

National Dress Of Sri Lanka

Ananda Guruge

Dressing the Colonised Body Nira Wickramasinghe, 2003 This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

Sri Lanka in the Modern Age Nira Wickramasinghe, 2006-03-31 Since the late 1970s civil war has left Sri Lanka in an almost permanent state of crisis; conventional histories of the country by liberal and Marxist scholars in the last two decades have thus tended to focus on the state's failure to accommodate the needs and demands of the minorities. The entire history of the twentieth century has been tied to this one key issue. Sri Lanka in the Modern Age offers a fresh perspective based on new research. Above all, the author has written a history of the peoples of Sri Lanka rather than a history of the nation-state.

Encyclopedia of National Dress Jill Condra, 2013-04-09 This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. The contributors to Encyclopedia of National Dress: Traditional Clothing around the World examine clothing that is symbolic of the people who live in regions all over the world, providing a historical and geographic perspective that illustrates how people dress and explains the reasons behind the material, design, and style. The encyclopedia features a preface and introduction to its contents. Each entry in the encyclopedia includes a short historical and geographical background for the topic before discussing the clothing of people in that country or region of the world. This work will be of great interest to high school students researching fashion, fashion history, or history as well as to undergraduate students and general readers interested in anthropology, textiles, fashion, ethnology, history, or ethnic dress.

Costumes of Sri Lanka K. D. G. Wimalaratne, Dian Gomes, 2001 The scope of this book is the evolution of Sri Lankan costumes spanning from around 6th century B.C. with the first available records of the island's dress form, to the post-independence era. This broad time span begins with hints of a pre-Vijayan culture of costumes and textiles and ends in the post independence politics and its relationship to dress both in prescription and practice. Sculptures, graffiti, paintings, literature and photographs in the book provide an engrossing glimpse of the traditions of clothing in this multi-cultural

island.

Clothing Robert Ross,2013-05-02 In virtually all the countries of the world, men, and to a lesser extent women, are today dressed in very similar clothing. This book gives a compelling account and analysis of the process by which this has come about. At the same time it takes seriously those places where, for whatever reason, this process has not occurred, or has been reversed, and provides explanations for these developments. The first part of this story recounts how the cultural, political and economic power of Europe and, from the later nineteenth century North America, has provided an impetus for the adoption of whatever was at that time standard Western dress. Set against this, Robert Ross shows how the adoption of European style dress, or its rejection, has always been a political act, performed most frequently in order to claim equality with colonial masters, more often a male option, or to stress distinction from them, which women, perhaps under male duress, more frequently did. The book takes a refreshing global perspective to its subject, with all continents and many countries being discussed. It investigates not merely the symbolic and message-bearing aspects of clothing, but also practical matters of production and, equally importantly, distribution.

Fashioning the Self: Identity and Style in British Culture Emily Priscott,2023-06-06 'Fashioning the Self: Identity and Style in British Culture' offers an eclectic approach to contemporary fashion studies. Taking a broad definition of British culture, this collection of essays explores the significance of style to issues such as colonialism, race, gender and class, embracing topics as diverse as eighteenth-century portraiture, literary dress culture and Edwardian working-class glamour. Examining the emblematic power of garments themselves and the context in which they are styled, this work interrogates the ways that personal style can itself decontextualize garments to radically reframe their meanings. Using an intentionally eclectic range of subjects from an interdisciplinary perspective, this collection builds on the work of theorists such as Aileen Ribeiro, Vika Martina Plock, Cheryl Buckley and Hilary Fawcett, to examine the social significance of personal style, while also highlighting the diversity of British culture itself.

Encyclopedia of Sri Lanka Charles A. Gunawardena,2005 Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

Rescued from the Nation Steven Kemper,2015-01-13 Anagarika Dharmapala is one of the most galvanizing figures in Sri Lanka's recent turbulent history. He is widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose "protestant" reformation of Buddhism drove monks toward increased political involvement and ethnic confrontation. Yet as tied to Sri Lankan nationalism as Dharmapala is in popular memory, he spent the vast majority of his life abroad, engaging other concerns. In *Rescued from the Nation*, Steven Kemper reevaluates this important figure in the light of an unprecedented number of his writings, ones that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation. Drawing on huge stores of source materials—nearly one hundred diaries and

notebooks—Kemper reconfigures Dharmapala as a world-renouncer first and a political activist second. Following Dharmapala on his travels between East Asia, South Asia, Europe, and the United States, he traces his lifelong project of creating a unified Buddhist world, recovering the place of the Buddha's Enlightenment, and imitating the Buddha's life course. The result is a needed corrective to Dharmapala's embattled legacy, one that resituates Sri Lanka's political awakening within the religious one that was Dharmapala's life project.

The Maha-Bodhi ,1892

Media Culture in Transnational Asia Hyesu Park,2020-09-17 *Media Culture in Transnational Asia: Convergences and Divergences* examines contemporary media use within Asia, where over half of the world's population resides. The book addresses media use and practices by looking at the transnational exchanges of ideas, narratives, images, techniques, and values and how they influence media consumption and production throughout Asia, including Sri Lanka, Bangladesh, South Korea, Singapore, Vietnam, Afghanistan, Iran and many others. The book's contributors are especially interested in investigating media and their intersections with narrative, medium, technologies, and culture through the lenses that are particularly Asian by turning to Asian sociopolitical and cultural milieus as the meaningful interpretive framework to understand media. This timely and cutting-edge research is essential reading for those interested in transnational and global media studies.

Social Development and Planning in Asia Ralph Pieris,2003-06 While probing into the economics of development and planning and evolving the strategy for social transformation, professional economists often lose sight of the ultimate goalman. The firsthand knowledge and experience of the human situation are tabulated and computerised, and then they reappear as abstract 'models' and formal 'indicators'. In his *Social Development and Planning in Asia* Dr. Ralph Pieris salvages this human factor that often tends to disappear behind 'significant statistics'. Unlike the alienated technocrats, whose profession is to devise strategies for economic development, Dr. Pieris stresses the human dimension of all socio-economic planning. The papers included in this volume were prepared during 1951-75; they trace not only the history of the socio-economic development in the underdeveloped Asian countries, but also delineate the dialectical relationship between the philosophy of development and the 'social-man'. This vein of concern for the human situation, though running through all his writings, is methodically formulated in Part IV of the book — "The Problem of Human Relationships: A Grammar of Sociology". In whatever he has written during the past quarter century, Dr. Ralph Pieris is rightfully confident that he has pre-empted Gunnar Mydal's Prognosis (1970).

Sri Lanka and You Maureen Seneviratne,1988

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 *Post-Colonial Literatures in English*, together with *English Literature* and *American Literature*, form one of the three major groupings of

literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Traditional Textiles of the Indian Subcontinent Akhtarul Islam Amjad, Britta Kalkreuter, Samrat Mukhopadhyay, 2025-07-09 This book explores the cultural history of traditional textiles and their contemporary relevance in sustainable practices. It focuses on manufacturing processes, technological integration, and design fundamentals of traditional textiles. The book also highlights the fusion of traditional textiles with contemporary fashion trends and the efforts made by designers to preserve and promote heritage textiles. It also provides information on manufacturing, designing, and sustainable engineering in traditional textiles, offering practical guidance and case studies for a comprehensive understanding. This book serves as a valuable reference to a wide range of individuals who have an interest in traditional textiles, including scholars, students, engineers, and manufacturers in the fields of textile engineering, fashion design, cultural studies, and sustainable studies. For scholars, educators, students, and researchers, it provides a comprehensive understanding of the relationship between traditional textiles, sustainability, and engineering, serving as a foundation for further academic exploration. Artisans and craftsmen can gain insights into sustainable practices and innovative design approaches, empowering them to adapt their craft to contemporary demands while preserving cultural heritage. Policymakers and NGOs can use the book to inform policy decisions and interventions related to cultural preservation, sustainable development, and the protection of traditional craftsmanship. Textile industry professionals can acquire knowledge of sustainable engineering and design principles, enabling them to integrate eco-friendly practices into textile manufacturing and design processes. Designers and fashion professionals can be inspired to incorporate traditional textile elements into contemporary fashion, promoting cultural diversity and sustainability in the global fashion industry.

Religion, Conflict and Reconciliation , 2021-10-25 From the contents: Andre DROOGERS: Religious reconciliation: a view from the social sciences. - Hendrik M. VROOM: The nature and origins of religious conflicts: some philosophical considerations. - Michael McGHEE: Buddhist thoughts on conflict, Reconciliation' . and religion. - Tzvi MARX: Theological preparation for reconciliation in Judaism. - Agus Rachmat WIDYANTO: Interreligious conflict and reconciliation in Indonesia.

Charred Lullabies E. Valentine Daniel, 1996-11-11 How does an ethnographer write about violence? How can he make sense of violent acts, for himself and for his readers, without compromising its sheer excess and its meaning-defying core? How can he remain a scholarly observer when the country of his birth is engulfed by terror? These are some of the questions that engage Valentine Daniel in this exploration of life and death in contemporary Sri Lanka. In 1983 Daniel walked into the

ashes and mortal residue of the violence that had occurred in his homeland. His planned project--the study of women's folk songs as ethnohistory--was immediately displaced by the responsibility that he felt had been given to him, by surviving family members and friends of victims, to recount beyond Sri Lanka what he had seen and heard there. Trained to do fieldwork by staying in one place and educated to look for coherence and meaning in human behavior, what does an anthropologist do when he is forced by circumstances to keep moving, searching for reasons he never finds? How does he write an ethnography (or an anthropography, to use the author's term) without transforming it into a pornography of violence? In avoiding fattening the anthropography into prurience, how does he avoid flattening it with theory? The ways in which Daniel grapples with these questions, and their answers, instill this groundbreaking book with a rare sense of passion, purpose, and intellect.

2024-25 RRB Technician Grade-III Study Material & Question Bank YCT Expert Team , 2024-25 RRB Technician Grade-III Study Material & Question Bank 400 795 E. This book covers Mathematics, Reasoning, General Science and General Awareness 1519 objective question.

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The Companion contains: *220 entries written by 150 acknowledged scholars of postcolonial history and literature; *covers major events, ideas, movements, and figures in postcolonial histories *long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

The Third Wave Alison Thompson, 2011-07-12 Alison Thompson, a filmmaker living in New York City, was enjoying Christmas with her boyfriend in 2004 when she saw the news reports online: a 9.3 magnitude earthquake had struck the sea near Indonesia, triggering a massive tsunami that hit much of southern Asia. As she watched the death toll climb, Thompson had one thought: She had to go help. A few years earlier, she had spent eight months volunteering at Ground Zero after 9/11. She'd learned then that when disaster strikes, it's not just the firemen and Red Cross who are needed—every single person can make a difference. With \$300 in cash, some basic medical supplies, and a vague idea that she'd go wherever she was needed, Thompson headed to Sri Lanka. Along with a small team of volunteers, she settled in a coastal town that had been hit

especially hard and began tending to people's injuries, giving out food and water, playing games with the children, collecting dead bodies, and helping rebuild the local school and homes that had been destroyed. Thompson had intended to stay for two weeks; she ended up staying for fourteen months. She and her team helped start new businesses and set up the first tsunami early-warning center in Sri Lanka, which continues to save lives today. The Third Wave tells the inspiring story of how volunteering changed Thompson's life. It begins with her first real introduction to disaster relief after 9/11 and ends with her more recent efforts in Haiti, where she has helped create and run, with Sean Penn, an internally-displaced-person camp and field hospital for more than 65,000 Haitians who lost their homes in the 2010 earthquake. In *The Third Wave*, Thompson provides an invaluable inside glimpse into what really happens on the ground after a disaster—and a road map for what anyone can do to help. As Alison Thompson shows, with some resilience, a healthy sense of humor, and the desire to make a difference, we all have what it takes to change the world for the better.

Peace at Last in Paradise Ananda Guruge, 2011-10-28 In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed into an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

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