Nocturne Op9 No2 Sheet Music

H Kauffman

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The Giant Book of Classical Sheet Music E. L. Lancaster, Kenon D. Renfrow, 2013-02-25 With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The Avalance, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmí ller) *Bear Dance (Bartí k) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First Gymnopí©die (Satie) *Fughetta (Zipoli) *Fí r Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestí cke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-Flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) *Le petit níÂgre (Debussy) *The Little White Donkey, from Histoires (Ibert) *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven) *Minuet in G Major, Op. 14, No. 1 (Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturno, Op. 52, No. 4 (Grieg) *O Polichinelo, from The Babyäó»s Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando (Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathí©tique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Espaí±a (Albí©niz) *To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) *Toccata in A Major (Paradisi) *Trí_umerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) *Twelfth Street Rag (Bowman) *Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) *Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) *Waltz in A-flat Major, Op. 39, No. 15 (Brahms) *Waltz in D-flat Major, Op. 64, No. 1 (Chopin) *Waltz in E Major, Op. 39, No. 2 (Brahms)

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Historical Performance and New Music Rebecca Cypess, Estelí Gomez, Rachael Lansang, 2023-11-30 The worlds of new music and historically informed performance might seem quite distant from one another. Yet, upon closer consideration, clear points of convergence emerge. Not only do many contemporary performers move easily between these two worlds, but they often do so using a shared ethos of flexibility, improvisation, curiosity, and collaboration—collaboration with composers past and present, with other performers, and with audiences. Bringing together expert scholars and performers considering a wide range of issues and case studies, Historical Performance and New Music—the first book of its kind—addresses the synergies in aesthetics and practices in historical performance and new music. The essays treat matters including technologies and media such as laptops, printing presses, and graphic notation; new music written for period instruments from natural horns to the clavichord; personalities such as the pioneering singer Cathy Berberian; the musically "omnivorous" ensembles A Far Cry and Roomful of Teeth; and composers Luciano Berio, David Lang, Molly Herron, Caroline Shaw, and many others. Historical Performance and New Music presents pathbreaking ideas in an accessible style that speaks to performers, composers, scholars, and music lovers alike. Richly documented and diverse in its methods and subject matter, this book will open new conversations about contemporary musical life.

The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970

Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA Ralph Hartsock, Peter H. Lisius, 2022 In Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA, authors Ralph Hartsock and Peter Lisius present examples illustrating the effective use of notes in the description of music, and this is especially important with RDA. Since RDA has increased granularity in the description of music, whether in score, recording, video, or data formats, the expert direction offered in Cataloging beyond the Notes makes it a key reference for music cataloging. Bibliographic records are presented using MARC21. An essential resource for practicing music catalogers, Cataloging beyond the Notes begins with a comprehensive introduction, including instructions on how to use the book, and presents examples of the granular data that informs users about specific details. In addition, the examples are augmented by

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Music Clubs Magazine, 1939

The Violinist, 1911

Monthly musical record, 1887

1900, **The Etude**

Catalog of Copyright Entries ,1922

Chanson triste Peter Ilich Tchaikovsky,1911

The Monthly Musical Record ,1885

Etude Music Magazine Theodore Presser, 1892 Includes music.

The Musician ,1920

Bulletin of Photography ,1912

The Book of World-famous Music James J. Fuld,2000-01-01 Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1922

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The Sheet Music Exchange, 1985

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