

# No More Boomerang Poem

**Richard Taylor**

Excel Poetry Workbook Years 7-8 Derek Lewis, 2006

**Targeting Text** John Barwick, 1998 Series contains structured teaching units for nine most commonly studied text types.

**Global Indigeneities and the Environment** Karen L. Thornber, Tom Havens, 2018-09-27 This book is a printed edition of the Special Issue Global Indigeneities and the Environment that was published in Humanities

**No More Boomerang, No More Spear [poems].** ,1971 First published in the authors The Dawn is at hand, My people and We are going, q.v. for annotation.

60 Classic Australian Poems Geoff Page, 2010-09-27 This is a superb introduction to poetry from the nineteenth century to the present. With insight and insider knowledge, poet Geoff Page emphasises the contribution made by the notable generation of Australian poets who emerged during and just after World War II. It includes several contemporary poems which are likely to become classics in the near future. Each poem is followed by a short, lively essay discussing its merits and suggesting why it might be considered a classic.

*Handbook of Research on Deconstructing Culture and Communication in the Global South* Okocha, Desmond Onyemechi, Yousaf, Muhammad, Onobe, Melchizedec J., 2023-07-10 There are inequalities in global knowledge production in communication outlets, cultural practices, and governance problems. Under this symbiotic relationship, they reinforce the cultural ideas, values, and governance systems operating in the Western countries as an ideal and role model for the Global South countries. Media is regarded as the agent of change for communication and cultural values. Indigenous knowledge production and dissemination is an essential feature to get a better insight into Global South countries. Likewise, dewesternizing and demystifying societal culture and governance issues are pertinent in this age of information. The Handbook of Research on Deconstructing Culture and Communication in the Global South focuses on local production practices keeping in view the local needs of communication outlets and societal and cultural sensitivities. This Indigenous knowledge would provide deeper and richer insights into the problems and sensitivities of Global South countries. To achieve this end, this book adopts a broader approach encompassing development issues, democratic values, digitalization practices, gender equality issues, and more. Covering topics such as biocultural activism, language ideology, and religiocentrism, this major reference work is a valuable resource for graduate students, sociologists, government officials, students and educators

of higher education, librarians, development organization leaders, religious scholars, policymakers, researchers, and academicians.

**Postcolonial Poetry in English** Rajeev S. Patke, 2006-06-15 The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. *Postcolonial Poetry in English* provides a comprehensive introduction to the development of English poetry in all the regions that were once part of the British Empire. The idea of postcolonial poetry is held together by three factors: the global community constituted by English; the creative possibilities accessible through English; and patterns of literary development common to regions with a history of recent decolonization. In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self-confidence, the book answers two broad questions: how is postcolonial studies relevant to the interpretation of poetry, and how does poetry contribute to our idea of postcolonial writing? The book is divided into three parts: the first works out a method of analysis based on recent publications of outstanding interest; the second narrates the development of poetic traditions in Asia, Africa, and the Caribbean, and the settler colonies of Canada, South Africa, Australia, and New Zealand; the third analyses key motifs, such as the struggle for minority self-representation; the cultural politics of gender, modernism, and postmodernity; and the experience of migration and self-exile in contemporary Anglophone societies. *Postcolonial Poetry in English* provides a succinct and wide-ranging introduction to some of the most exciting poetic writing of the twentieth century. It is ideally suited for readers interested in world writing in English, contemporary literature, postcolonial writing, cultural studies, and postmodern culture.

**The Routledge Handbook of Ecofeminism and Literature** Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry This collection explores how each of ecofeminism's core concerns can foster a

more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

**Ecopoetics and the Global Landscape** Isabel Sobral Campos, 2018-12-27 Ecopoetics and the Global Landscape: Critical Essays surveys ecopoetry from a global perspective across different historical epochs. Its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism. The collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues as well as on the intersection of genocide studies and environmentalism. It also examines ecologically-informed modes of relating to the world. In particular, it engages with interactions between the human and nonhuman as well as mind and matter. Finally, it broadens the scope of place to include both the absent land of exiled peoples, and the urban, built environment.

*Poetry of the Civil Rights Movements in Australia and the United States, 1960s–1980s* Ameer Chasib Furaih, 2024-09-03 This book examines the poetries of two Aboriginal Australian poets, namely Oodgeroo Noonuccal (formerly Kath Walker; 1920–1993) and Lionel Fogarty (1958– ) and two African American Black Arts poets, namely Amiri Baraka (formerly Everett LeRoi Jones; 1934–2014) and Sonia Sanchez (1943– ) to demonstrate their role in the struggle for civil and human rights of their peoples from the 1960s. The book demonstrates commonalities and differences in the strategies of these poets' literary and political resistance. These poet-activists, though ethnically diverse and geographically dispersed, share comparable socio-political concerns and aspirations. Their activism is not a reflection of a single ideological current, but a bricolage of many ideologies and perspectives. They have engaged in trans-Pacific political movements and transgressed the borders of any one ideological territory. It is important to establish Aboriginal and African American trans-Pacific communication because these poets have collaborated and engaged in global politics (whether in the form of Garveyism or the "transnation"). Their poetries are characterized by an irresistible drive towards international rhizomatic collaboration and engagement. This is a transcontinental literary influence exerted by African American poets on Aboriginal poets during the 1960s and beyond.

**Growing Up Aboriginal in Australia** Anita Heiss, 2018-04-16 Childhood stories of family, country and belonging What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question. Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart – sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. This groundbreaking collection will enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste

Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more. Winner, Small Publisher Adult Book of the Year at the 2019 Australian Book Industry Awards 'Growing Up Aboriginal in Australia is a mosaic, its more than 50 tiles – short personal essays with unique patterns, shapes, colours and textures – coming together to form a powerful portrait of resilience.' —The Saturday Paper '... provides a diverse snapshot of Indigenous Australia from a much needed Aboriginal perspective.' —The Saturday Age

Nuclear Theory Degree Zero: Essays Against the Nuclear Android John Kinsella, Drew Milne, 2021-05-13 Nuclear Theory Degree Zero: Essays Against the Nuclear Android investigates the threat conveyed and maintained by the nuclear cycle: mining, research, health, power generation and weaponry. Central to this polyvalent 'report' on the infiltration of our lives and control over them exerted by the industrial-military complex, are critiques of the creation, storage and use of atomic weapons, the exploitation of Australian Aboriginal people and their lands through British atomic testing in the 1950s, and an exposé of a language of denial in the world of nuclear mining/energy/military usages. 'Nuclear' is also parenthetically investigated in its function as extended metaphor and question for poetry and poetics. Key is a consideration of the use of the language of the 'atomic' in cultural spaces, and in 'the arts'. Indigenous land-rights claims in the face of uranium mining, the semantics of waste and of the glib usage by nuclear power companies of the fact of global warming to suit their own corrosive agendas. The triumphalism of scientific and cultural discourse around 'nuclear' and the threats by nuclear fission are by association brought into question. The nuclear cycle throws the whole future of human beings into doubt, and this book seeks to assemble new resources of resistance through creative and critical mediums, including poetry and poetics. The chapters in this book were originally published as a special issue of *Angelaki*.

*Writing Australian Unsettlement* Michael Farrell, 2015-09-16 A bold work of synthetic scholarship, *Writing Australian Unsettlement* argues that the history of Australian literature contains the rough beginnings of a new literacy. Michael Farrell reads songs, letters and visual poems by Indigenous farmers and stockmen, the unpunctuated journals of early settler women, drover tree-messages and carved clubs, and a meta-commentary on settlement from Moore River (the place escaped from in *The Rabbit-Proof Fence*) in order to rethink old forms. The book borrows the figure of the assemblage to suggest the active and revisable nature of Australian writing, arguing against the settling effects of its prior editors, anthologists, and historians. Avoiding the advancement of a new canon, Farrell offers instead an unsettled space in which to rethink Australian writing.

**The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the

volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

**SUBALTERN DISCOURSES** T. Deivasigamani, 2019-06-04 UNIT I Introduction, UNIT II Dalit Literature, UNIT III Tribal Literature, UNIT IV African American Literature, UNIT V Aboriginal or Indigenous Literature, UNIT VI Comparison and Similarities of Dalit and African Literatures, UNIT VII Comparison and Similarities of Tribal and Aboriginal Literature.

**English Texts & Contexts 2** F. Pollock, 2004

**House Inside the Waves** Richard Taylor, 2002-07-16 Writer, surfer, and househusband Richard Taylor is mad about beaches and islands, and was inspired by a house exchange that whisked him and his family from a freezing Ottawa winter to a year of some of the world's best surf on the east coast of Australia. In an era of packaged paradises and cyber surfers, the forty-something writer's first case of the mid-life blues seduced him into recapturing his youthful romance with surfing.

**Australian Classics** Jane Gleeson-White, 2010 What are the classic works of Australian literature? And what can they tell us about ourselves and the land we live in? Providing a selected overview of Australia's greatest literature, *Australian Classics* is an accessible companion to our literature and a story of writing in Australia from the nineteenth century to the present. *Australian Class...*

**Networked Language** Philip Mead, 2008 A revelation in literary criticism, Philip Mead's *Networked Language* offers absorbing new perspectives on Australian poetry and its cultural life. This study presents new ways of understanding Australian poetry, drawing on an equal fascination with the artifice of poetry and the complexity of culture. It is about the ways poetry changes in relation to its social, political and historical contexts, the way poetic communities and the readerships of poetry have changed through history, and continue to change in the present.

**Postcolonial Ecocriticism** Graham Huggan, Helen Tiffin, 2015-04-17 This second edition of *Postcolonial Ecocriticism*, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: Narratives of development in postcolonial writing Entitlement, belonging and the pastoral Colonial 'asset stripping'

and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, Postcolonial Ecocriticism offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.

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