

Historia Del Rock Argentino

Marcela Croce

La Historia Del Rock Argentino. CD. ,2002

Está todo dicho Danie García Moreno, Majo García Moreno, 2021-09-01 La historia oral y coral definitiva del rock argentino: a través del testimonio de sus grandes protagonistas -de Charly, Fito y Spinetta a Cerati, Prodan, Vicentico, Ciro, Pity, Litto Nebbia, Lebón, Javier Martínez y 70 figuras más-, registrado a lo largo de numerosos programas producidos para la televisión de los años 80 por Daniel y Josi García Moreno, toma forma un relato extraordinario. Pocas personas han hecho tanto por documentar el origen y el devenir del rock rioplatense -una historia que abarca ya más de cinco décadas- como los hermanos Dany y Josi García Moreno. A través de numerosos programas televisivos (Rocanrol, La Cueva, Quizás porqué), y documentales como 30 años de rock nacional, fueron creando un registro audiovisual extraordinario. En las voces de decenas de artistas entrevistados para esas producciones y transcriptas en este libro, hoy toma forma una mirada múltiple y diversa sobre el movimiento y las circunstancias que debió atravesar en un mundo de inestabilidad institucional, prejuicios y grosera censura. Una versión posible de qué es el rock argentino. El relato coral de una historia única. «A lo largo de décadas, Dany y Josi García Moreno y Eduardo Berti grabaron a todos, desde los pioneros hasta las nuevas generaciones. Realizaron reportajes memorables de enorme valor histórico y confesiones increíbles. Si alguien se tomara el trabajo de desgrabar, ordenar y dar forma a ese material, sería un libro formidable. Por suerte, Dany y su sobrina Majo (productora y periodista) se animaron a encararlo. Y este es el resultado». Marcelo Fernández Bitar «Hay algo fascinante en este collage: cada una de las voces habla desde un lugar diferente y desde un tiempo distinto. No solamente este libro no se hizo desde hoy, sino que se hizo desde múltiples pasados, lo que depara una suerte de caleidoscopio móvil (...), una banda sonora documental sobre la banda sonora musical de más de una generación. Una apasionante carambola a dos bandas». Eduardo Berti «Cuando apareció el rock en castellano fue un impacto extraordinario: ¿Cómo? ¿Se puede cantar rock en español?». Javier Martínez «Para nosotros naufragar era quedarnos de bohemia hasta las 8 o 9 de la mañana. Aparecía la gente que se iba a trabajar, que recién se levantaba, y nosotros que no nos habíamos acostado siquiera, éramos los sobrevivientes del naufragio». Litto Nebbia «Esa época, los años 70, era peligrosa y linda. Yo escuchaba la sirena y ya me ponía contra la pared porque pensaba que siempre era para mí. (Pero) nosotros éramos imparables, teníamos una misión». David Lebón «Yo creo en las cosas que transforman y creo que, de alguna manera, con mi música he transformado algunas pautas». Spinetta «Creo que los fans de

Los Redondos no tienen la más puta idea de qué hablan las letras. Y así y todo, las cantan y se emocionan. Es el poder del arte». Lito Vitale «(En la música de Charly García) escuchás que la alegría no es solo brasilera por primera vez en la historia argentina. Porque parece que el único pulso vital que ha tenido Argentina ha sido el de la guerra, la sangre, las peleas estéticas y la tragedia. Y en Charly eso aparece como una cosa novedosa... la alegría. Es la idea más importante que veo en Charly y posiblemente en el rock». Fito Páez

Rock Poetry in Post-Dictatorship Argentina Lucas R. Berone, 2024-06-10 This book is a historical and discursive study of rock poetry produced in Argentina, during the “transition to democracy,” in the 1980s. Lucas R. Berone analyzes the lyrics and albums of a heterogeneous group of Argentine rock artists and bands, who began their careers at that time, to demonstrate the emergence and functioning of a new grammar of discursive production, he terms the “grammar of the incognitus (or hidden) subject.” This grammar is a very specific and distinct way of elaborating the enunciative relationship between the artist and his audience when compared to the traditional countercultural rock discourse. The author asserts that the new discursive grammar, focused on the singularity of the present and the “self,” will produce the last important revolution in the tradition of the so-called “rock nacional,” motivating critical responses in the leaders of the movement.

A Companion to Latin American Literature and Culture Sara Castro-Klaren, 2022-05-23 Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture, Second Edition* will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

The Age of Youth in Argentina Valeria Manzano, 2014-04-28 This social and cultural history of Argentina's “long sixties” argues that the nation's younger generation was at the epicenter of a public struggle over democracy,

authoritarianism, and revolution from the mid-twentieth century through the ruthless military dictatorship that seized power in 1976. Valeria Manzano demonstrates how, during this period, large numbers of youths built on their history of earlier activism and pushed forward closely linked agendas of sociocultural modernization and political radicalization. Focusing also on the views of adults who assessed, and sometimes profited from, youth culture, Manzano analyzes countercultural formations — including rock music, sexuality, student life, and communal living experiences — and situates them in an international context. She details how, while Argentines of all ages yearned for newness and change, it was young people who championed the transformation of deep-seated traditions of social, cultural, and political life. The significance of youth was not lost on the leaders of the rising junta: people aged sixteen to thirty accounted for 70 percent of the estimated 20,000 Argentines who were “disappeared” during the regime.

50 años de rock en Argentina Marcelo Fernández Bitar, 2015-11-01 Introducción de Luis Alberto Spinetta. Prólogo de Adrián Dárgelos y fotos de Nora Lezano. Autor de un libro mítico e inconseguible de 1987, Fernández Bitar agrega información y testimonios recopilados a lo largo de toda su carrera como periodista especializado para ofrecer la enciclopedia definitiva del rock argentino. El rock en la Argentina celebra su cumpleaños número 50 y esta es su historia. Autor de un libro mítico e inconseguible de 1987 (reeditado en 1993 y 1997), Marcelo Fernández Bitar agrega información y testimonios recopilados a lo largo de toda su carrera como periodista especializado, para ofrecer la obra definitiva sobre la música más popular de la Argentina, esa que, como dice Adrián Dárgelos en su prólogo, es capaz de pelearle el lugar en el airplay al estilo que se esté imponiendo. Aquí están todos los nombres y todos los hechos, año a año. ¡Y todos los discos! Porque, además de ser un relato cronológico impecable e implacable sobre la construcción de esa enormidad multiforma llamada rock nacional, incluye la discografía completa de estas cinco décadas. Un ejemplar único y enorme, para recordar, para descubrir y para que el rock jamás baje el volumen. Un clásico remasterizado. El rock aquí es todo ese sentido que, como felicidad o angustia, transgrede permanentemente un delgado hilo de la realidad argentina, aun a costa de que al crecer luego uno se sienta como un turista marciano. Luis Alberto Spinetta (de la Introducción a la primera edición, 1986) Este libro intenta registrar la historia de las ediciones y apariciones en escena de los músicos y sus discos, lo que compone al rock nacional. Esta titánica tarea es una edición que conmemora 50 años de rock nacional. Adrián Dárgelos

Pop Culture Latin America! Lisa Shaw, Stephanie Dennison, 2005-01-14 A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. Like no other volume of its kind, Pop Culture Latin America! captures the breadth and vitality of pop culture in Central and South America and the Caribbean, exploring both familiar and lesser-known aspects of its unique melange of art, entertainment, spirituality, and celebrations. Written by contributors who are scholars and specialists in the cultures and languages of Latin America, the book focuses on the historical, social, and political forces that have shaped Latino culture since 1945, particularly in the last

two decades. Separate chapters cover music, popular cinema, mass media, theater and performance, literature, cultural heroes, religions and festivals, social movements and politics, the visual arts and architecture, sports and leisure, travel and tourism, and language.

Ucronías Argentinas Eduardo Blanco, Javier Aguirre, Fernando Sánchez, 2012-07-01 Historia contrafáctica con el humor de la revista Barcelona. ¿Qué hubiera pasado si....? Quiénes mejor que tres de los creadores de la revista Barcelona para manipular descaradamente la historia argentina y sus consecuencias. ¿Qué habría pasado si Carlos Gardel hubiese sobrevivido al accidente de avión en Medellín? ¿Acaso el Zorzal habría ganado fama de fracasado y mufa? ¿Y qué habría pasado si los negros no hubieran sido exterminados del territorio argentino? ¿Y si el gol con la mano de Maradona a los ingleses hubiera sido anulado? ¿Y si Manuel Belgrano hubiese creado la bandera patria un día en que caían soretes de punta? «Este libro se pregunta ¿Qué hubiera pasado si..? por ejemplo, si Bergoglio hubiera sido elegido Papa, si Evita se hubiera vuelto gorila, o si los Montoneros hubieran ganado. A primera vista, parece un libro inteligente y divertido. Y ciertamente lo es. Pero en una segunda lectura se revela también absolutamente esclarecedor. Ocurre que efectivamente Evita fue gorila, Bergoglio fue elegido Papa y los Montoneros ganaron (solo que todavía no nos dimos cuenta)». Damián Tabarovsky

Historia comparada de las literaturas argentina y brasileña - Tomo VI Marcela Croce, 2020-05-01 Este sexto y último tomo de la Historia comparada de las literaturas argentina y brasileña se ocupa del período que se extiende entre 1970 y 2010. Este momento de la historia se corresponde a la expansión y consolidación de varios fenómenos que se difundieron a través de las industrias culturales en auge. De ese amplio catálogo participan la crítica instalada como género, los coletazos del boom de los 60 que redundan en el despliegue de un público lector creciente (con Cortázar y Amado como autores emblemáticos), la historieta en tanto cruce de códigos que da cuenta del contexto social y político (Mafalda y Mónica) y el cine que abandona los cánones comerciales para alternar entre el documentalismo de Birri y la creación original de Glauber Rocha. En otro orden, América Latina es centro irradiador de la Teología de la Liberación, que encuentra en Argentina y Brasil acaso su origen, o al menos sus enunciadores más relevantes. Algo similar ocurre en el plano musical, donde el rock –con aditamentos locales que le proveen un sesgo tanguero o un aire de bossa nova– se equipara a la poesía. Así, mientras en la letras de las canciones prolifera la subjetividad del habitante urbano, en la obra de las grandes poetisas, que tienen en Pizarnik y Hilst sus nombres mayores, se inscribe la subjetividad astillada o provocadora. Son la contracara de la mirada sobre la ciudad sitiada que abrumba en la narrativa de Soriano y Fonseca y cuyo correlato marginal se impone en Ferréz y Cucurto en el recorrido que propone el volumen final de esta colección.

Argentina Since Independence Leslie Bethell, 1993-10-29 Argentina Since Independence brings together seven chapters from Volumes III, V and VIII of The Cambridge History of Latin America to provide in a single volume an economic, social, and political history of Argentina since independence. Each chapter is accompanied by a bibliographical essay.

La Argentina entre dos guerras, 1916-1938 George V. Rauch, 2022-01-25 Hay acontecimientos y figuras históricas cuyas vidas y logros han sido distorsionados y vilificados por las leyendas de ciertos sectores de la memoria colectiva hasta tal punto que la verdad histórica ha quedado oscurecida u olvidada, incluso cuando está respaldada por evidencia empírica. Tal es el caso de dos de las figuras más relevantes de la política argentina durante 1916 y 1938: Hipólito Yrigoyen y Agustín P. Justo. La Argentina de la década de 1930 era un país admirado, respetado, temido y envidiado por sus vecinos. A nivel cultural, por su grado de alfabetización, y a nivel económico, industrial y militar porque se hallaba a la cabeza no solo de Sudamérica, sino también de toda América Latina. La Argentina de aquel entonces era, como lo han afirmado autores argentinos y extranjeros, un país opulento. ¿Dónde está hoy aquel país? Al decir de Margaret Mitchell, si queréis hallarlo, buscadlo en los libros de historia. Es una civilización que el viento se llevó. Tras intentos anteriores, en los que incluso abordaría comparaciones clásicas con otras experiencias nacionales, el autor retoma el tema del enigma o misterio argentino procurando llamar la atención sobre aspectos humanos, culturales, relacionales, internacionales, políticos, económicos y sociales que conforman una trama múltiple y lo hacen remontar a los orígenes formativos, el posterior aluvión inmigratorio, los logros y las transformaciones y convulsiones posteriores que concluyeron en una inocultable declinación, que hace tiempo no solo ha concitado la preocupación de propios, sino también, y en no pocos casos, de extraños premios nobel, estudiosos, personalidades, literatos que lo han registrado con expresiones aleccionadoras y también indelebles. Ello permite evocar un recorrido que conecte el arribo inicial y posterior de fragmentos o desprendimientos primariamente europeos, luego diversificados, y la evolución acaecida hasta una frustrante contemporaneidad, donde un pasado de inmigración ya ha conocido expresiones de lo opuesto.

The 1984 Los Angeles Olympic Games Matthew Llewellyn, John Gleaves, Wayne Wilson, 2017-10-02 The 1984 Los Angeles Olympic Games stand as the most profitable and arguably the most important event in the history of the modern Olympic movement. Fresh off the back of the financially disastrous Montreal Games of 1976 and the politically controversial Moscow Games of 1980, the Olympic movement returned to the United States for the sixth time in an attempt to salvage the economic viability and global prestige of the Olympics. The Los Angeles Olympics proved to be both provocative and polarizing. On the one hand they have been heralded as an overwhelming, transformative success, ushering the Olympic movement into the modern commercial age. On the other hand, critics have repudiated the Games as a manifestation of commercial excess and a platform for western political and cultural propaganda. In conjunction with the 30th anniversary of the Los Angeles Olympics, this volume examines their legacy. With an international collection of contributing scholars, this volume will span a range of global legacies, including the increasing commercialization of the Games, the changing participation of women, the Communist boycott movement, nationalism and sporting identity, and the modernization and California-cation of the Games. This book was originally published as a special issue of the International Journal of the

History of Sport.

Historia comparada de las literaturas argentina y brasileña - Tomo V Marcela Croce, 2020-05-01 Una tensión domina el período que se extiende desde la caída de los gobiernos populistas hasta la conciencia trágica del subdesarrollo que Latinoamérica asume en los años 60: la que oscila entre la búsqueda de un refugio privado y la asunción del compromiso político. Esas alternativas enmarcan el boom en la década inmediatamente posterior a la Revolución Cubana, fenómeno estrictamente contemporáneo de la Teoría de la Dependencia que clausuró con un diagnóstico desolador el entusiasmo desarrollista iniciado hacia mitad del siglo. Así, a los ensayos optimistas de Raúl Prebisch y Celso Furtado les responden los textos desencantados de Fernando Henrique Cardoso y Theotônio dos Santos, beneficiarios de cierto repertorio sociológico instalado por Gino Germani y Florestan Fernandes. En otro orden, la preferencia por el género fantástico en autores argentinos como Cortázar, Bianco y Bioy Casares encuentra correspondencia en Brasil a través de Lispector, Lins y Rubião, al tiempo que la poesía se vuelve vocera de militancias políticas, y el teatro exhibe su aptitud para representar cambios sociales y conflictos culturales, además de encarar la denuncia dramática del contexto. La ebullición de los géneros indagada en este volumen suprime las convenciones tradicionales y exige otras reevaluaciones, las que operan sobre los cánones nacionales e instalan a Borges y Guimarães Rosa, respectivamente, como clásicos universales desde las construcciones estéticas de la pampa y el sertão.

forum for inter-american research Vol 1 Wilfried Raussert, 2023-07-20 Volume 1 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

Voices of the Survivors Liria Evangelista, 2013-05-13 By blending personal memoir and critical analysis, *Voices of the Survivors* explores cultural and human responses to the violence of political repression and social disintegration perpetrated in Argentina during the so called Dirty War of the late '70s and early '80s. Central to the theoretical and critical corpus is the work of scholars writing in response to the historical trauma of the Holocaust (Adorno, La Capra, Shoshana Felman), which posed questions regarding social trauma, the links between mourning and memory, and the role of artistic creation and its value as testimony. The book traces shifts in discursive formations and social practices critical to understanding the origin and impact of the Process of National Reorganization (as it was known by the military government) through analysis of a broad range of sources, including poetry, fiction, memoirs and testimonies, popular music, and journalism. These texts explore the persistence of issues of memory and mourning within the particular conditions of Argentine culture in the aftermath of the dictatorship. This significant new work will be essential reading for scholars interested in issues of violence,

political and cultural disruption, memory, and historical consciousness.

Está todo dicho Daniel García Moreno, 2021

Introduction to the Law of Argentina Ursula Basset, 2018-09-10 Argentina's new Civil and Commercial Code Código Civil y Comercial de la Nación has led to the adoption of a number of modern institutions in several branches of law. This book provides a review of them identifying the basic legal sources and concepts of Argentinian law as it stands today. It offers an up-to-date, systematic, and critical rendition of the principal branches of the law and provides the necessary historical background. With twelve chapters written by Argentinian experts in their respective fields of law, this is the ideal starting point for research whenever a question of Argentinian law must be answered. The authors clearly explain the legal customs, provisions, and rules arising in the following areas: - sources and history; - constitutional law; - administrative law; - law of the persons; - legal persons; - family law; - contract law; - law of property; - inheritance law; - criminal law; - procedural law; and - private international law. A detailed bibliography follows each chapter. This concise and practical guide is sure to provide interested parties with a speedy and reliable opening to whatever aspect of Argentinian law they need to research. It will be welcomed by practicing lawyers, business people, government officials, academic researchers, and law students interested in an overview of Argentinian law and institutions.

La era de la juventud en Argentina Valeria Manzano, 2022-05-30 Los jóvenes adquirieron un lugar protagónico a lo largo del siglo xx como actores ligados a las dinámicas de modernización sociocultural. La juventud devino metáfora de cambio a medida que cuestionaba la autoridad del pasado y ponía en tela de juicio el poder patriarcal y las normas profundamente arraigadas de la interacción familiar y social. A partir de la reunión de materiales dispares, desde archivos institucionales hasta películas, grabaciones musicales y expedientes policiales, Valeria Manzano examina cómo la juventud pasó a ser una categoría central, cuyos representantes se contaron entre los actores culturales y políticos más dinámicos de Argentina desde el derrocamiento del segundo gobierno de Perón hasta el golpe militar de 1976, pasando por las revueltas de mayo de 1969. ¿Cómo se la entendió, debatió y reguló en esos años de fuertes convulsiones políticas y transformaciones culturales? ¿Cuál fue el rol de la educación secundaria y universitaria, cada vez con más alcance entre los jóvenes de distintas clases sociales? ¿Qué cambios implicaron los nuevos consumos culturales, las novedosas prácticas de esparcimiento, la progresiva erotización del cuerpo femenino y las nuevas identidades? Haciendo foco en diferentes representaciones del cuerpo joven, como los pibes rockeros, las chicas fugitivas y los jóvenes militantes, la autora propone un recorrido por las diversas coyunturas que perfilan esta ecléctica época. La era de la juventud en Argentina representa un análisis riguroso e innovador acerca de la posición crucial de los jóvenes en las dinámicas de modernización sociocultural. Afirma Manzano: En calidad de estudiantes, consumidores y productores culturales, habitantes de una nueva sociabilidad y forjadores de nuevos hábitos sexuales, los jóvenes se convirtieron en portadores y en destinatarios de la modernización. Durante la última dictadura

militar, cuando el término cambio asociado a los jóvenes es remplazado por las palabras orden y caos, la era de la juventud llega a su fin.

Registro desordenado de una época caótica Octavio Majul, 2024-12-01 La estética de esta época es el grito del convencido. Y este es el termómetro de cuán necesitados de explicaciones estamos. De lo necesitados de ideas que estamos. Queremos entender algo para poder sentirnos tranquilos. A la ansiedad producida por una crisis económica crónica la retroalimenta una ansiedad producida por no saber cómo salir de esa crisis. Una crisis por no comprender el mundo. Para algunos, aferrarse a la presunta seguridad de la violencia parece ser la primera salida del pánico. ¿Pero si no alcanza? ¿Si también esas palabras son viejas? ¿Si el problema es más grande y su solución más larga? ¿Cómo hablar sin la seguridad de saber nuestro tono de voz? En este Registro desordenado de una época caótica, Octavio Majul ofrece un conjunto de ensayos que buscan comprender este mundo. Se trata de un libro escrito como prueba de fe en la comprensión. Un texto que sigue creyendo que pensar e interpretar sirven para hacer pie en medio de un contexto en el que reina la desorientación. Los artículos van de lo superficial a lo profundo, del problema del infinito a un churrasco de carne. Le dan la misma importancia a un culo que a Hegel. Al futuro del Estado como a los programas más vistos de la televisión. A la metafísica como a la C-90 de John-C. Es un libro que cree en los saltos. En las múltiples ventanas abiertas. En la dispersión. Pero también es un libro concentrado y denso. Un libro que apuesta por una concentración múltiple y dispersa a la vez.

Argentina's Radical Party and Popular Mobilization, 1916-1930 Joel Horowitz, 2015-09-10 Democracy has always been an especially volatile form of government, and efforts to create it in places like Iraq need to take into account the historical conditions for its success and sustainability. In this book, Joel Horowitz examines its first appearance in a country that appeared to satisfy all the criteria that political development theorists of the 1950s and 1960s identified as crucial. This experiment lasted in Argentina from 1916 to 1930, when it ended in a military coup that left a troubled political legacy for decades to come. What explains the initial success but ultimate failure of democracy during this period? Horowitz challenges previous interpretations that emphasize the role of clientelism and patronage. He argues that they fail to account fully for the Radical Party government's ability to mobilize widespread popular support. Instead, by comparing the administrations of Hipólito Yrigoyen and Marcelo T. de Alvear, he shows how much depended on the image that Yrigoyen managed to create for himself: a secular savior who cared deeply about the less fortunate, and the embodiment of the nation. But the story is even more complex because, while failing to instill personalistic loyalty, Alvear did succeed in constructing strong ties with unions, which played a key role in undergirding the strength of both leaders' regimes. Later successes and failures of Argentine democracy, from Juan Perón through the present, cannot be fully understood without knowing the story of the Radical Party in this earlier period.

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