by Elizabeth Gaskell *North and South* is a social novel by English writer Elizabeth Gaskell. Along with *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider audience. Whereas Gaskell's first novel *Mary Barton* (1848) views relations between employers and workers from the perspective of the working poor, *North and South* is more balanced, focusing as well on the thinking of the employers. *North and South* is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the tranquil rural south, Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the nouveaux riches and whose contemptuous attitude to workers Margaret despises. Gaskell based Milton on Manchester, where she lived as the wife of a Unitarian minister.

North and South (1854). By: Elizabeth Gaskell Elizabeth Gaskell, 2016-12-03 *North and South* is a social novel by English writer Elizabeth Gaskell. Along with *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider readership. While Gaskell's first novel *Mary Barton* (1848) focused on relations between employers and workers in Manchester from the perspective of the working poor, *North and South* uses a protagonist from southern England to present and comment on the perspectives of both mill owners and mill workers in an industrializing city. *North and South*

is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the tranquil rural south, Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor, whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the nouveaux riches class and whose contemptuous attitude to workers Margaret rejects. The novel traces both her growing understanding of the complexity of labor relations and her impact on well-meaning mill owners, and her conflicted relationship with John Thornton. Gaskell based her depiction of Milton on Manchester, where she lived as the wife of a Unitarian minister. Margaret Hale, 19, happily returns home from London to the idyllic southern village of Helstone after her cousin Edith marries Captain Lennox. She lived nearly 10 years in the city with Edith and wealthy Aunt Shaw to learn to be an accomplished young lady. Margaret, herself, has refused a marriage offer from the captain's brother, Henry, a rising barrister. But her life is turned upside down when her father, the local pastor, leaves the Church of England and the rectory of Helstone as a matter of conscience-his intellectual honesty having made him a dissenter. On the suggestion of his old friend from Oxford, Mr. Bell, he settles with his wife and daughter in Milton-Northern, where Mr. Bell was born and owns property. An industrial town in Darkshire, a textile-producing region, it is engaged in cotton-manufacturing and finds itself in the middle of the industrial revolution, where masters and workers clash in the first organised strikes. Margaret finds the bustling, smoky town of Milton harsh and strange and she is upset by the poverty all around. Mr. Hale, in reduced financial circumstances, works as a tutor and counts as his pupil the rich and influential manufacturer, Mr. John Thornton, master of Marlborough Mills. From the outset, Margaret and Thornton are at odds with each other: She sees him as coarse and unfeeling; he sees her as haughty. But he is attracted to her beauty and self-assurance and she begins to admire how he has lifted himself from poverty. During the 18 months she spends in Milton, Margaret gradually learns to appreciate the city and its hard-working people, especially Nicholas Higgins, a Workers' Union representative, and his daughter Bessy, whom she befriends. Bessy is consumptive from inhalation of cotton dust and she eventually dies from it. Meantime, Margaret's mother is growing more seriously ill and a workers' strike is brewing. Masters and hands (workers) do not reach a resolution on the strike and an incensed mob of workers threatens Thornton and his factory with violence after he brought Irish workers into his mill. Margaret implores Thornton to intervene and talk to the mob, but he manages merely to fuel their anger. Margaret intervenes too and is struck down by a stone.....Elizabeth Cleghorn Gaskell, (nee Stevenson, 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer.....

North and South Elizabeth Cleghorn Gaskell, 2006-11 Mary Gaskell's *North and South* examines the nature of social authority and obedience and provides an insightful description of the role of middle class women in nineteenth century society. Through the story of Margaret Hale, a southerner who moves to the northern industrial town of Milton, Gaskell

skillfully explores issues of class and gender, as Margaret's sympathy for the town mill workers conflicts with her growing attraction to the mill owner, John Thornton. This new and revised expanded edition sets the novel in the context of Victorian social and medical debate.

North and South. (1854) Novel by Elizabeth Gaskell,2016-08-08 North and South is a novel by Elizabeth Gaskell, first published weekly in Dickens' Household Worlds in twenty-two parts from September 1854 to January 1855. The story revolves around Margaret Hale, only daughter of a former parson. Margaret and her parents move to Milton, a factory town in the North of England, where they meet a proud, self-made factory owner, John Thornton.

North and South Elizabeth Gaskell,2016-02-11 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About North and South by Elizabeth Gaskell North and South is a social novel by English writer Elizabeth Gaskell. Along with Wives and Daughters (1865) and Cranford (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider audience. Whereas Gaskell's first novel Mary Barton (1848) views relations between employers and workers from the perspective of the working poor, North and South is more balanced, focusing as well on the thinking of the employers. North and South is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the tranquil rural south, Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the nouveaux riches and whose contemptuous attitude to workers Margaret despises. Gaskell based Milton on Manchester, where she lived as the wife of a Unitarian minister.

North and South Elizabeth Cleghorn Gaskell,2017-05-25 North and South is a social novel by English writer Elizabeth Gaskell. With Wives and Daughters (1865) and Cranford (1853), it is one of her best-known novels and was adapted for television twice (1975 and 2004). The later version renewed interest in the novel and attracted a wider readership. Gaskell's first novel, Mary Barton (1848), focused on relations between employers and workers in Manchester from the perspective of the working poor; North and South uses a protagonist from southern England to present and comment on the perspectives of mill owners and workers in an industrialising city.[1] The novel is set in the fictional industrial town of Milton in the north of England. Forced to leave her home in the tranquil, rural south, Margaret Hale settles with her parents in Milton. She

witnesses the brutal world wrought by the Industrial Revolution, seeing employers and workers clashing in the first strikes. Sympathetic to the poor (whose courage and tenacity she admires and among whom she makes friends), she clashes with John Thornton: a nouveau riche cotton-mill owner who is contemptuous of his workers. The novel traces her growing understanding of the complexity of labour relations and their impact on well-meaning mill owners and her conflicted relationship with John Thornton. Gaskell based her depiction of Milton on Manchester, where she lived as the wife of a Unitarian minister. Plot: Nineteen-year-old Margaret Hale happily returns home from London to the idyllic southern village of Helstone after her cousin Edith marries Captain Lennox. She lived for almost 10 years in the city with Edith and wealthy Aunt Shaw to learn to be a young lady. Margaret has refused an offer of marriage from the captain's brother, Henry, an up-and-coming barrister. Her life is turned upside down when her father, the local pastor, leaves the Church of England and the rectory of Helstone as a matter of conscience; his intellectual honesty has made him a dissenter. At the suggestion of Mr. Bell, his old friend from Oxford, he settles with his wife and daughter in Milton-Northern (where Mr. Bell was born and owns property). The industrial town in Darkshire (a textile-producing region) manufactures cotton and is in the middle of the Industrial Revolution; masters and workers are clashing in the first organised strikes.[11] Margaret finds the bustling, smoky town of Milton harsh and strange, and she is upset by its poverty. Mr. Hale (in reduced financial circumstances) works as a tutor; one of his pupils is wealthy and influential manufacturer John Thornton, master of Marlborough Mills. From the outset, Margaret and Thornton are at odds with each other; she sees him as coarse and unfeeling, and he sees her as haughty. He is attracted to her beauty and self-assurance, and she begins to admire how he has risen from poverty. During the 18 months she spends in Milton Margaret gradually learns to appreciate the city and its hard-working people, especially Nicholas Higgins (a union representative) and his daughter Bessy, whom she befriends. Bessy is ill with byssinosis from inhaling cotton dust, which eventually kills her. Margaret's mother is becoming sicker, and a workers' strike is brewing..... Elizabeth Cleghorn Gaskell, (nee Stevenson; 29 September 1810 - 12 November 1865), often referred to as Mrs Gaskell, was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Her first novel, *Mary Barton*, was published in 1848. Gaskell's *The Life of Charlotte Brontë*, published in 1857, was the first biography of Brontë. Some of Gaskell's best known novels are *Cranford* (1851-53), *North and South* (1854-55), and *Wives and Daughters* (1865).....

North and South (Classics Illustrated) Elizabeth Cleghorn Gaskell, 2021-04-08 *North and South* is a novel by Elizabeth Gaskell, first published in book form in 1855 originally appeared as a twenty-two-part weekly serial from September 1854 through January 1855 in the magazine *Household Words*, edited by Charles Dickens. The title indicates a major theme of the book: the contrast between the way of life in the industrial north of England and the wealthier south, although it was only under pressure from her publishers that Gaskell changed the title from its original, *Margaret Hale*. The book is a social novel

that tries to show the industrial North and its conflicts in the mid-19th century as seen by an outsider, a socially sensitive lady from the South. The heroine of the story, Margaret Hale, is the daughter of a Nonconformist minister who moves to the fictional industrial town of Milton after leaving the Church of England. The town is modeled after Manchester, where Gaskell lived as the wife of a Unitarian minister. Gaskell herself worked among the poor and knew at first hand the misery of the industrial areas.

North and South Elizabeth Cleghorn Gaskell, 2016-12-26 *North and South* is a novel by Elizabeth Gaskell, first published in book form in 1855 originally appeared as a twenty-two-part weekly serial from September 1854 through January 1855 in the magazine *Household Words*, edited by Charles Dickens. The title indicates a major theme of the book: the contrast between the way of life in the industrial north of England and the wealthier south, although it was only under pressure from her publishers that Gaskell changed the title from its original, *Margaret Hale*. The book is a social novel that tries to show the industrial North and its conflicts in the mid-19th century as seen by an outsider, a socially sensitive lady from the South. The heroine of the story, Margaret Hale, is the daughter of a Nonconformist minister who moves to the fictional industrial town of Milton after leaving the Church of England. The town is modeled after Manchester, where Gaskell lived as the wife of a Unitarian minister. Gaskell herself worked among the poor and knew at first hand the misery of the industrial areas.

North and South (Annotated) Elizabeth Gaskell, 2021-03-10 *North and South* is a social novel published in 1854 by English writer Elizabeth Gaskell. With *Wives and Daughters* and *Cranford*, it is one of her best-known novels and was adapted for television three times. The 2004 version renewed interest in the novel and attracted a wider readership. Gaskell's first novel, *Mary Barton* (1848), focused on relations between employers and workers in Manchester from the perspective of the working poor; *North and South* uses a protagonist from southern England to present and comment on the perspectives of mill owners and workers in an industrializing city. The novel is set in the fictional industrial town of Milton in the north of England. Forced to leave her home in the tranquil, rural south, Margaret Hale settles with her parents in Milton. She witnesses the brutal world wrought by the Industrial Revolution, seeing employers and workers clashing in the first strikes. Sympathetic to the poor (whose courage and tenacity she admires and among whom she makes friends), she clashes with John Thornton: a nouveau riche cotton-mill owner who is contemptuous of his workers. The novel traces her growing understanding of the complexity of labour relations and their influence on well-meaning mill owners and her conflicted relationship with John Thornton. Gaskell based her depiction of Milton on Manchester, where she lived as the wife of a Unitarian minister.

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1855 in the magazine *Household Words*, edited by Charles Dickens. The title indicates a major theme of the book: the contrast between the way of life in the industrial north of England and the wealthier south, although it was only under pressure from her publishers that Gaskell changed the title from its original, *Margaret Hale*. The book is a social novel that tries to show the industrial North and its conflicts in the mid-19th century as seen by an outsider, a socially sensitive lady from the South. The heroine of the story, Margaret Hale, is the daughter of a Nonconformist minister who moves to the fictional industrial town of Milton after leaving the Church of England. The town is modeled after Manchester, where Gaskell lived as the wife of a Unitarian minister. Gaskell herself worked among the poor and knew at first hand the misery of the industrial areas. The change of lifestyle shocks Margaret, who sympathizes deeply with the poverty of the workers and comes into conflict with John Thornton, the owner of a local mill, also a friend of her father. After an encounter with a group of strikers, in which Margaret attempts to protect Thornton from the violence, he proposes to her, telling her that he is in love with her; she rejects his proposal of marriage, mainly because she sees it as if it were out of obligation for what she had done. Later, he sees her with her fugitive brother, whom he mistakes for another suitor, and this creates further unresolved conflict. Margaret, once she believes she has lost his affection, begins to see him in another light, and eventually they are reunited.

North and South Elizabeth Elizabeth Gaskell, 2016-04-05 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *North and South* by Elizabeth Gaskell *North and South* is a social novel by English writer Elizabeth Gaskell. Along with *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best known novels and has been adapted for television twice, in 1975 and 2004. The latter version renewed interest in the novel and gained it a wider audience. Whereas Gaskell's first novel *Mary Barton* (1848) views relations between employers and workers from the perspective of the working poor, *North and South* is more balanced, focusing as well on the thinking of the employers. *North and South* is set in the fictional industrial town of Milton in the North of England. Forced to leave her home in the tranquil rural south, Margaret Hale settles with her parents in Milton where she witnesses the brutal world wrought by the industrial revolution and employers and workers clashing in the first organised strikes. Sympathetic to the poor whose courage and tenacity she admires and among whom she makes friends, she clashes with John Thornton, a cotton mill manufacturer who belongs to the *nouveaux riches* and whose contemptuous attitude to workers Margaret despises. Gaskell based Milton on Manchester, where she lived as the wife of a Unitarian minister.

North and South (Volumes I and II) Elizabeth Gaskell, 2014-03-19 When first published in book form, *North and South* was released in two volumes. This edition includes both volumes, the complete novel. *North and South* is the second social novel and the fourth overall by English writer Elizabeth Gaskell. With *Wives and Daughters* (1865) and *Cranford* (1853), it is one of Elizabeth Gaskell's best known novels and produced two television adaptations - one in 1975 and the other at the end of 2004. The latter version, *North & South*, renewed interest in the novel and gained it a wider audience

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North and South Elizabeth Gaskell Elizabeth Cleghorn Gaskell, 2021-02-08 *North and South* is a wonderful blend of social comment on the dramatic changes in society brought about by the industrial revolution and a compelling love story. Written from the author's first-hand experience, the novel follows the story of Margaret Hope, the young heroine, in her move from the tranquil setting in rural southern England to the raw and turbulent northern town of Milton. Margaret takes an instant dislike to her new home and its people. She hates the dirt, noise and lack of civilisation. Her distaste extends to handsome and charismatic cotton mill owner John Thornton whom she believes epitomises everything unpleasant about the North. However, as Margaret gradually begins to settle in Milton, she learns about the poverty and workplace struggles. As events conspire to throw Margaret and Thornton together, the two spirited characters have to overcome their repressed physical attraction for one another and conquer prejudices of class and circumstance. The passion and the history embedded

in this narrative is as appealing and engrossing today as when it was first published.

North and South (with an Introduction by Adolphus William Ward) Elizabeth Gaskell, 2015-11 Set in the fictional industrial town of Milton in the North of England, *North and South* is Elizabeth Gaskell's 1855 novel that contrasts the different ways of life in the two respective regions of England. In the North the emerging industrialized society is sharply contrasted with the aging gentry of the agrarian based South. The plot of *North and South* centers around the main character Margaret Hale, the daughter of a non-conformist minister who moves his family to an industrial town in the North after a split from the Church of England. Here the impact of the industrial revolution can be fully seen as tensions between workers and employers over poor working conditions and the growing divide between the rich industrialists and poor factory workers escalate into violent conflict. Originally serialized between September 1854 and January 1855 in Charles Dickens's *Household Words*, *North and South* was one of the first and most important social novels to address the changes brought about by the industrial revolution in England. This edition is printed on premium acid-free paper and includes an introduction by Adolphus William Ward.

North and South Illustrated Elizabeth Cleghorn Gaskell, 2021-03-31 *North and South* is a social novel published in 1854 by English writer Elizabeth Gaskell. With *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best-known novels and was adapted for television three times (1966, 1975 and 2004). The latter version renewed interest in the novel and attracted a wider readership.

North and South Elizabeth Cleghorn Gaskell, 2021-01-11 *North and South* is a social novel published in 1854 by English writer Elizabeth Gaskell. With *Wives and Daughters* (1865) and *Cranford* (1853), it is one of her best-known novels and was adapted for television three times (1966, 1975 and 2004). The latter version renewed interest in the novel and attracted a wider readership.

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