

Leaving Las Vegas John Obrien

John O'Brien

Leaving Las Vegas John O'Brien,1995 A disturbing and emotional story of a woman who embraces life and a man who rejects it. Sera, a prostitute, and Ben, an alcoholic, stumble together and discover in each other a respite from their unforgiving lives. A story of unconditional love between two disenfranchised and lost souls.

Better John O'Brien,2009-08-01 Within the walls of a foreboding mansion situated in the hills overlooking Los Angeles, the suave Double Felix plays host to an array of beautiful women as well as his unlikely sidekick William. The mysterious patriarch grants his live-in guests every wish while asking nothing in return. But the ongoing torpor is upset by the house's newest arrival, a stunning young woman named Laurie, with whom both Double Felix and William become hopelessly smitten - and hidden tensions soon begin to spiral out of control.

Leaving Las Vegas John O'Brien,2007-12-01 This "brutal and unflinching" novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O'Brien's debut novel, Leaving Las Vegas, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

Addiction, Representation and the Experimental Novel, 19852015 Heath A. Diehl,2020-12-15 Since the nineteenth century, the Western realistic novel has persistently represented the addict as a morally toxic force bent on destroying the institutions, practices, and ideologies that historically have connoted reason, order, civilization. Addiction, Representation undertakes an investigation into an alternative literary tradition that unsettles this limited portrayal of the addict. The book analyzes the practices and politics of reading the experimental addiction novel, and outlines both a practice and an ethics of reading that advocates for a more compassionate response to both diegetic and extra-diegetic addicts—an approach that, at its core, is focused on understanding.

The New York Times Guide to the Best 1,000 Movies Ever Made Peter M. Nichols,2004-02-21 From the film critics

of The New York Times come these uncut, original reviews of the most popular and influential movies ever made -- from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz; from timeless classics like Casablanca and Notorious, to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews, eloquent, incisive, and intuitive, reflect Hollywood history at its best -- must-have reading for movie lovers or Students. In addition, this essential volume includes: * Full cast and production credits for every movie * The "10 Best lists for every year from 1931 to the present * An index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years, as well as a new introduction by A Times film critic, A. O. Scott.

Bright Light City Larry Gragg, 2013-04-04 When Elvis crooned Bright light city . . . gonna set my soul on fire, he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions. Call it Sin City or Lost Wages, Las Vegas definitely deserves its rapturous Viva! Larry Gragg, however, invites readers to view Las Vegas in an entirely new way. While countless other authors have focused on its history or gaming industry or entertainment ties, Gragg considers how popular culture has depicted the city and its powerful allure over its first century. Drawing on hundreds of films, television programs, novels, and articles, Gragg identifies changing trends in the city's portraits. Until the 1940s, boosters promoted it as the last frontier town, a place where prospectors and cowboys enjoyed liquor, women, and wide-open gambling. Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert, and ever since then journalists, filmmakers, and novelists have depicted a city largely built by organized crime and featuring non-stop entertainment, gambling, luxury, and, of course, beautiful-and available-women. In Gragg's narrative, these images form a kaleidoscope of lights, sounds, characters, and ultimately amazement about this neon oasis. In these pages, readers will meet gangsters like Bugsy Siegel, Tony Spilotro, and Lefty Rosenthal, as well as Las Vegas's most popular entertainers: Elvis Presley, Sinatra's Rat Pack, Liberace, and Wayne Newton, not to mention the Folies Bergere showgirls. And Gragg's skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years. Vegas will always make people's eyes light up as bright as the Strip, witness the new TV show Vegas or the recent film The Hangover. For everyone entranced by its glitter and glamour, Bright Light City is a must read boasting color photos and bursting with insider details: an eclectic blend of stories, people, sights, and sounds that together make up this desert city's extraordinary appeal.

The Weekend Novelist Robert J. Ray, Bret Norris, 2011-08-24 Who doesn't dream of writing a novel while holding on to a day job? Robert J. Ray and coauthor Bret Norris can help readers do just that, with this proven practical and accessible step-by-step guide to completing a novel in just a year's worth of weekends. The Weekend Novelist shows writers of all levels how to divide their writing time into weekend work sessions, and how to handle character, scene, and plot. This new, revised version is far more skills-based than its predecessor, and includes both classic and contemporary literature models, contains

a sample Novel in Progress, and at the end offers readers the choice to rewrite their novel, draft a memoir, or turn their rough draft into a screenplay. Readers for a decade have been instructed and inspired by The Weekend Novelist. This new edition will help many more strive to realize their writing potential. • Offers a practical, structured approach to finishing a novel • Ray has taught more than 10,000 students over 25 years and continues to teach new classes that attract new readers to his books

Explore The Americas Lonely Planet, 2018-05-01 Ice trekking in Argentina. Salsa dancing in Cuba. Road-tripping the USA. We present 60 of the most exciting travel experiences across North, Central and South America, from adrenaline-pumping thrills and breathtaking natural wonders to cultural icons, wildlife watching and romantic getaways. With Lonely Planet's Explore the Americas, you'll discover great escapes, thrilling adventures, voyages of discovery and man-made and natural wonders stretching all the way from Canada to Argentina. Let Lonely Planet be your guide for exploring this beautiful and vibrant part of the world – and be inspired to plan your next or first adventure to the Americas. Experiences include: Canada: Cycle Prince Edward Island Find an island idyll in the Great Bear Rainforest Watch orcas from a kayak in British Columbia USA: Journey through Mark Twain's USA Cruise the Mississippi to New Orleans Trace the life of Amelia Earhart Mountain bike Moab's Slickrock Trail Hear mountain music in the Appalachians Caribbean: Hike the rainforests of St Lucia Live like James Bond in Jamaica Make like a pirate in Nassau Mexico & Central America: Climb volcanoes in Nicaragua Plunge into the caves of Belize Let the kids go wild in Costa Rica South America: Cruise Argentina's Patagonian Highway Escape to Ecuador's cloud forest Drift down the Amazon river Motorbike Che Guevara's diaries Enter the lost world of Mount Roraima About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Independent Feature Film Production Gregory Goodell, 1998-05-15 Covers all aspects of the film-making process, from financing, through pre-production, principal photography, postproduction, distribution and marketing. Essential reading for all film-makers. This book is a must.' - Ridley Scott 'I wish I had had this book when I started.' - John Carpenter'

Nicolas Cage compiled from Wikipedia pages and published by DrGoogelberg, 2012-07-30 Nicolas Cage - His Life and Movies Compiled from Wikipedia entries and published by Dr Googelberg. Read interesting details about the life and the movies of this popular actor.

New York Magazine , 1996-04-08 New York magazine was born in 1968 after a run as an insert of the New York Herald

Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

Film Genre 2000 Wheeler Winston Dixon, 2000-02-24 Covering over 100 feature films in critical depth and detail, this reader provides an excellent introduction to American genre filmmaking since 1990. These previously unpublished essays by prominent film scholars each address a different film genre—from science fiction to romance to '90s noir—as well as the ways in which genre filmmaking as a whole has been changed by the new technologies and market forces that are shaping the future of cinema. One of the peculiar aspects of recent American genre filmmaking is its apparent facelessness, its desire to subsume itself into the larger framework of genre cinema, and not to identify each film as a unique exemplar. What this book argues, among other things, is that the implicit message in contemporary genre films is rarely that which is signified by a film's external or even internal narrative structure. What drives the thematic and structural concerns of recent genre cinema is the recovery of initial investment, made all the more pressing by the fact that each film released theatrically now represents an investment of many millions of dollars. For better or worse, American genre cinema dominates the globe. The Hollywood genre film has become one of America's most prolific and profitable social exports. These contemporary genre films all seek to further the values of their nation of origin as they journey through the world on film, videotape, DVDs, and television; it is the pervasive influence, and numerous subjects, of these films that are analyzed here. Contributors include Heather Addison, Chuck Berg, Ton Conley, David M. Desser, Wheeler Winston Dixon, Marc Miller, Catherine Preston, Stephen Prince, David Sanjek, Mark A. Reid, John Tibbets, Jim Welsh, and Ron Wilson.

Las Vegas Noir Jarret Keene, Todd James Pierce, 2025-07-01 In this chilling portrait of America's Sin City, lady luck is just as likely to dispense cold hard cash as a cold-hearted killing. Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book. Brand-new stories by: John O'Brien, David Corbett, Scott Phillips, Nora Pierce, Tod Goldberg, Bliss Esposito, Felicia Campbell, Jaq Greenspon, José Skinner, Pablo Medina, Christine McKellar, Lori Kozlowski, Vu Tran, Celeste Starr, Preston L. Allen, and Janet Berliner. From the introduction by Jarret Keene & Todd James Pierce: 'Ooh, Las Vegas,' sang the pioneering country-rocker Gram Parsons. 'Every time I hit your Crystal City, you know you're gonna make a wreck out of me.' As Las Vegans, we regularly read about these wrecked lives in newspapers and magazines. We routinely observe people going about their wildly destructive antics on mainstream TV. Often we can't believe these stories are unfolding in our city.

They almost seem like put-ons, elaborate pranks borrowed from atrocious cut-rate screenplays. But there they are, these inhabitants of our city, their mug shots staring us down, making us wonder if what Parsons said is really true—that in Las Vegas your only real friend is the queen of spades . . . The stories gathered in Las Vegas Noir are written by longtime residents and avid chroniclers of Sin City, authors who take you far beyond the neon of Caesars Palace and into the neighborhoods too dangerous for CSI. Absolutely cliché-free, these stories are full of flesh-and-blood characters trapped in dire circumstances that only real Las Vegas neighborhoods can spring.

What Good Is God? Philip Yancey, 2025-05-01 Journalist and spiritual seeker Philip Yancey has always struggled with the most basic questions of the Christian faith. The question he tackles in *What Good Is God?* concerns the practical value of belief in God. His search for the answer to this question took him to some amazing settings around the world: Mumbai, India when the firing started during the terrorist attacks; at the motel where Martin Luther King Jr. was assassinated; on the Virginia Tech campus soon after the massacre; an AA convention; and even to a conference for women in prostitution. At each of the ten places he visited, his preparation for the visit and exactly what he said to the people he met each provided evidence that faith really does work when what we believe is severely tested. *What Good Is God?* tells the story of Philip's journey -- the background, the preparation, the presentations themselves. Here is a story of grace for armchair travelers, spiritual seekers, and those in desperate need of assurance that their faith really matters.

Regionalism and the Humanities Timothy R. Mahoney, Wendy J. Katz, 2008-12-01 Although the framework of regionalist studies may seem to be crumbling under the weight of increasing globalization, this collection of seventeen essays makes clear that cultivating regionalism lies at the center of the humanist endeavor. With interdisciplinary contributions from poets and fiction writers, literary historians, musicologists, and historians of architecture, agriculture, and women, this volume implements some of the most innovative and intriguing approaches to the history and value of regionalism as a category for investigation in the humanities. In the volume's inaugural essay, Annie Proulx discusses landscapes in American fiction, comments on how she constructs characters, and interprets current literary trends. Edward Watts offers a theory of region that argues for comparisons of the United States to other former colonies of Great Britain, including New Zealand, Australia, and Canada. Whether considering a writer's connection to region or the idea of place in exploring what is meant by regionalism, these essays uncover an enduring and evolving concept. Although the approaches and disciplines vary, all are framed within the fundamental premise of the humanities: the search to understand what it means to be human.

Philosophy through Film Amy Karofsky, Mary M. Litch, 2014-07-11 Many of the classic questions of philosophy have been raised, illuminated, and addressed in celluloid. In this Third Edition of *Philosophy through Film*, Mary M. Litch teams up with a new co-author, Amy Karofsky, to show readers how to watch films with a sharp eye for their philosophical content. Together, the authors help students become familiar with key topics in all of the major areas in Western philosophy and

master the techniques of philosophical argumentation. The perfect size and scope for a first course in philosophy, the book assumes no prior knowledge of philosophy. It is an excellent teaching resource and learning tool, introducing students to key topics and figures in philosophy through thematic chapters, each of which is linked to one or more focus films that illustrate a philosophical problem or topic. Revised and expanded, the Third Edition features: A completely revised chapter on Relativism, now re-titled Truth with coverage of the correspondence theory, the pragmatist theory, and the coherence theory. The addition of four new focus films: Inception, Moon, Gone Baby Gone, God on Trial. Revisions to the General Introduction that include a discussion of critical reasoning. Revisions to the primary readings to better meet the needs of instructors and students, including the addition of three new primary readings: excerpts from Bertrand Russell's The Problems of Philosophy, from William James' Pragmatism: A New Way for Some Old Ways of Thinking, and from J. L. Mackie's Evil and Omnipotence. Updates and expansion to the companion website, including a much expanded list of films relevant to the various subfields of philosophy. Films examined in depth include: Hilary and Jackie The Matrix Inception Memento Moon I, Robot Minority Report Crimes and Misdemeanors Gone Baby Gone Antz Equilibrium The Seventh Seal God on Trial Leaving Las Vegas

How Coppola Became Cage Zach Schonfeld, 2024 How Coppola Became Cage tells the story of Nicolas Cage's early career and rise to fame, examining the formative performances that made him an icon of independent cinema of the eighties and early nineties. By interviewing dozens of directors, producers, and actors who worked closely with Cage, author Zach Schonfeld takes readers behind the scenes of his legendary early films and provides a revealing portrait of Cage's intensely devoted commitment to his roles.

The Beat Generation FAQ Rich Weidman, 2015-09-01 The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style poem "Howl" (1956) and William S. Burroughs' groundbreaking novel Naked Lunch (1959) led to obscenity trials, while Jack Kerouac's highly influential novel On the Road (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details

the movement - its works, creative forces, and its legacy.

The Existential drinker Steven Earnshaw, 2018-10-05 Looks at the nineteenth-century convergence of a new kind of excessive, habitual drinking, and a new way of thinking about the self, which we came to label 'existential'.

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