

The Wizard And I Lyrics

Neil Gould

Wicked Paul R. Laird, 2011-06-24 In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of *Wicked*, including a look at Maguire's novel, as well as the original source material, *The Wizard of Oz*. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird also explores Stephen Schwartz's life and work, providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of *Wicked*'s story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and general readers alike.

The Musical Theater of Stephen Schwartz Paul R. Laird, 2014-04-10 As the composer/lyricist for *Godspell*, *Pippin*, *Wicked*, and other musicals, Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades. Schwartz has also achieved success on the big screen, contributing to such films as *Enchanted*, *The Prince of Egypt*, and *Pocahontas*. For his work, he has received six Tony nominations, three Grammys, and three Academy Awards. *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* is a detailed examination of Schwartz's various projects throughout his career. Musicologist Paul R. Laird discusses at length Schwartz's major shows and also considers his other ventures, such as the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. *The Musical Theater of Stephen*

Schwartz is intended for fans as well as students and professional researchers in music, theater, and the musical theater.

Defying Gravity Carol de Giere, 2008-09-01 (Applause Books). Defying Gravity takes readers into the creative world of Broadway and film composer Stephen Schwartz, from writing Godspell 's score at age 23 through the making of the megahit Wicked . For this first authorized biography, de Giere draws from 80 hours of interviews with Schwartz and over 100 interviews with his colleagues, friends, and family. Her sympathetic yet frank narrative reveals never-before-told stories and explores both Schwartz's phenomenal hits and expensive flops. The book also includes a series of Creativity Notes with insights about artistic life, and more than 200 photographs and illustrations. In Defying Gravity, Carol de Giere pulls back the curtain and gives us a fascinating glimpse into the creative process of one of the musical theater's greatest wizards. - Stephen Flaherty, Tony-Award winning composer of Ragtime, Seussical, and Once On This Island . This is a fantastic book, scrapbook, story and photo collection. - Broadwayworld.com . Defying Gravity, which takes its name from the Act 1 closer in Wicked, is not just a he-did-this-then-he-did-this biography: de Giere reconstructs the collaborative process that brought Schwartz's works to the Great White Way. - The Journal News . A wonderful read. And the Wicked section provides a comprehensive account of a thoroughly recondite and even mysterious event: the gestation and birth of a phenomenon. - Gregory Maguire, author of Wicked (the novel), Son of a Witch, and A Lion Among Men . Trying to reconstruct the writing process of a musical is nearly impossible. Carol de Giere has captured it. - Winnie Holzman, book writer for Wicked (the musical). This is a loving, in-depth look at the career and process of one of our most important musical theater writers. I am happy to have it on my shelf. - Lynn Ahrens, Tony Award-winning lyricist of Ragtime A must-have for any of the composer's many fans. - Theatermania.com

Here for the Hearing Michael Buchler, Gregory John Decker, 2023-05-22 This book offers a series of essays that show the integrated role that musical structure (including harmony, melody, rhythm, meter, form, and musical association) plays in making sense of what transpires onstage in musicals. Written by a group of music analysts who care deeply about musical theater, this collection provides new understanding of how musicals are put together, how composers and lyricists structure words and music to complement one another, and how music helps us understand the human relationships and historical and social contexts. Using a wide range of musical examples, representing the history of musical theater from the 1920s to the present day, the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre. These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music.

The Wizard's Secret Evalee Parker, 2009-02 The Wizard of Oz provides a wonderful metaphor for dealing with the everyday stresses of teaching. The Wizard's SECRET (Strategies to Energize, Challenge, Rejuvenate and Empower Teachers) can help educators avoid the stress and burnout often related to the job. With the help of Dorothy, Scarecrow, Lion, Tin Man,

and Glenda, teachers find their way back to the yellow brick road where they will achieve greater balance and manage the inherent stress in teaching. Dorothy, the main character, wants to find her way home, a place where she feels safe and secure. Dorothy can be compared to teachers who are trying to feel safe and secure in their new teaching homes while balancing personal and professional demands.

The Wizard's Promise Cassandra Rose Clarke, 2014-05-06 Hanna has spent her life hearing about the adventures of her namesake Ananna, the lady pirate, and assassin Naji. She dreams of the same adventures, but little does she know she is about to tumble into one of her own. Hanna is apprenticed to a taciturn fisherman called Kolur, and, during a day of storms and darkness, are swept wildly off course. In this strange new land, Kolur hires a stranger to join the crew and, rather than heading home, sets a course for the dangerous island of Jadanvar. As Hanna meets a secretive merboy, and learns that Kolur has a deadly past, she soon realises that wishing for adventures is a dangerous game - because those wishes might come true.

Victor Herbert Neil Gould, 2009-08-25 Victor Herbert is one of the giants of American culture. As a musician, conductor, and, above all, composer, he touched every corner of American musical life at the turn of the century, writing scores of songs, marches, concerti, and other works. But his most enduring legacy is on a different kind of stage, as one of the grandfathers of the modern musical theater. Now, Victor Herbert has the biography he deserves. Neil Gould draws on his own experience as a director, producer, and scholar to craft the first comprehensive portrait in fifty years of the Irish immigrant whose extraordinary talents defined the sounds of a generation and made contemporary American music possible. Mining a wealth of sources—many for the first time—Gould provides a fascinating portrait of Herbert and his world. Born in Dublin in 1859, Herbert arrived in the United States in 1886. From his first job in the orchestra pit of the Metropolitan Opera, Herbert went on to perform in countless festivals and concerts, and conduct the Pittsburgh Orchestra. In 1894, he composed his first operetta, *Prince Ananias*, and by the time of his death in 1924, he'd composed forty-two more—many of them, such as *Naughty Marietta*, spectacular Broadway hits. Along the way, he also wrote two operas, stage music for the *Ziegfeld Follies*, and the first full score for a motion picture, *The Fall of a Nation*. Gould brilliantly blends the musical and the theatrical, classical and popular, the public and the private, in this book. He not only gives a revealing portrait of Herbert the artist, entrepreneur, and visionary, but also recreates the vibrant world of the Herbert's Broadway. Gould takes us inside the music itself—with detailed guides to each major work and recreations of great performances. He also makes strong connections between Herbert's breakthrough compositions, such as the operetta *Mlle. Modiste*, and the later contributions of Rudolf Friml, Sigmund Romberg, Jerome Kern and other giants of the musical theater. As exuberant as Herbert himself, this book is also a chronicle of American popular culture during one of its most creative periods. For anyone enraptured by the sound of the American musical, this book is delightfully required reading.

Facing the Music David Loud, 2022-02-01 Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist! "‘Music has consequences,’ a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, *Frasier*, *Spamalot*, *Curtains* "Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell. -- Lynn Ahrens, lyricist, *Ragtime*, *Once on This Island*, *Anastasia* "Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre's most gifted conductors. I can't think of another book quite like it." -- John Kander, composer, *Cabaret*, *Chicago*, *New York, New York* Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

The Fourth Turning Is Here Neil Howe, 2023-07-18 Twenty-five years ago, Neil Howe and the late William Strauss dazzled the world with a provocative new theory of American history. Looking back at the last 500 years, they'd uncovered a distinct pattern: modern history moves in cycles, each one lasting roughly eighty to one hundred years, the length of a long human life, with each cycle composed of four eras--or turnings--that always arrive in the same order and each last about twenty years. The last of these eras--the fourth turning--was always the most perilous, a period of civic upheaval and national mobilization as traumatic and transformative as the New Deal and World War II, the Civil War, or the American Revolution. Now, right on schedule, our own fourth turning has arrived. And so Neil Howe has returned with an extraordinary new prediction. What we see all around us--the polarization, the growing threat of civil conflict and global war--will culminate by the early 2030s in a climax that poses great danger and yet also holds great promise, perhaps even bringing on America's next golden age. Every generation alive today will play a vital role in determining how this crisis is resolved, for good or ill.

Judy Garland Scott Brogan, 2025-06-18 A Definitive Celebration of Hollywood's Iconic Musical Star and Her Legendary Career More than 100 years after her birth, Judy Garland remains the gold standard by which all movie musical leading ladies are judged. She is revered and celebrated by current stars, directors, songwriters, and others in the entertainment

industry. She also has a fan base that is as large as that of Marilyn Monroe or James Dean. Her image, especially “Dorothy” in *The Wizard of Oz* (1939), is an instantly recognized icon. Garland really was the voice of MGM during her tenure and after. No documentary about any aspect of the history of the MGM Studios is complete without Garland’s voice on the soundtrack. When people think of MGM Musicals, they think of Garland along with Gene Kelly and Fred Astaire. She’s the only female in that exalted “top three.” There have been many books about Garland’s fabled and troubled life, but none devoted solely to the study (and celebration) of her years at MGM. She entered the studio as a 13-year-old contract player in 1935. She left the studio in 1950 carrying the title “Metro’s Greatest Asset.” *Judy Garland: The Voice of MGM* will focus on Garland’s films, but it will also delve into her other professional achievements such as her extensive appearances on radio programs, her long association with Decca Records, and her personal appearances, highlighted by her two USO Bond Tours in the early 1940s. This will be the definitive book about Garland’s legendary career at MGM, pulling back the curtain to reveal the truths about that career while also presenting previously unknown details and facts that are sure to delight her fans as well as fans of classic film.

Make 'Em Laugh Steve Allen, 2013-05-24 The success of Steve Allen's *How To Be Funny* led first to the republication of that book, and now occasioned a companion volume, *Make 'Em Laugh*. This new how-to book about the art of comedy includes an even richer assortment of examples of the author's unique humor. In *Make 'Em Laugh*, Allen laces his formal instruction with hilarious ad-libs, written jokes, TV comedy sketches, satires, song parodies, humorous essays, amusing autobiographical reminiscences, one-act plays, witty speeches, and stand-up monologues from his comedy concerts. Noel Coward called Steve Allen the most talented man in America, and he is probably the most borrowed-from comedian of all time. The perceptive reader will recognize many of the comic ideas that Allen originated during the Golden Age of television comedy - ideas that are still influential in the 1990's. If there were a college course in creating and performing comedy, *Make 'Em Laugh* would be the ideal textbook.

Notes on a Cowardly Lion John Lahr, 2013-01-22 John Lahr’s stunning and complex biography of his father, the legendary actor and comedian Bert Lahr *Notes on a Cowardly Lion* is John Lahr’s masterwork: an all-encompassing biography of his father, the comedian and performer Bert Lahr. Best known as the Cowardly Lion in MGM’s classic *The Wizard of Oz*, Lahr was a consummate artist whose career spanned burlesque, vaudeville, Broadway, and Hollywood. While he could be equally raucous and polished in public, Lahr was painfully insecure and self-absorbed in private, keeping his family at arm’s length as he quietly battled his inner demons. Told with an impressive objectivity and keen understanding of the construction—and destruction—of the performer, *Notes on a Cowardly Lion* is more than one man’s quest to understand his father; it is an extraordinary examination of a life in American show business.

Tin Pan Alley David A. Jasen, 2004-06 For nearly a century, New York's famous Tin Pan Alley was the center of popular

music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Eyes of Sophia Donna May, Alan Chien, 2007-04-26 *Eyes of Sophia* is a true love story which confirms the multi-dimensional nature of our existence. This story shows us that we really do co-create our lives in concert with a loving and organizing Divine Presence, Sophia, which speaks to us through our hearts. Too often we are easily intimidated by the authority and advice of the outer world and cease to trust these tender feelings which offer us continual and perfect guidance. The magical tapestry of events we experience when reading *Eyes of Sophia* is given credence by a series of extraordinary photographs and we are blessed with the revelation that, indeed, we can attain our hearts' desires. This book is an extraordinary account by two extraordinary people. Given the premise that Sophia's world lies hidden and invisible within this one the continual synchronicities abounding in this true story make sense, if not serving as proof of its existence. Though the account is extremely personal it touches the universal and thus becomes meaningful to anyone reading it. It's Donna's loving and enthusiastic eye that reveals it and Alan's charming and rational acceptance that gives it form. I marvel that I had the privilege of playing a small part in this unusual drama! -Alice O. Howell Author of *The Web in the Sea* and *The Dove in the Stone* You and Donna have experienced, certainly at a feeling state, at least one other cognitive band of this total reality and you appear to have some space-time cognitive data in the form of your pictures to confirm that something extra-ordinary was happening. -William A. Tiller, PhD Author of *Science and Human Transformation* (written after viewing the photographs, September, 1995) This is a truly spiritual book, in which the presence of divine love allows the experience of human love to flourish. It can be read as a romantic story like *Bridges of Madison County*, but here the romance is allowed to flourish and lead to a sustained relationship, and there is an experience of divine grace as well as human passion. -Harvey Honig Jungian Analyst Exceptionally written by two brilliant souls, one who--although already knowing she was on her perfect path--still continued to question the symbols along the way; while the other's eyes were slowly beginning to focus on truth and authenticity instead of the superfluous. Each overlooked the external to follow the twisting, winding path that was filled with intent and purpose. It is a rarity to find individuals so willing to lovingly examine and absorb the many messages the rest of us ignore as we go about our lives on 'auto pilot.' A wonderful, refreshing true love story that affirms the closer we get to our own authentic selves, the more blissful our joy-joy that flourishes in the knowledge that there are no accidents and that cause never was the reason. -Kimberly Largent Managing Editor *The Health Strategist* *Eyes of Sophia* is a love story...a grand and wondrous love story about the authors, and their relationship with Sophia, the Spirit in their hearts. Further, Donna May and Alan Chien have given us a story about synchronicity and destiny...and the ability to listen to, and the

courage to follow our hearts. Abundant synchronicities (events that on the level of cause and effect are amazing coincidences) brought Donna May and Alan together, and together, and together...each time deepening their relationship. Included in the synchronicities are a series of intriguing photographs which give credence to the story. Eyes of Sophia is a transformational story that teaches the creative use of metaphor in understanding the relevance and significance of coincidences. Creatively woven together in the events in this story are spiritual metaphors of the Wizard of Oz, the Tree of Life, Kabbala and the dynamics of the life-force and chakras, including the splenic chakra. One important lesson Eyes of Sophia teaches us is that we must listen to our own hearts...and not yield to the rules that others inflict upon us; we must be true to ourselves. We must stay attuned to our heart and listen to what it is telling us and keep our thoughts and the images in our mind centered in that. Further, we all have tremendous creative imagination working for us at all times: It's so important to understand that we use the same power of imagination every moment and it will create in accordance with our intent and beliefs! We can't afford not to pay attention to the quality of our beliefs, motives, and what we look for and how we picture it! Eyes of Sophia tells a magical, miraculous and marvelous story of finding love and Spirit. Donna May and Alan Chien are blessed...and teach us that we too, can achieve what is in our hearts...a dream come true! Richard Fuller Senior Editor Metaphysical Reviews

Music of the Great Depression William H. Young, Nancy K. Young, 2005-02-28 Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism, as songwriters and composers sought to avoid the mass appeal that critics scorned. During the Depression, however, radio came to dominate the other musical media of the time, and a new era of truly popular music was born. Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers, swing music unified the public consciousness like no other musical form before or since. At the same time the enduring legacies of Woody Guthrie in folk, Aaron Copeland in classical, and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression, and play a part still in our lives today. The lives of these and many other great musicians come alive in this insightful study of the works, artists, and circumstances that contributed to making and performing the music that helped America through one of its most difficult times. The American History through Music series examines the many different styles of music that have played a significant part in our nation's history. While volumes in this series show the multifaceted roles of music in our culture, they also use music as a lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life.

A Brief Guide To OZ Paul Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz? MGM's landmark 1939 movie The Wizard of Oz, starring Judy Garland, did not mark the beginning of adventures in Oz.

Both before and since, dozens of tales have been told of the Marvellous Land of Oz, and its inhabitants such as the Scarecrow, the Tin Woodman, the Cowardly Lion, the Hungry Tiger and Jack Pumpkinhead. In this fascinating and wide-ranging book, Paul Simpson looks back at the Famous Forty - the original novels by L. Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins, princesses and wicked witches. He examines the many ways in which the stories have been retold in movies - from the silent era to Disney's recent blockbuster *Oz the Great and Powerful* - and on television, featuring everyone from Tom & Jerry to trades union leaders. On stage, Oz has come to life in the many revivals of *The Wizard of Oz* musical and the worldwide reign of Elphaba in the smash hit *Wicked*. Celebrate the 75th anniversary of the world's best-loved film and the whole magical world of Oz with its vampires, muppets, dragons, living statues and so much more.

New Ways to Kill Your Mother Colm Toibin, 2012-06-12 Novelist and critic Colm Tóibín provides “a fascinating exploration of writers and their families” (*Entertainment Weekly*) and “an excellent guide through the dark terrain of unconscious desires” (*The Evening Standard*) in this brilliant collection of essays that explore the relationships of writers to their families and their work. Colm Tóibín—celebrated both for his award-winning fiction and his provocative book reviews and essays—traces the intriguing, often twisted family ties of writers in the books they leave behind. Through the relationship between W. B. Yeats and his father, Thomas Mann and his children, Jane Austen and her aunts, and Tennessee Williams and his sister, Tóibín examines a world of relations, richly comic or savage in their implications. Acutely perceptive and imbued with rare tenderness and wit, *New Ways to Kill Your Mother* is a fascinating look at writers’ most influential bonds and a secret key to understanding and enjoying their work.

The Hollywood Musical Jane Feuer, 1993 ... both fresh and informed, as well as a pleasure to read. --*Film Quarterly* Since 1982, when this book first appeared, the Hollywood musical has undergone a rebirth, with the rise of teen musicals such as *Dirty Dancing* and *Flashdance*. In a chapter written especially for this second edition of her well-known study, Jane Feuer shows how this new development in the genre relates to important changes in the cinema audience itself. It is the text for the study of Hollywood musicals.

An OutKast Reader Regina N. Bradley, 2021-10-01 OutKast, the Atlanta-based hip-hop duo formed in 1992, is one of the most influential musical groups within American popular culture of the past twenty-five years. Through Grammy-winning albums, music videos, feature films, theatrical performances, and fashion, André “André 3000” Benjamin and Antwan “Big Boi” Patton have articulated a vision of postmodern, post-civil rights southern identity that combines the roots of funk, psychedelia, haute couture, R&B, faith and spirituality, and Afrofuturism into a style all its own. This postmodern southern aesthetic, largely promulgated and disseminated by OutKast and its collaborators, is now so prevalent in mainstream American culture (neither Beyoncé Knowles’s “Formation” nor Joss Whedon’s sci-fi /western mashup *Firefly* could exist

without OutKast's collage aesthetic) that we rarely consider how challenging and experimental it actually is to create a new southern aesthetic. An OutKast Reader, then, takes the group's aesthetic as a lens through which readers can understand and explore contemporary issues of Blackness, gender, urbanism, southern aesthetics, and southern studies more generally. Divided into sections on regional influences, gender, and visuality, the essays collectively offer a vision of OutKast as a key shaper of conceptions of the twenty-first-century South, expanding that vision beyond long-held archetypes and cultural signifiers. The volume includes a who's who of hip-hop studies and African American studies scholarship, including Charlie Braxton, Susana M. Morris, Howard Ramsby II, Reynaldo Anderson, and Ruth Nicole Brown.

The Films of Judy Garland James L. Neibaur, 2022-09-19 Judy Garland was an entertainment icon whose performances on stage, screen and television had a tremendous impact across decades and media. This film-by-film study of her work follows her progression from pig-tailed child to a top motion picture star, with such timeless classics as *The Wizard of Oz*, *Meet Me in St Louis*, and *A Star is Born*. Garland's talent and versatility as an actress are explored through each of her movie roles. More than just a reference filmography, this work examines how Garland's talents were realized and understood by producers and the world. It analyzes the star's relationships with various co-stars and directors and details how she balanced her painful insecurities with her often focused and driven approach to her work. Through the context of her work on film, Judy Garland's innate and enduring star power is readily appreciated and acknowledged.

The Wizard And I Lyrics Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Wizard And I Lyrics**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Wizard And I Lyrics

Introduction

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