

Biblioteca Vaticana Manoscritti Digitalizzati

Yijin Wang

Proceedings, American Philosophical Society (vol. 146, no. 4, 2002) ,

Epistolari classensi tra edizione e digitalizzazione Fiammetta Sabba, 2025-07-11 Antichi documenti e nuove tecnologie digitali sono i protagonisti dei progetti di cui in questo volume si presentano i risultati. Il volume espone gli atti della giornata di studio Epistolari classensi tra edizione e digitalizzazione, organizzata in seno alle attività del progetto PNRR finanziato dall'Unione Europea - NextGeneration EU. I saggi riportano i risultati di attività di studio, trascrizione, digitalizzazione e edizione, sia tradizionale sia digitale, di alcune raccolte di carteggi conservate dall'Istituzione Biblioteca Classense di Ravenna. In particolare, le due sezioni in cui si articola il volume presentano i progetti Collezioni Digitali Classensi e DigiLett Class, portati avanti dal Dipartimento di Beni Culturali dell'Università di Bologna (con il Laboratorio LUDI) e dall'Istituzione Biblioteca Classense. La seconda sezione, interamente dedicata al progetto PNRR DigiLett Class, approfondisce il ruolo di spicco dei monaci benedettini Camaldolesi, attraverso le figure di Pietro Canneti e Mariangelo Fiacchi, e quello della costruenda Biblioteca Classense nel contesto bibliotecario e del mercato editoriale e librario settecentesco dell'area adriatica e dello Stato Pontificio. Le lettere presentano, infatti, numerosi riferimenti a personalità, luoghi, eventi e opere manoscritte e stampate permettendo di ricostruire una parte rilevante di quella vivace rete erudita. Da questa occasione di collaborazione e confronto si evince come possano nascere nuovi orizzonti epistemologici e speciali processi di fruizione del patrimonio culturale e della sua conoscenza se al più tradizionale sguardo storico si aggiunge una lente nuova come quella della tecnologia.

Le Triplici Cinte in Italia: compendio di studi 2000-2024- VOLUME II Marisa Uberti, 2024-06-04 Il secondo volume de *Le Triplici Cinte in Italia: compendio di studi 2000-2024* prosegue il viaggio italiano di ricerca e documentazione delle tavole-mulino ludiche e simboliche, attività che l'autrice porta avanti con passione e impegno da venticinque anni, grazie anche alla collaborazione di tanti cercatori cui questo lavoro è dedicato. In questo libro andremo ad esplorare tutte le regioni dell'Italia Centrale, Meridionale e Insulare, incontreremo monumenti e luoghi, entreremo in archivi e biblioteche, troveremo tradizioni ludiche, significati simbolici, curiosità e molte testimonianze. Se vi sentite dei potenziali esploratori del territorio in cui abitate questo libro è per voi! Guardatevi intorno perché potreste trovare una Triplice Cinta incisa da aggiungere al censimento italiano e se vi sembra di non conoscerla (ma forse vi è nota sotto altri nomi come filetto, tavola-mulino, merler,

tria, marredda, a seconda della vostra regione), questo testo vi aiuterà a farlo con metodo. Un vecchio gioco inciso su un muretto di paese o nel chiostro di qualche abbazia merita tanta attenzione? Ebbene sì, visto che non si tratta solo di questo e lo sanno bene i più esperti, che comunque troveranno in quest'opera degli utili strumenti di indagine, alla luce degli ultimi aggiornamenti. In ciascuna regione trovano spazio dei box dedicati a significativi esemplari esteri pertinenti al modello o al contesto di cui si sta parlando, creando in tal modo un interessante trait d'union che può dare ulteriori spunti di conoscenza e riflessione. Pagina dopo pagina si raccoglieranno dati importanti per scoprire e classificare le Triplici Cinte ludiche e simboliche. L'opera è composta da due volumi interdipendenti; contiene un vasto apparato iconografico costituito da fotografie, disegni, mappe, grafici statistici e tavole esplicative. Si avvale di circostanziate annotazioni e di una ricca bibliografia di riferimento.

Raffaello sul filo del telaio Giacomo Maria Oliva, Florence Patrizi, 2022-12-30 Atti del I Convegno di Studi, Gerace 4 settembre 2022.

La bibliotec@ digitale, 2002

Edizioni Critiche Digitali Digital Critical Editions Paola Italia, Claudia Bonsi, 2016-12-01 Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions - organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) - ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions - organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) - has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

Mimesis Journal vol. 13, n. 2 AA.VV., 2025-02-28 Editor's Note DRHA Conference in Turin Gabriella Giannachi, Letizia Gioia Monda, Antonio Pizzo The Documentation, Conservation, and Sharing of Cultural Heritage The Documentation, Conservation, and Sharing of Cultural Heritage Gabriella Giannachi From Digital (Art) Curation to Networked Co-Curating Annet Dekker The Rumor Underneath: A Feminist Approach to Performance-Based Art Conservation Irene Pipicelli Giacomo Verde's Archive Annamaria Monteverdi FORMA. Representing Space: Performance, Documentation, and Immersive Archive Diego Schiavo The Value of Choices: The DIAL Project Raffaella Tartaglia Digital Valorization of Cultural Memories: Three

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Il libro era lì. La lettura nell'era digitale Piper, 2013

Nessuno poteva aprire il libro... Mauro Guerrini, 2019-10-31 L'iniziativa di offrire una Festschrift a fr. Silvano M. Danieli per il suo settantesimo compleanno rende omaggio a un uomo, a un professionista che con la sua attività ha lasciato un segno profondo nelle relazioni umane e nel mondo delle biblioteche. Fr. Silvano, bibliotecario della Pontificia Facoltà teologica "Marianum" e dal 2014 priore della comunità di Studio Marianum di Roma, ha, infatti, svolto un ruolo strategico nello sviluppo di URBE, l'associazione che riunisce le biblioteche dei pontifici atenei romani in un'unica rete di servizi. Il qualificato elenco dei partecipanti, italiani ed europei, testimonia l'ampiezza dei gradimenti ottenuti nei suoi trent'anni d'attività bibliotecaria e di curatore della Bibliografia dell'Ordine dei Servi e della Bibliografia mariana. Le parole di Aelredo

di Rievaux (1109-1167), la figura di maggior spicco del monachesimo cistercense anglosassone, esprimono il senso del dono: «Un uomo, in virtù dell'amicizia che ha verso un altro uomo, diventa amico di Dio, secondo quanto dice il Signore nel Vangelo: Non vi chiamo più servi, ma amici miei» (De spirituali amicitia, II, 14).

A Census of Greek Medical Manuscripts Alain Touwaide, 2016-08-12 Manuscripts containing Greek medical texts were inventoried by author and work at the beginning of the 20th century by a group of philologists under the direction of Hermann Diels. Useful as it was - and will continue to be - Diels' catalogue omitted authors and works, misidentified manuscripts, and overlooked codices. Furthermore, since the publication of the catalogue, some libraries have adopted a new system of classification, manuscripts have been destroyed, items have changed location, and new ones have come to light. The present Census is a checklist of the Greek medical manuscripts currently known in collections worldwide. It is both an amended and updated index of Diels' catalogue, and a list of the items missed or overlooked in Diels, or located since. Although it does not supersede Diels' catalogue, it is the indispensable instrument for a New Diels, and will be the reference for years to come for any new critical edition and medico-historical research based on manuscripts, besides providing the basis for a broad range of other historical inquiries, from codicology to the history of medicine and science, including Byzantine intellectual history, Renaissance studies and humanism, history of the book and early printing, and the history of medical philology and learning.

Catanzaro Domenico Montuoro, 2021-11-23T00:00:00+01:00 Il volume, utilizzando una vasta ricognizione bibliografica, descrive gli eventi fondativi del chorion di Κατανζάριον-Catanzarion dalla dominazione bizantina al castrum normanno e termina con l'età sveva. Punto di snodo: il riconoscimento della «contea» e la traslazione del vescovato da Trischines/Trium Tabernarum a Catanzarij. I protagonisti: Goffredo di Loritello comes Catacensis e il pontefice Callisto II. Sono, altresì, ricostruiti sulla base delle risultanze documentali lo sviluppo urbanistico, economico, sociale e religioso di una comunità in trasformazione e le complesse vicende prosopografiche della famiglia Loritello fino all'ultima erede, la contessa Clemenza. Nei tempi di Federico II emergono le nuove figure dei conti Riccardo Fallucca e Anselmo de Justingen e si profila quella del capostipite della famiglia Ruffo: Pietro de Calabria.

Vaticano dossier top secret Alfredo Lissoni, 2018-12-20T00:00:00+01:00 "Chiunque tu sia che scrivi qui il tuo nome, per aver preso a prestito dei libri dalla biblioteca del Papa, sappi che incorrerai nella sua indignazione ed esecrazione, se non li restituirai intatti". (Bartolomeo Sacchi, Biblioteca Vaticana 1475). Vangeli gnostici e discendenza dinastica di Cristo; conoscenze perdute e segreti iniziatrici; sette esoteriche e massoniche che complottano per l'instaurazione di un Governo parallelo del mondo, fino alla documentazione ufologica che dimostra come la Chiesa sia da sempre a conoscenza dei contatti tra extraterrestri e esseri umani. Queste le indagini svolte dall'autore sui documenti custoditi in uno dei luoghi più misteriosi e inaccessibili del mondo: la Biblioteca Vaticana.

Manuscrits il·luminats Josefina Planas,2017

Intorno a Boccaccio Boccaccio e dintorni Stefano Zamponi,Giovanna Frosini,2015 The volume Intorno a Boccaccio / Boccaccio e dintorni was born thanks to the international seminar held in Certaldo on 25th June 2014, and it is the ideal continuation of the intense study activity characterising the hundredth anniversary of Boccaccio's birth, to which many young scholars attended. This volume collects contributions by young and very young people, some of them at their first publication, with the aim of giving space to current new researches. The discussed topics, which do not fail to consider Boccaccio's Latin and Greek culture, touch on aspects of Italian linguistics and lexicography, on the textual tradition of Latin and Vernacular works, on the commentaries to Boccaccio's works and on the geographical universe within which the Decameron places itself.

Miscellanea bibliothecae apostolicae vaticanae ,1987

Miscellanea Bibliothecae Apostolicae Vaticanae Biblioteca apostolica vaticana,1987

Place and Space in the Medieval World Meg Boulton,Jane Hawkes,Heidi Stoner,2017-12-06 This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature.

Storiografie italiane del XII secolo Alberto Cotza,Markus Krumm,2024-09-01 I saggi raccolti in questo volume sono dedicati alla dimensione pragmatica della scrittura della storia nell'Italia del XII secolo. Tutti i contributi possono essere letti seguendo poche domande guida: perché e da chi venivano scritte le cronache? In quali ambiti e con quali obiettivi circolavano? Come venivano usate nell'agone politico? Attraverso un'innovativa prospettiva comparativa, che tiene insieme l'Italia meridionale e l'Italia centrosettentrionale, l'obiettivo principale del volume è problematizzare, attraverso casi di studio concreti, le funzioni sociali e politiche della storia nell'Italia del XII secolo.

Memoria Fidei AA. VV.,2017-03-03T00:00:00+01:00 Il Convegno MEMORIA FIDEI: Archivi ecclesiastici e Nuova Evangelizzazione, tenutosi a Roma, presso la Sala San Pio X, dal 23 al 25 ottobre 2013, aveva come intento quello di mostrare il ruolo degli archivi ecclesiastici - intesi come luoghi di custodia della memoria della vita della Chiesa - nel contesto delle sfide della Nuova Evangelizzazione. Nei tre giorni di studi, che hanno visto una numerosa e attiva partecipazione di archivisti e studiosi, si è evidenziata la funzione pastorale di questi "giacimenti di testimonianze", perché la loro fruizione - nella prospettiva della destinazione universale degli archivi ecclesiastici e dell'incomparabile patrimonio storico che custodiscono - permette di attingere alla molteplicità e ricchezza delle esperienze del passato, quali fonti

ispiratrici per un nuovo slancio nell'annuncio della "Buona Novella" al mondo contemporaneo. L'appuntamento, organizzato dalla Congregazione per la Dottrina della Fede in collaborazione con altri enti ecclesiastici e civili, è coinciso anche con il quindicesimo anniversario dell'apertura alla libera consultazione degli studiosi degli archivi storici del Sant'Uffizio e della Congregazione dell'Indice, avvenuta nel gennaio 1998, per iniziativa e sotto l'impulso del cardinale Joseph Ratzinger, in quel tempo prefetto del suddetto Dicastero. L'iniziativa nasce con vocazione di continuità, come si augurava nel suo saluto inaugurale, S.E. Mons. Carlos Azevedo, Delegato per i Beni culturali del P.C. della Cultura: «Il Pontificio Consiglio della Cultura auspica che la proposta di un foro stabile di collaborazione degli archivi presenti in Vaticano e in Roma diventi realtà e possa servire tutta la Chiesa con atti e orientamenti». Mons. Alejandro Cifres (Valencia, 1960), è Capo Ufficio e Direttore dell'Archivio della Congregazione per la Dottrina della Fede. Dottore in Teologia e Diplomato in Archivistica, Paleografia e Diplomatica, ha curato e gestisce, da più di vent'anni, l'apertura degli archivi storici del Dicastero alla libera consultazione degli studiosi. Autore di pubblicazioni in area teologica, archivistica e storica, dedica anche i suoi sforzi alla consulenza e collaborazione fattiva con altri archivi ecclesiastici, a Roma, in Italia e all'estero.

DigItalia ,2005

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