

Rem Koolhaas House Bordeaux

Simon Unwin

Rem Koolhaas/OMA Roberto Gargiani, 2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de øvrige medlemmer af OMA gennemgås i kronologisk orden

Plans, Sections and Elevations Richard Weston, 2004 CD-ROM contains: files for all of the plans, sections and elevations included in the book.

Concrete Architecture Catherine Croft, 2004 Inspiration for architects and urban planners, this text presents a re-evaluation of a material finally coming into its own in the 21st century - concrete. The text is illustrated with projects from some of the biggest-name architects around.

Key Houses of the Twentieth Century Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Koolhaas houselife Ila Bêka, Louise Lemoine, Rem Koolhaas, 2013

Just Below the Line Korydon H. Smith, Jennifer Webb, Brent T. Williams, 2010-05-01 The South---with its high rates of poverty, older residents, residents with disabilities, extensive rural areas, and out-of-date housing policies and practices---serves as a canary in the coal mine for the impending, nationwide housing crisis. Just Below the Line discusses how reworking the policies and practices of the housing industry in the South can serve as a model for the rest of the nation in meeting the physical and social needs of persons with disabilities and aging boomers. --

Twenty-Five+ Buildings Every Architect Should Understand Simon Unwin, 2023-11-03 The underlying theme of Twenty-Five+ Buildings Every Architect Should Understand is the relationship of architecture to the human being, how it frames our lives and orchestrates our experience; how it can help us make sense of the world and contribute to our sense of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth- and twenty-first-century architecture, this book is essential reading for every architect. With the addition of numerous shorter analyses, this new edition covers an even greater range of architectural ideas, providing students and architects with further inspiration for exploration in their own design work. Architects live by ideas. But where do they come

from? And how do they shape buildings? There is no one right way to do architecture. This book illustrates many. Its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them. **Twenty-Five+ Buildings Every Architect Should Understand** is a companion to Simon Unwin's *Analysing Architecture: the Universal Language of Place- Making* (most recent edition, 2021), and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect* (second edition, 2022). Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. **Twenty-Five+ Buildings** focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. An underlying theme of **Twenty-Five+ Buildings Every Architect Should Understand** is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us give form to the world and contributes to our senses of identity and place. Exploring these dimensions through case studies that illustrate the rich diversity of twentieth- and twenty-first-century architecture, this book is essential reading, and hopefully an inspiration, for every architect. In this new edition supplementary analysis and discussion has been added to each of the twenty-five case studies, drawing attention to their influences from and on other architects. A number of extra shorter analyses have been included too, following the practice of presenting extra small dishes interspersed among main courses in high-end restaurants. These additional short analyses account for the + sign after 'Twenty-Five' in the title of this edition, and double the number of buildings analysed to around fifty.

A Pocketful of Houses Robyn Beaver, 2006 Features more than 60 great homes from around the world.

100 of the World's Best Houses Catherine Slessor, The Images Publishing Group, 2002 100 of the World's Best Houses features exciting contemporary houses from some of the greatest architects, including Hugh Newell Jacobsen (Buckwalter House), Daryl Jackson Architects (Jackson House), Glenn Murcutt (Southern Highlights House), Kisho Kurok

Oswald Mathias Ungers and Rem Koolhaas Lara Schrijver, 2021-10-07 Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today. Particularly in the United States, this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s. Yet, these two architects pioneered a more situated autonomy, initiating an intellectual discourse on architecture that was inherently design-based. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a 'plausible' relationship between the two that allows the life within to flourish and adapt. In doing so, they provide a foundation for recalibrating architecture today.

Built from Below: British Architecture and the Vernacular Peter Guillery, 2010-09-13 This book extends the concept of British vernacular architecture beyond its traditional base of pre-modern domestic and industrial architecture to embrace other buildings such as places of worship, villas, hospitals, suburban semis and post-war mass housing. Engaging with wider

issues of social and cultural history, this book is of use to anyone with an interest in architectural history. Presented in an essentially chronological sequence, from the medieval to the post-war, diverse fresh viewpoints in the chapters of this book reinforce understanding of how building design emerges not just from individual agency, that is architects, but also from the collective traditions of society.

The Structural Basis of Architecture Bjørn N. Sandaker, Arne P. Eggen, Mark R. Cruvellier, 2019-03-25 This is a book that shows how to see structures as being integral to architecture. It engages a subject that is both about understanding the mechanical aspects of structure as well as being able to relate this to the space, form, and conceptual design ideas that are inherent to the art of building. Analyzing the structural principles behind many of the best-known works of architecture from past and present alike, this book places the subject within a contemporary context. The subject matter is approached in a qualitative and discursive manner, illustrated by many photographs and structural behavior diagrams. Accessible mathematical equations and worked-out examples are also included so as to deepen a fundamental understanding of the topic. This new, color edition's format has been thoroughly revised and its content updated and expanded throughout. It is perfect as either an introductory structures course text or as a designer's sourcebook for inspiration, for here two essential questions are addressed in parallel fashion: "How do structures work?" and "What form do structures take in the context of architecture - and why so?" A rich, varied and engaging rationale for structural form in architecture thus emerges.

The Iconic House Dominic Bradbury, 2009-10-27 The Iconic House features one hundred of the most important and influential architect-designed houses in the world.--Inside cover.

Hearts of the City Herbert Muschamp, 2013-12-11 From the late Herbert Muschamp, the former architecture critic of The New York Times and one of the most outspoken and influential voices in architectural criticism, a collection of his best work. The pieces here—from The New Republic, Artforum, and The New York Times—reveal how Muschamp's views were both ahead of their time and timeless. He often wrote about how the right architecture could be inspiring and uplifting, and he uniquely drew on film, literature, and popular culture to write pieces that were passionate and often personal, changing the landscape of architectural criticism in the process. These columns made architecture a subject accessible to everyone at a moment when, because of the heated debate between modernists and postmodernists, architecture had become part of a larger public dialogue. One of the most courageous and engaged voices in his field, he devoted many columns at the Times to the lack of serious new architecture in this country, and particularly in New York, and spoke out against the agenda of developers. He departed from the usual dry, didactic style of much architectural writing to playfully, for example, compare Frank Gehry's Guggenheim Bilbao to the body of Marilyn Monroe or to wax poetic about a new design for Manhattan's manhole covers. One sees in this collection that Muschamp championed early on the work of Frank Gehry, Rem Koolhaas, Zaha Hadid, Thom Payne, Frank Israel, Jean Nouvel, and Santiago Calatrava, among others, and was drawn to the theoretical

writings of such architects as Peter Eisenman. Published here for the first time is the uncut version of his brilliant and poignant essay about gay culture and Edward Durrell Stone's museum at 2 Columbus Circle. Fragments from the book he left unfinished, whose title we took for this collection—"A Dozen Years," "Metroscope," and "Atomic Secrets"—are also included. *Hearts of the City* is dazzling writing from a humanistic thinker whose work changed forever the way we think about our cities—and the buildings in them.

Twenty Buildings Every Architect Should Understand Simon Unwin, 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

The Structural Basis of Architecture Bjørn Normann Sandaker, Arne Petter Eggen, Mark Cruvellier, 2011 This new edition is completely updated and rewritten, covers an expanded range of topics, and includes many worked-out examples inspired by built projects. The approach throughout is to present structures as a fundamental basis for architecture. --Book Jacket.

The superREUSE Manifesto Graeme Brooker, 2025-09-30 The superREUSE Manifesto is a critical exploration of ideas, research and practices in reuse. -Reuse identifies insights into cities, buildings, interiors and objects constructed through working with extant material. Super is an elevated pitch for a 21st century that is characterised by responses to the challenges of the climate emergency and social justices. The superREUSE Manifesto coalesces ideas in the designed and built environment that react and work with these challenges. It is an uncompromising collection of ideas and propositions designed to stimulate its reader to rethink their position in relation to how we must transform everything into its superREUSE.

The Words Between the Spaces Deborah Cameron, Thomas A. Markus, 2003-09-02 Using language - speaking and understanding it - is a defining ability of human beings, woven into all human activity. It is therefore inevitable that it should be deeply implicated in the design, production and use of buildings. Building legislation, design guides, competition and other briefs, architectural criticism, teaching and scholarly material, and the media all produce their characteristic texts. The authors use texts about such projects as Berlin's new Reichstag, Scotland's new Parliament, and the Auschwitz concentration camp museum to clarify the interaction between texts, design, critical debate and response.

25 Concepts in Modern Architecture Stephanie Travis, Catherine Anderson, 2021-08-26 Designed to appeal to visual thinkers, 25 Concepts in Modern Architecture explores the fundamental ideas behind architectural design, through easy-to-follow sketches, drawings and succinct explanations. Twenty-five concepts - each of which are key to architectural design

thinking – are accessibly explained by examining twenty-five different masterworks of modern architecture. For example, the concept of 'movement' in architectural design is explained through a close look at a Le Corbusier building; 'transparency' is examined in Philip Johnson's seminal Glass House; 'asymmetry' is understood through the work of Zaha Hadid – and so on, through twenty-five core concepts and twenty-five of the most significant buildings of the modern era. Taking a highly-visual approach, this simple yet visually-powerful guide is an essential companion in the design studio and to introductory courses in modern architecture, interior architecture, and interior design. Understanding these concepts will provide a key to demystifying the greatest works in modern architectural history, inspire new ways to think about new design projects, and reveal how drawing and sketching are used as tools for the visual analysis of architecture.

Domus ,1995

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