

Biografía De Roberto Arlt

Martín Prieto

El escritor en el bosque de ladrillos Sylvia Saítta,2008

Breve historia de la literatura argentina Martín Prieto,2011-09-01 La obra, guiada por criterios claros y comprometidos, da cuenta de los principales textos, autores, movimientos, tendencias y géneros que dibujan el corpus literario argentino en forma sucinta pero rigurosa y funcional. Este libro ofrece al lector una historia informativa, descriptiva, explicativa, crítica y valorativa de la literatura argentina, desde las crónicas escritas sobre el territorio que más de tres siglos después ocupará la República Argentina hasta la producción literaria actual. La decisión de condensar todos estos contenidos en un volumen requiere necesariamente exclusiones y recortes. Escrita por un solo autor -un especialista con perspectivas y juicios sólidos y definidos-, goza de una unidad y una coherencia que la hacen un útil instrumento para un público amplio, no restringido a los expertos, objetivo al que apunta también su lenguaje claro y despojado de tecnicismos. Dejando de lado otros criterios, esta Breve historia elige poner el eje en el valor literario de los textos -ya resida éste en su dimensión estética, su novedad o su proyección-, constituyendo así un instrumento decisivo para conocer, valorar y disfrutar la literatura argentina.

Roberto Arlt, el torturado Raúl Larra,1998

Escena y realidad Osvaldo Pellettieri,2001

Historia del turf argentino Roy Hora,2019-11-22 En noviembre de 1918, Carlos Gardel y José Razzano, entonces de gira en la provincia de La Pampa, se escaparon hasta Buenos Aires para presenciar la carrera del siglo entre dos purasangres de enorme prestigio, Botafogo y Grey Fox. Ese día, todo el país se detuvo, cautivado por el gran espectáculo que tuvo lugar en el hipódromo de Palermo. Hasta los años cincuenta, la Argentina fue una verdadera nación burrera, que vibraba al ritmo de las carreras de caballos. En las décadas de apogeo del turf, nadie desconocía el nombre de los principales caballos y los mejores jinetes, o el resultado de los grandes eventos del calendario hípico. Y el hipódromo atraía a decenas de miles de espectadores y un enorme volumen de apuestas, muy superior al de Francia o Inglaterra. Adentrándose en un mundo poco conocido hasta hoy, Roy Hora traza una historia social del turf argentino desde sus inicios en el siglo XIX hasta la actualidad. Además de un entretenimiento de extraordinario eco en los sectores populares, el turf fue un espectáculo en el que la clase alta desempeñó un papel fundamental, invirtiendo enormes recursos para colocarlo bajo su dominio y patronazgo. Las clases medias, por su parte, pasaron del entusiasmo a la crítica moral. El autor explora los orígenes de las carreras de caballos y su relación con la

cultura ecuestre criolla que las precedió, el papel del Jockey Club y de la elite social en la forja y las transformaciones del hipódromo, y la constitución de los jockeys en jinetes profesionales y estrellas deportivas. También expone los debates que el turf suscitó, así como las razones del auge y ocaso del interés de los argentinos por los caballos de carrera. Escenario de encuentro entre distintos mundos sociales, la historia del turf ofrece un prisma a través del cual analizar las relaciones entre la elite, las clases medias y los sectores populares, así como los grandes procesos de cambio social que la Argentina atravesó entre los tiempos de Sarmiento y Perón.

Latin American Mystery Writers Darrell B. Lockhart, 2004-03-30 Latin America has a rich literary tradition that is receiving growing amounts of attention. The body of Latin American mystery writing is especially vast and diverse. Because it is part of Latin American popular culture, it also reflects many of the social and cultural concerns of that region. This reference provides an overview of mystery fiction of Latin America. While many of the authors profiled have received critical attention, others have been relatively neglected. Included are alphabetically arranged entries on 54 writers, most of whom are from Argentina, Mexico, and Cuba. Every effort has been made to include balanced coverage of the few female mystery writers. Each entry is written by an expert contributor and includes a brief biography, a critical discussion of the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

La historia de las simples cosas Eduardo Balestena, 2024-09-23 Si algo caracteriza a la obra de Haroldo Conti es la hondura de la concepción estilística y la diversidad de registros, puntos de vista y voces que utiliza para llegar a lo que siempre aparece como su núcleo central: el recuerdo, el pueblo, el ambiente rural y la injusticia. Este trabajo aborda sus dos primeras novelas: *Sudeste* (1962) y *Alrededor de la jaula* (1966), y sus cuentos completos, en un análisis centrado en sus aspectos formales y temáticos, que nunca pueden ser escindidos porque conforman la identidad de Haroldo Conti como escritor. Su manejo elusivo del diálogo, el trabajo con elementos como la luz, el sonido y los espacios singularizan a una obra que expandió las fronteras del lenguaje literario. La dictadura militar asesinó a miles de personas, y también a Conti, uno de los escritores latinoamericanos más relevantes.

Historia crítica de la literatura argentina: El imperio realista Noé Jitrik, 2000

A History of Argentine Literature Alejandra Laera, Mónica Szurmuk, 2024-05-16 Argentine Literature continues to figure prominently in academic programs in the English-speaking world, and it has an increasing presence in English translation in international prizes and trade journals. A History of Argentine Literature proposes a major reimagining of Argentine literature attentive to production in indigenous and migration languages and to current debates in Literary Studies. Panoramic in scope and incisive in its in-depth studies of authors, works, and theoretical problems, this volume builds on available scholarship on canonical works but opens up the field to include a more diverse rendering as well as engaging with

the full spectrum of textual interventions from travel writing to drama, from popular 'gauchesca' to celebrated avant guard works Working at the crossroads of disciplines, languages and critical traditions, this book accounts for the wealth of Argentine cultural production and maps the rich, diverse and often overlooked history of Argentine literature.

Historia de la literatura argentina: Los proyectos de la vanguardia Luis Ordaz, 1986

Cartografía personal Jorge Lafforgue, 2012-05-04 Cartografía personal no sólo condensa con lucidez y humor momentos sobresalientes de las letras latinoamericanas. También es una invitación amable a volver la mirada sobre escritos y escritores descollantes, cuyo rostro el autor se empeña en dibujar con pulso decidido y palabra sagaz. Cartografía personal no sólo condensa con lucidez y humor momentos sobresalientes de las letras latinoamericanas. También es una invitación amable a volver la mirada sobre escritos y escritores descollantes, cuyo rostro el autor se empeña en dibujar con pulso decidido y palabra sagaz. Toda cartografía que intente dibujar el mapa de la literatura latinoamericana será siempre una aproximación. Porque ese mapa es uno y es múltiple. Su trazado carece de una fórmula fija, y su continuo movimiento tampoco permite establecerlo. De ahí que esta Cartografía recurra a diversos procedimientos para acercarse a ese mapa esquivo: entrevistas a Pablo Neruda, Borges y Jorge Amado conviven con ensayos sobre el boom de los sesenta o estrategias de los escritores para salvaguardar su oficio bajo la dictadura, así como con pormenorizados estudios críticos, rescates testimoniales y apuntes imprescindibles para trazar un panorama de la producción literaria de la segunda mitad del siglo XX. La extensa trayectoria de Jorge Lafforgue como crítico, docente y periodista establece los cimientos de esta estructura heterogénea, y la argamasa que la une es su voz particular, única, fruto de una intensa experiencia con la mejor literatura.

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies. —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

Historia crítica de la literatura argentina Noé Jitrik,1999

Black Legend Paulina L. Alberto,2022-01-06 Celebrities live their lives in constant dialogue with stories about them. But when these stories are shaped by durable racist myths, they wield undue power to ruin lives and obliterate communities. *Black Legend* is the haunting story of an Afro-Argentine, Raúl Grigera ('el negro Raúl'), who in the early 1900s audaciously fashioned himself into an alluring Black icon of Buenos Aires' bohemian nightlife, only to have defamatory storytellers unmake him. In this gripping history, Paulina Alberto exposes the destructive power of racial storytelling and narrates a new history of Black Argentina and Argentine Blackness across two centuries. With the extraordinary Raúl Grigera at its center, *Black Legend* opens new windows into lived experiences of Blackness in a 'white' nation, and illuminates how Raúl's experience of celebrity was not far removed from more ordinary experiences of racial stories in the flesh.

While the City Sleeps Lila Caimari,2017 *While the City Sleeps* is an extraordinary work of scholarship from one of Argentina's leading historians of modern Buenos Aires society and culture. In the late nineteenth century, the city saw a massive population boom and large-scale urban development. With these changes came rampant crime, a chaotic environment in the streets, and intense class conflict. In response, the state expanded institutions that were intended to bring about social order and control. In this book, Lila Caimari mines both police records and true crime reporting to bring to life the underworld pistoleros, the policemen who fought them, and the crime journalists who brought the conflicts to light. In the process, she crafts an incredible portrait of the rise of one of the world's greatest cities.

Mafalda: historia social y política Isabella Cosse,2024-12-19 En 1964, la revista Primera Plana lanzó una tira de humor cuya protagonista era una niña de clase media, intelectualizada y rebelde, llamada Mafalda. Cincuenta años más tarde, la genial tira de Quino se ha traducido a cerca de veinte idiomas, se sigue reeditando y agotando año tras año, y se ha transformado en un fenómeno mundial. ¿Cómo se explica el éxito y la perdurabilidad de Mafalda? ¿Cuáles fueron sus sentidos sociales, políticos y culturales a lo largo de medio siglo? ¿De qué modo la historieta de Quino se volvió un fenómeno cultural significativo a escala global con vigencia hasta la actualidad? Isabella Cosse propone un recorrido por la historia de las últimas cinco décadas siguiéndole la pista a Mafalda, quien se convierte en una original puerta de entrada a las conmociones sociales, políticas y culturales de todos esos años. La reconstrucción sigue el periplo del personaje que ofreció una reflexión sobre temas tan diversos como el autoritarismo, los enfrentamientos generacionales, el feminismo, la identidad de las clases medias y los cuestionamientos al orden familiar. Así, da cuenta de un espacio social, político y moral que surgió de la intersección de la clase media y la contestación generacional de los años sesenta en Argentina, pero que traspasó esos marcos nacionales, sociales y generacionales. En *Mafalda: historia social y política*, Isabella Cosse reconstruye la historia detrás del mito, las relaciones sociales, los dilemas políticos y las dimensiones culturales y económicas que explican por qué Mafalda cobró vida fuera de los cuadros y aún hoy está con nosotros.

Plano americano Leila Guerriero, 2018-03-21 Veintiséis retratos de creadores españoles e hispanoamericanos. Una imponente muestra del mejor periodismo cultural. Este volumen incluye veintiséis perfiles –con cinco nuevas incorporaciones a la edición original publicada en 2013– de escritores, artistas plásticos, periodistas, fotógrafos, cineastas, editores, diseñadores y músicos hispanoamericanos que la periodista argentina Leila Guerriero ha publicado a lo largo de más de una década en algunos de los principales diarios y revistas de América Latina y de España. Esta personalísima cartografía reúne retratos de personas diversas que van del incendiario Nicanor Parra a la inquietante Idea Vilariño, del rabioso Fogwill al discreto Guillermo Kuitca, de la espléndida Sara Facio a la desbordada Marta Minujín, del laberíntico Ricardo Piglia al enigmático Roberto Arlt, y ofrecen, a través de la voz y el ojo de Guerriero, un acercamiento a la sensibilidad creativa de todo un continente. Plano americano funciona, además, como un intrincado sistema de vasos comunicantes en el que diversos personajes aparecen y reaparecen en sucesivas piezas que terminan por dibujar el retrato de una época. Cada uno de estos textos es un gran ejercicio de periodismo cultural y una propuesta literaria de altura. Con dotes de orfebre –minuciosidad, precisión, elegancia–, la autora propone, en cada perfil, una inmersión total en el universo de un creador.

The Fourth Enemy James Cane, 2012-01-27 An interdisciplinary study examining the newspaper industry in Argentina during the regime of Juan Domingo Perón. Traces how Perón managed to integrate almost the entire Argentine press into a state-dominated media empire--Provided by publisher.

Aventuras de la cultura argentina en el siglo XX Carlos Altamirano, 2024-02-28 ¿Cómo va tomando forma la cultura de mezcla que caracteriza a la Argentina? Lejos de proponer una síntesis sobre un objeto tan debatido, Carlos Altamirano elige otro camino, más original. Así, primero traza las grandes claves de cada período: de la pujanza del Centenario, encarnada en íconos de la alta cultura como el Teatro Colón, a las asociaciones intelectuales surgidas en los años treinta para hacer frente a la avanzada del fascismo; de las formas de la cultura popular a las vanguardias de los sesenta y la contracultura de los setenta y ochenta. Y de inmediato abre el telón para que un equipo soñado de autoras y autores pongan la lupa y su talento narrativo en aventuras culturales que apenas conocíamos o ignorábamos por completo, y que en su cuota de premeditación y riesgo agitaron la escena no solo de Buenos Aires, Rosario o Córdoba sino de muchas ciudades de provincias. Todos los textos desplazan el foco habitual para iluminar zonas de una vitalidad y riqueza que siguen reverberando: iniciativas editoriales a caballo entre el compromiso político y la experimentación, figuras carismáticas con trayectorias que marcan un campo, como Paul Groussac, Arnaldo Orfila Reynal y Boris Spivacow, revistas concebidas en noches de bohemia y discusión literaria, grupos de poetas y artistas del interior que piensan su práctica al margen de estéticas regionalistas, institutos de formación como el Di Tella, la novedosa plataforma ficcional del radioteatro, la invención local de ritmos como el chamamé o el rock, escritores como Juan L. Ortiz, cuya imaginación y cuya obra organizan una potente tradición alternativa. Caleidoscopio deslumbrante, este libro es una entrada magistral a la cultura argentina del siglo

XX, a su voluntad, su desvelo y hasta su voracidad por estar siempre al día, conectada con el mundo, y a tensiones que la marcan todavía en nuestro presente.

Capítulo : la historia de la literatura argentina ,1967

Embracing the Tune of Term: An Emotional Symphony within **Biografia De Roberto Arlt**

In a global used by screens and the ceaseless chatter of instant conversation, the melodic elegance and emotional symphony created by the prepared word frequently diminish into the background, eclipsed by the relentless sound and disturbances that permeate our lives. But, set within the pages of **Biografia De Roberto Arlt** a charming literary treasure brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts viewers on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this touching review, we will discover the book is central harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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