

Museum Fr Vor Und Frhgeschichte

Marian Diepeveen-Jansen

Die Bewahrer des Erbes Walter I. Farmer, 2002 Walter I. Farmer, der frühere Offizier der US-Army in der amerikanischen Besatzungszone, hat sich 1945 um den Erhalt von bedeutendem europäischen kulturellen Erbe für Deutschland und Europa in besonderer Weise verdient gemacht, als es darum ging, den strikten Befehl aus Washington zum Abtransport wertvollster Gemälde (insbesondere aus der Sammlung der Berliner Gemäldegalerie) zu verhindern. Mit anderen in Deutschland eingesetzten Kunstschutzoffizieren der US-Army hat er 1945 das Wiesbadener Manifest verfaßt, das letztendlich dazu führte, daß die Kunstschätze heute noch in deutschen Museen zu bewundern sind. 1966 wurde ihm dafür das Bundesverdienstkreuz verliehen. Die vorliegende Autobiographie stellt neben dem persönlichen Erlebnisbericht ein wichtiges zeitgeschichtliches Dokument dar. Das Werk umfaßt einen umfangreichen Dokumenten- und Archivanhang.

25 Jahre Kölner Anthropologische Gesellschaft und Städtisches Museum für Vor- und Frühgeschichte 1903-1928 Kölner Anthropologische Gesellschaft, 1903

Geschichtswissenschaft in Berlin im 19. und 20. Jahrhundert Willi Paul Adams, 1992 Die Historische Kommission zu Berlin betreibt die Erforschung der Landesgeschichte und der Historischen Landeskunde Berlin-Brandenburgs bzw. Brandenburg-Preußens in Form von wissenschaftlichen Untersuchungen, Vorträgen, Tagungen und Veröffentlichungen sowie durch Serviceleistungen. Dabei kooperiert die Kommission auch mit anderen Institutionen und begleitet wissenschaftliche und praktische Vorhaben von allgemeinem öffentlichen Interesse. In der Schriftenreihe werden die Ergebnisse der einzelnen wissenschaftlichen Projekte der Kommission veröffentlicht.

The Sword Lisa Deutscher, Mirjam Kaiser, Sixt Wetzler, 2019 A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword. The sword is the most iconic of all weapons. Throughout history, it has connected various, sometimes conflicting, dimensions of human culture: physical combat and representation of political power, definition of gender roles and refinement of body techniques, evolution of craftsmanship and mythological symbolism. The articles collected here explore these dimensions, from a variety of disciplines, among them archaeology, medieval history, museum conservation, and linguistics. They cover topics from the production and combat use of Bronze Age swords via medieval fencing culture to the employment of the sword in modern military. They question traditional sword typologies and wide-spread theories about sword making, discuss medieval sword terminology and the use of swords as royal insignia,

and describe the scientific methods for approaching original finds. Arising from an international conference held at Deutsches Klingenmuseum Solingen (the German Blade Museum), the volume provides fresh insights into the forms the sword can take, and the thoughts it inspires. LISA DEUTSCHER and MIRJAM E. KAISER work in prehistoric archaeology, specialising in La Tène and Bronze Age swords, respectively. SIXT WETZLER is the deputy director of the German Blade Museum; his research focuses on the history of edged weapons, and their use. Contributors: Matthias Johannes Bauer, Holger Becker, Jan-Heinrich Bunnefeld, Rachel J. Crellin, Vincenzo D'Ercole, Andrea Dolfini, Raphael Hermann, Daniel Jaquet, Robert W. Jones, Ulrich Lehmann, Claus Lipka, Stefan Maeder, Michael Mattner, Florian Messner, Nicole Mölk, Ingo Petri, Stefan Roth, Fabrizio Savi, Ulrike Töchterle, Iason-Eleftherios Tzouriadis, Marion Uckelmann, Henry Yallop

MUSEUM FÜR VOR- UND FRÜHGESCHICHTE., 1993

Ausgewählte Bibliographie zur Vorgeschichte von Mitteleuropa Rolf Hachmann, Johannes Boese, Deutsches Archäologisches Institut. Römisch-Germanische Kommission, 1984 At head of title: Römisch-Germanische Kommission des Deutschen Archäologischen Instituts.

The Toxic Museum Helene Tello, 2023-12-29 The Toxic Museum examines the use of pesticides in German museum collections at the end of the 19th and early 20th centuries. It reconstructs the research of substances against harmful insects in museum collections within the historical context of the formation of nation-states, colonialism, a strengthening chemical industry, the First World War, and the resulting broad-based hygiene movement through the lens of the Ethnologisches Museum (Ethnological Museum) in Berlin. Because of their persistence, the consequences of the use of pesticides in museum collections are now unmistakable and well documented in many places. Numerous objects are highly contaminated and are only accessible under difficult conditions regarding occupational health and safety. This creates obstacles for conservation and scientific processing, as well as for mediation in the context of exhibitions and external loans. The most precarious and difficult situations arise when contaminated museum objects are repatriated to their countries of origin. This monograph examines contemporary challenges in the 21st century museum landscape and contextualises the history of pesticide use at the turn of the 20th century. The Toxic Museum will be of great interest to students and scholars working in conservation, museology, monument preservation, art and cultural studies, ethnology, history, and economics.

The city guide for Saarbrücken (Germany) YouGuide Ltd,

Germany's Ancient Pasts Brent Maner, 2018-11-27 In Germany, Nazi ideology casts a long shadow over the history of archaeological interpretation. Propaganda, school curricula, and academic publications under the regime drew spurious conclusions from archaeological evidence to glorify the Germanic past and proclaim chauvinistic notions of cultural and racial superiority. But was this powerful and violent version of the distant past a nationalist invention or a direct outcome of earlier archaeological practices? By exploring the myriad pathways along which people became familiar with archaeology

and the ancient past—from exhibits at local and regional museums to the plotlines of popular historical novels—this broad cultural history shows that the use of archaeology for nationalistic pursuits was far from preordained. In Germany's Ancient Pasts, Brent Maner offers a vivid portrait of the development of antiquarianism and archaeology, the interaction between regional and national history, and scholarly debates about the use of ancient objects to answer questions of race, ethnicity, and national belonging. While excavations in central Europe throughout the eighteenth and nineteenth centuries fed curiosity about the local landscape and inspired musings about the connection between contemporary Germans and their "ancestors," antiquarians and archaeologists were quite cautious about using archaeological evidence to make ethnic claims. Even during the period of German unification, many archaeologists emphasized the local and regional character of their finds and treated prehistory as a general science of humankind. As Maner shows, these alternative perspectives endured alongside nationalist and racist abuses of prehistory, surviving to offer positive traditions for the field in the aftermath of World War II. A fascinating investigation of the quest to turn pre- and early history into history, Germany's Ancient Pasts sheds new light on the joint sway of science and politics over archaeological interpretation.

The Architecture of the Museum Michaela Giebelhausen, 2003-11-08 From the Louvre to the Bilbao Guggenheim and Tate Modern, the museum has had a long-standing relationship with the city. Examination of the meaning of museum architecture in the urban environment, considering issues such as forms of civic representation, urban regeneration, cultural tourism and the museumification of the city itself. Ranging from the seventeenth century to the present day, case-studies are drawn from Europe, South America and Australia. Contributions written by J.Birksted, V.Fraser, H.Lewi, D.J.Meijers and others.

People, Ideas and Goods Marian Diepeveen-Jansen, 2001 Fürstengräber - Elite.

The Great Mother Erich Neumann, 2015-05-04 This landmark book explores the Great Mother as a primordial image of the human psyche. Here the renowned analytical psychologist Erich Neumann draws on ritual, mythology, art, and records of dreams and fantasies to examine how this archetype has been outwardly expressed in many cultures and periods since prehistory. He shows how the feminine has been represented as goddess, monster, gate, pillar, tree, moon, sun, vessel, and every animal from snakes to birds. Neumann discerns a universal experience of the maternal as both nurturing and fearsome, an experience rooted in the dialectical relation of growing consciousness, symbolized by the child, to the unconscious and the unknown, symbolized by the Great Mother. Featuring a new foreword by Martin Liebscher, this Princeton Classics edition of *The Great Mother* introduces a new generation of readers to this profound and enduring work.

The Rough Guide to Germany: Travel Guide eBook Rough Guides, 2024-11-01 This Germany guidebook is perfect for independent travellers planning a longer trip. It features all of the must-see sights and a wide range of off-the-beaten-track places. It also provides detailed practical information on preparing for a trip and what to do on the ground. This Germany guidebook covers: Berlin and Brandenburg, Saxony, Saxony-Anhalt and the Harz, Thuringia, Northern Bavaria: Franconia,

Munich and central Bavaria, Munich and central Bavaria, The Alps and eastern Bavaria, Baden-Württemberg, The Black Forest, Rhineland-Palatinate and Saarland, Hesse, North-Rhine Westphalia, Lower Saxony and Bremen, Hamburg and Schleswig-Holstein, Mecklenburg-West Pomerania. Inside this Germany travel book, you'll find: A wide range of sights - Rough Guides experts have hand-picked places for travellers with different needs and desires: off-the-beaten-track adventures, family activities or chilled-out breaks Itinerary examples - created for different time frames or types of trip Practical information - how to get to Germany, all about public transport, food and drink, shopping, travelling with children, sports and outdoor activities, tips for travellers with disabilities and more Author picks and things not to miss in Germany - carnival in Cologne, Schloss Neuschwanstein, Lenbachhaus in Munich, the Berlin Wall, Jugendstil in Darmstadt, Baden-baden Spas, Long-distance Cycling, Wilhelmshöhe in Hesse, Christmas markets, beer gardens, the Romantic Rhine, Oktoberfest in Munich, Ostalgie in Berlin, the Zwinger in Dresden, the Romantic Road Insider recommendations - tips on how to beat the crowds, save time and money, and find the best local spots When to go to Germany - high season, low season, climate information and festivals Where to go - a clear introduction to Germany with key places and a handy overview Extensive coverage of regions, places and experiences - regional highlights, sights and places for different types of travellers, with experiences matching different needs Places to eat, drink and stay - hand-picked restaurants, cafes, bars and hotels Practical info at each site - hours of operation, websites, transit tips, charges Colour-coded mapping - with keys and legends listing sites categorised as highlights, eating, accommodation, shopping, drinking and nightlife Background information for connoisseurs - history, culture, art, architecture, film, books, religion, diversity Essential German dictionary and glossary of local terms Fully updated post-COVID-19 The guide provides a comprehensive and rich selection of places to see and things to do in Germany, as well as great planning tools. It's the perfect companion, both ahead of your trip and on the ground.

The middle Rhine region (Rough Guides Snapshot Germany) Rough Guides, 2015-05-04 The Rough Guide Snapshot to the middle Rhine region is the ultimate travel guide to the states of Rhineland-Palatinate and Saarland in Germany. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the romantic castles of the Rhine Gorge to exploring the Mosel valley's vineyards. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from The Rough Guide to Germany, with all the practical information you need for travelling in and around Germany, including transport, food, drink, costs, festivals and outdoor activities. Also published as part of The Rough Guide to Germany. Full coverage: Rhineland-Palatinate, Saarland, Speyer, The Deutsche Weinstrasse, Worms, Mainz, The Rheingau, The Romantic Rhine, Koblenz, The Mosel Weinstrasse, Trier, Völklinger Hütte and Saarbrücken. The Rough Guide Snapshot to the middle Rhine region is equivalent to 72 printed pages.

Bronze Age Tell Communities in Context: An Exploration into Culture, Society, and the Study of European Prehistory. Part 2 Tobias L. Kienlin, 2020-12-31 This is the second part of a study on Bronze Age tells and on our approaches towards an understanding of this fascinating way of life, drawing on the material remains of long-term architectural stability and references back to ancestral place.

The Roman Cavalry Karen R. Dixon, Pat Southern, 2013-01-11 The cavalry was a vital part of the army of Rome and it played a significant role in the expansion and success of the Roman Empire. Karen R. Dixon and Pat Southern describe the origins of the mounted units of the Roman army and trace their development from temporary allied troops to the regular *alae* and cohorts. They have drawn together evidence from a wide variety of sources: archaeological, epigraphic and literary, as well as comparing ancient testimony with more recent experience of the use of cavalry. The book covers the subject from the perspective of both the men and the horses. How were the horses selected and disposed of; how were they trained, stabled and fed? How were the men recruited, organized and equipped; and what were the conditions of service for a Roman cavalryman? The cavalry had to be employed in peacetime and this is discussed as well as its role in war. The image of the Roman cavalry is often one of excitement and glory but the authors are aware that a true picture must not overlook the routine and the suffering. This book provides a comprehensive account of the Roman cavalry and the current state of knowledge concerning it. The wide selection of illustrations includes original drawings by Karen R. Dixon.

Silver and Society in Late Antiquity Ruth E. Leader-Newby, 2017-05-15 The spectacular hoards of late antique silver - Mildenhall, Thetford, Sevso - discovered since the middle of the last century have aroused much interest in this luxury art form. But what did these pieces mean to their owners, and why was silverware so important in late antiquity? *Silver and Society in Late Antiquity* examines such questions through an integrated, synthetic analysis of the history of silver in the Roman empire between 300 and 650 AD, focusing upon the cultural significance of this luxury art form in all its different manifestations--sacred, imperial and domestic. Ruth Leader-Newby looks at a wide range of objects from both the eastern and western halves of the Roman empire - including Britain - in order to determine silver's role in the wider sphere of late antique visual culture, asking questions about the relative significance of individual forms of artistic production, and their relationship with each other. In doing so, key issues for the artistic and cultural history of late antiquity are raised - the use of the imperial image, the visual construction of the sacred in Christianity, the cohesive social role of elite intellectual culture, and the Christianization of the domestic sphere. As this book demonstrates, when studied in its historical context, silver can substantially enrich our understanding of late Roman art and culture.

Tools, Weapons and Ornaments Herbert Schutz, 2021-10-11 This illustrated book continues themes in Central European cultural history treated elsewhere with the intention of presenting an interdisciplinary study of early medieval socio-cultural developments. A continuation of the preceding books, this volume examines the archeological evidence of the groups who

settled Central Europe. It aims to amplify the information recorded during the late Roman Empire about societies, social dynamics and ethnological contexts by examining their material culture. The language of significant objects complements the literature of significant texts. The three parts of the book inform of the historical and archeological evidence; elaborate the socio-cultural conclusions provided by archeology; examine the system of values as reflected in the forms of artistic expression. The study of objects helps clarify the contours of the Germanic populations of pre-Carolingian Central Europe.

Things from the Town Dagfinn Skre, 2011-12-01 In this third volume deriving from the 2000-2003 excavations of the Viking town of Kaupang, a range of artefacts is presented along with a discussion of the town's inhabitants: their origins, activities, and trading connections. The main categories of artefact are metal jewellery and ornaments, gemstones, vessel glass, pottery, finds of soapstone, whetstones, and textile-production equipment. The artefacts are described and dated, and their areas of origin discussed. The volume is lavishly illustrated. An exceptional wealth and diversity of artefacts distinguishes sites such as Kaupang from all other types of site in the Viking World. Above all, they reflect the fact that a large population of some 400-600 people lived closely together in the town, engaged in a comprehensive range of production and trade. The stratigraphically distinct layers from the first half of the 9th century allow us to put precise dates to the finds, and to the buildings and evidence of activities associated with them. The finds and structural remains make it possible to identify the activities that took place within the six buildings excavated. We can distinguish between some buildings that were only temporarily in use and others that were permanently occupied. Several of the temporary buildings were used by a variety of craftsmen while those under permanent occupation were houses, and only to a secondary degree, workshops. Throughout the life of the town from c. AD 800-930, trade links with southern Scandinavia, the Baltic, and the Irish Sea would appear to have been strong. In the earliest phases of the town there was considerable trade with the Frisian regions, probably with Dorestad, but this link faded markedly in the second half of the 9th century, probably because of the abandonment of Dorestad. Within what is now Norway, Kaupang seems to have been supplied with goods from the interior of eastern Norway. Goods from around the western coasts of Norway, however, are practically invisible. Finds of personal equipment show that the inhabitants of the town were of diverse origins. Many of them were from southern and western Scandinavia, but there were also Frisians there. One house can be identified as that of a Frisian household engaged in trade. There were also Slavs in Kaupang, although it is not clear whether they were long-term residents.

Current Approaches to Tells in the Prehistoric Old World Antonio Blanco-González, Tobias L. Kienlin, 2020-11-30 Deeply stratified settlements are a distinctive site type featuring prominently in diverse later prehistoric landscapes of the Old World. Their massive materiality has attracted the curiosity of lay people and archaeologists alike. Nowadays a wide variety of archaeological projects are tracking the lifestyles and social practices that led to the building-up of such superimposed artificial hills. However, prehistoric tell-dwelling communities are too often approached from narrow local

perspectives or discussed within strict time- and culture-specific debates. There is a great potential to learn from such ubiquitous archaeological manifestations as the physical outcome of cross-cutting dynamics and comparable underlying forces irrespective of time and space. This volume tackles tells and tell-like sites as a transversal phenomenon whose commonalities and divergences are poorly understood yet may benefit from cross-cultural comparison. Thus, the book intends to assemble a representative range of ongoing theory – and science –based fieldwork projects targeting this kind of sites. With the aim of encompassing a variety of social and material dynamics, the volume's scope is diachronic – from the Earliest Neolithic up to the Iron Age–, and covers a very large region, from Iberia in Western Europe to Syria in the Middle East. The core of the volume comprises a selection of the most remarkable contributions to the session with a similar title celebrated in the European Association of Archaeologists Annual Meeting held at Barcelona in 2018. In addition, the book includes invited chapters to round out underrepresented areas and periods in the EAA session with relevant research programmes in the Old World. To accomplish such a cross-cultural course, the book takes a case-based approach, with contributions disparate both in their theoretical foundations – from household archaeology, social agency and formation theory – and their research strategies – including geophysical survey, microarchaeology and high-resolution excavation and dating.

Museum Fr Vor Und Frhgeschichte Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Museum Fr Vor Und Frhgeschichte**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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