

Geografia E Storia Della Letteratura Italiana

Jill Kraye

Geografia e storia della letteratura italiana Carlo Dionisotti, 1967

L'onore del Salento Donato Valli, 2003

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone, 2007 Publisher description

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Pappa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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The Cambridge Companion to Renaissance Humanism Jill Kraye, 1996-02-23 From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, The Cambridge Companion to Renaissance Humanism provides a comprehensive introduction to a major movement in the culture of early modern Europe.

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The Cambridge History of Italian Literature Peter Brand, 1996 'There is no doubt that the present splendid volume ...

is likely to remain unrivalled for many years to come for width of coverage, richness of detail, and elegance of presentation.'
Modern Language Reviews

Literary Beginnings in the European Middle Ages Mark Chinca, Christopher Young, 2022-08-25 How did new literatures begin in the Middle Ages and what does it mean to ask about such beginnings? These are the questions this volume pursues across the regions and languages of medieval Europe, from Iceland, Scandinavia, and Iberia through Irish, Welsh, English, French, Dutch, Occitan, German, Italian, Czech, and Croatian to Medieval Greek and the East Slavonic of early Rus. Focusing on vernacular scripted cultures and their complicated relationships with the established literary cultures of Latin, Greek, and Church Slavonic, the volume's contributors describe the processes of emergence, consolidation, and institutionalization that make it possible to speak of a literary tradition in any given language. Moreover, by concentrating on beginnings, the volume avoids the pitfalls of viewing earlier phenomena through the lens of later, national developments; the result is a heightened sense of the historical contingency of categories of language, literature, and territory in the space we call 'Europe'.

The Importance of Place in Contemporary Italian Crime Fiction Barbara Pezzotti, 2012-09-20 An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

Literature and Identity in Italian Baroque Travel Writing Nathalie Hester, 2016-12-05 This first full-length study in English on seventeenth-century Italian travel writing enriches our understanding of an unusually fertile period for Italian contributions to the genre. The intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in Italy. For Hester, the specifically literary characteristics of Italian travel writing "including its humanism or Petrarchism" highlight the classic eminence throughout Europe of a prestigious tradition inherent to Italy, one compensating then for the peninsula's lack of a national political identity. Appeals to the cultural authority of that tradition represent a means of addressing and overcoming anxieties about the Italian subject's diasporic status during the Golden Age of European global colonial expansion. Self-funded travelers Francesco Carletti, Pietro Della Valle, Francesco Belli, Francesco Negri, and Giovanni Francesco Gemelli Careri are the major authors studied who journeyed through Europe, the Middle East, Asia, and America.

Power and Imagination Lauro Martines, 1988-06-22 In *Power and Imagination*, a noted historian rethinks the evolution of the city-state in Renaissance Italy and recasts the conventional distinction between society and culture. Martines traces the growth of commerce and the evolution of governments; he describes the attitudes, pleasures, and rituals of the ruling elite; and he seeks to understand the period's towering works of the imagination in literature, painting, city planning, and

philosophy-not simply as the creations of individual artists, but as the form an expression of the ambitions and egos of those in power.

Juan de Valdand the Italian Reformation Massimo Firpo, 2016-03-09 Juan de Valdés played a pivotal role in the febrile atmosphere of sixteenth-century Italian religious debate. Fleeing his native Spain after the publication in 1529 of a book condemned by the Spanish Inquisition, he settled in Rome as a political agent of the emperor Charles V and then in Naples, where he was at the centre of a remarkable circle of literary and spiritual men and women involved in the religious crisis of those years, including Peter Martyr Vermigli, Marcantonio Flaminio, Bernardino Ochino and Giulia Gonzaga. Although his death in 1541 marked the end of this group, Valdés' writings were to have a decisive role in the following two decades, when they were sponsored and diffused by important cardinals such as Reginald Pole and Giovanni Morone, both papal legates to the Council of Trent. The most famous book of the Italian Reformation, the *Beneficio di Cristo*, translated in many European languages, was based on Valdés' thought, and the Roman Inquisition was very soon convinced that he had 'infected the whole of Italy'. In this book Massimo Firpo traces the origins of Valdés' religious experience in Erasmian Spain and in the movement of the *alumbrados*, and underlines the large influence of his teachings after his death all over Italy and beyond. In so doing he reveals the originality of the Italian Reformation and its influence in the radicalism of many religious exiles in Switzerland and Eastern Europe, with their anti-Trinitarians and finally Socinian outcomes. Based upon two extended essays originally published in Italian, this book provides a full up-dated and revised English translation that outlines a new perspective of the Italian religious history in the years of the Council of Trent, from the Sack of Rome to the triumph of the Roman Inquisition, reconstructing and rethinking it not only as a failed expansion of the Protestant Reformation, but as having its own peculiar originality. As such it will be welcomed by all scholars wishin

The Italian Academies 1525-1700 Jane E. Everson, Denis Reidy, Lisa Sampson, 2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture, and scholarly debate throughout Italy between 1525-1700. They were fundamental in establishing the intellectual networks later defined as the 'République des Lettres', and in the dissemination of ideas in early modern Europe, through print, manuscript, oral debate and performance. This volume surveys the social and cultural role of Academies, challenging received ideas and incorporating recent archival findings on individuals, networks and texts. Ranging over Academies in both major and smaller or peripheral centres, these collected studies explore the interrelationships of Academies with other cultural forums. Individual essays examine the fluid nature of academies and their changing relationships to the political authorities; their role in the promotion of literature, the visual arts and theatre; and the diverse membership recorded for many academies, which included scientists, writers, printers, artists, political and religious thinkers, and, unusually, a number of talented women. Contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new

perspectives on the dynamic place of the Academies in early modern Italy. The publication results from the research collaboration 'The Italian Academies 1525-1700: the first intellectual networks of early modern Europe' funded by the Arts and Humanities Research Council and is edited by the senior investigators.

A Companion to Vittoria Colonna Abigail Brundin, Tatiana Crivelli, Maria Serena Sapegno, 2016-09-07 Vittoria Colonna (1490-1547) was the genre-defining secular woman writer of Renaissance Italy, whose literary model helped to establish a decorous and wholly assimilated voice for women within the field of Italian literature. The Companion to Vittoria Colonna brings together an international and interdisciplinary group of leading scholars to assess Colonna's contribution, both as a writer, a role model, and a contributor to important religious debates of the era. This book, while amply fulfilling the remit of providing a useful and comprehensive handbook to meet the needs of students and scholars at earlier and advanced levels, aims in addition to do more than this, by drawing into a single volume for the first time scholarship from across disciplines in which Vittoria Colonna's influence has been felt, including literary criticism, religious history, history of art and music. Contributors are: Abigail Brundin, Stephen Bowd, Emidio Campi, Eleonora Carinci, Adriana Chemello, Virginia Cox, Tatiana Crivelli, Maria Forcellino, Gaudenz Freuler, Anne Piéjus, Diana Robin, Helena Sanson, and Maria Serena Sapegno.

Petrarch the Poet (Routledge Revivals) Peter Hainsworth, 2014-08-07 In this critical and historical interpretation of Petrarch's major Italian work, the collection of poems he called the *Rerum vulgarium fragmenta*, Peter Hainsworth presents Petrarch as a poet of outstanding sophistication and seriousness, occupied with issues which are still central to debates about poetry and language. In the *Rerum vulgarium fragmenta* Petrarch reformed the received Italian tradition, creating a new kind of lyric poetry. In particular, he found solutions to the intellectual, linguistic and imaginative problems which Dante's *Divine Comedy* posed for the succeeding generation of poets. *Petrarch the Poet* illumines the complexities of Petrarch's poetic vision, which is simultaneously a form of autobiographical narrative, a poetic encyclopaedia and a meditation on the nature of poetry. The book will appeal to Italian specialists, to those interested in European poetry of the Middle Ages and the Renaissance, and also to readers interested generally in the nature and function of poetry.

The Perfect Genre Kristin Phillips-Court, 2011 Through a combination of interpretive literary criticism, art historical analysis and cultural and intellectual historiography, Kristin Phillips-Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting. Revealing more than historical connections between artists and poets such as Giorgione and Tasso, Mantegna and Trissino, or Michelangelo and Caro, the author locates the history of Renaissance art and drama securely within the history of ideas.

Acta Conventus Neo-Latini Monasteriensis, 2015-02-24 Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2012, Münster in Germany was the venue of the fifteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The

proceedings of the Münster conference have been collected in this volume under the motto „ Litterae neolatinae, sedes et quasi domicilia rerum religiosarum et politicarum – Religion and Politics in Neo-Latin Literature“. Forty-five individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

City Culture and the Madrigal at Venice Martha Feldman, 2023-11-15 Martha Feldman's exploration of sixteenth-century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms, which emphasized decorum through adherence to distinct stylistic levels. She shows that Venice easily adapted these norms to its long-standing mythologies of equilibrium, justice, peace, and good judgment. Feldman explains how Venetian literary theorists conceived variety as a device for tempering linguistic extremes and thereby maintaining moderation. She further shows how the complexity of sacred polyphony was adapted by Venetian music theorists and composers to achieve similar ends. At the same time, Feldman unsettles the kinds of simplistic alignments between the collectivity of the state and its artistic production that have marked many historical studies of the arts. Her rich social history enables a more intricate dialectics among sociopolitical formations; the roles of individual printers, academists, merchants, and others; and the works of composers and poets. *City Culture* offers a new model for situating aesthetic products in a specific time and place, one that sees expressive objects not simply against a cultural backdrop but within an integrated complex of cultural forms and discursive practices. Martha Feldman's exploration of sixteenth-century Venetian madrigals centers on the importance to the Venetians of Ciceronian rhetorical norms, which emphasized decorum through adherence to distinct stylistic levels. She shows that Venice easily adapted t

Pastoral Drama and Healing in Early Modern Italy Federico Schneider, 2016-05-13 Pastoral Drama and Healing in Early Modern Italy represents the first full-length study to confront seriously the well-rehearsed analogy of the pastoral poet as healer. Usually associated with the edifying function of the Renaissance pastoral, this analogy, if engaged more profoundly, raises a number of questions that remain unanswered to this day. How does the pastoral heal? How exactly do the inner workings of the text cater to the healing? What socio-cultural conventions make the healing possible? What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate? In the wake of Derrida's seminal work on the Platonic pharmakon, which has in turn led recent criticism to formulate a much more concrete understanding of the theater/drug analogy, the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little-understood cliché.

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