

# Catalogo De Botones Antiguos

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**Catálogo de libros españoles ó relativos a España antiguos y modernos, puestos en venta a los precios marcados** García Rico, firm, booksellers, Madrid,1920

**Catálogo de voces vulgares y en especial voces gallegas de diferentes vegetables.**Fr. Martín Sarmiento Martín Sarmiento,Jose Luis (ed.) Pensado,1986-01-01

Catálogo de los objetos presentados en la Exposición Regional de Filipinas Manila (City) Exposición Regional de Filipinas, 1895,1896

*Catálogo de los cuadros del Museo national de pintura y escultura* Museo del Prado,Pedro de Madrazo,1903

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**Catálogo arqueológico y artístico de la provincia de Sevilla** José Hernández Díaz,Antonio Sancho Corbacho,1955

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**Catálogo comentado del acervo del Museo Nacional de Arte** Museo Nacional de Arte (Mexico),2000

**Catálogo de pinturas del Museo Naval** Fernando González de Canales y López-Obrero,Rafael Estrada Giménez,1999

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*Obras históricas: Epoca prehispánica* José Fernando Ramírez,2001

*Metales antiguos del Museo de Cuenca procedentes del expolio y donaciones particulares* Rosario Cebrián Fernández, Ignacio Hortelano Uceda, Concepción Rodríguez Ruza, 2023-10-24 Los fondos del Museo de Cuenca custodian auténticas colecciones de materiales procedentes de la actuación de expoliadores clandestinos y de donaciones y entregas realizadas por particulares, que constituyen una valiosa documentación de la riqueza cultural y patrimonial de la provincia. La mayoría de ellos permanecen inéditos. Entre estos materiales, se encuentra un conjunto de objetos de metal, dejando fuera las monedas, que se caracterizan por su heterogeneidad tipológica. Presentamos en este volumen el estudio de un total de 1.745 piezas, desprovistas de contexto arqueológico. Por ello, han sido datadas por paralelos formales del ámbito peninsular y foráneo, que abarcan un período cronológico que se sitúa entre la Edad del Bronce y la Edad Media.

**Estudios de Platería. San Eloy 2010**, 2010 Serie coordinada por el profesor de Historia del Arte de la Universidad de Murcia Jesús Rivas, nacida en 2001 y que publica anualmente, coincidiendo con la fiesta de San Eloy, patrón de los plateros, un volumen anual con trabajos relativos a la platería y la joyería de los más acreditados investigadores españoles y extranjeros en esta materia. Son temáticas desde la platería religiosa a la platería civil, sus maestros, el marcaje así como las tipologías, y las técnicas propias de la platería y de la joyería.

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