

Diccionario De Criminologia Online

Vicente Garrido Genovés, Ana M. Gómez Piñana

La Maldad y La Imbecilidad de Tu Dios y de Tu Religión Ismael Leandry Vega, 2008 El lector verá cómo las religiones: (1) motivan que se cometan actos violentos, indignos, discriminantes e hipócritas; (2) embrutece los sistemas educativos; (3) hacen que los padres maltraten a sus hijos; (4) laceran la doctrina de separación entre la iglesia y el Estado; (5) embrutece los pensamientos de las personas; (6) embrutece el Derecho. El lector también verá que ni los dioses, ni las divinas virgenes paridoras de muchachitos, ni los poderes sobrenaturales existen. Además, el lector verá que la historia del clavado Jesucristo es un embuste milenario. Igualmente, el lector podrá ver varias explicaciones científicas que demuestran que las creencias en los inexistentes dioses y en los poderes sobrenaturales son unas acciones sin sentido que, en muchas ocasiones, son demostrativas de enfermedades mentales. En definitiva, el que lea este libro se percatará de que las embrutecedoras religiones son fraudes legalizados.

Introducción A La Criminología José Ibañez Peinado, 2023-02-01 UNA PRIMERA APROXIMACIÓN A LA CRIMINOLOGÍA, FENOMENOLOGÍA CRIMINAL DELINCUENCIAL SEXUAL UNA PRIMERA APROXIMACIÓN A LA CRIMINOLOGÍA, FENOMENOLOGÍA CRIMINAL DELINCUENCIAL SEXUAL

Justicia colaborativa online: mediación digital Leticia Fontestad Portales, Sonia Calaza López, 2023-09-06

Otras historias de procesalistas y del proceso. Manuel Cachón Cadenas, 2022-08-05 Esta obra es complemento y continuación del libro del mismo autor *Historias de procesalistas, universidades y una guerra civil (1900-1950)* (Universidad Carlos III de Madrid/ed. Dykinson, Madrid, 2012), e incluye diversos trabajos elaborados en los últimos años y referidos a procesalistas del pasado más o menos reciente. A estos efectos, el concepto de procesalista se entiende en sentido amplio, que comprende no sólo a los juristas que se dedicaron profesionalmente a esta materia, sino también a otros juristas que, con reiteración o de forma ocasional, publicaron estudios de contenido procesal. En algunos de estos trabajos se ha procurado reconstruir la trayectoria vital, académica y científica de algún procesalista. Otros escritos se ocupan de hechos concretos concernientes a la vida de un procesalista determinado que han tenido una especial incidencia en la historia del Derecho Procesal. Asimismo, se insertan varios estudios en los que, sin hacer referencia a un concreto procesalista, se analizan diferentes cuestiones procesales que preocuparon a nuestros antepasados, contribuyeron a configurar el sistema procesal actual y pueden ayudar a entenderlo. El objetivo principal de la recopilación es facilitar la búsqueda de los trabajos

compilados a aquellos lectores que puedan estar interesados en las cuestiones tratadas en los correspondientes escritos. En la Nota de edición que figura en la parte final del libro, se indican las publicaciones en las que vieron la luz los estudios reunidos en esta obra, manteniéndose íntegramente la versión con la que fueron publicados. Los trabajos compilados se atienen al orden cronológico de los hechos que se estudian en cada uno de ellos.

Modern Argentine Poetry Ben Bollig, 2011-06-15 This book is the first to focus specifically on the exile-poetry link in the case of Argentina since the 1950s. Throughout Argentina's history, authors and important political figures have lived and written in exile. Thus exile is both a vital theme and a practical condition for Argentine letters, yet conversely, contemporary Argentina is a nation of immigrants from Europe and the rest of Latin America. Poetry is often perceived as the least directly political of genres, yet political and other forms of exile have impinged equally on the lives of poets as on any group. This study concentrates on writers who both regarded themselves as in some way exiled and who wrote about exile. This selection includes poets who are influential and recognised, but in general have not enjoyed the detailed study that they deserve: Alejandra Pizarnik, Juan Gelman, Osvaldo Lamborghini, Nestor Perlongher, Sergio Raimondi, Cristian Aliaga, and Washington Cucurto.

The Reception of Positivism in Spain José Franco-Chasán, 2023-11-24 Pedro Dorado Montero was one of Spain's most relevant authors. He contributed to modern Criminal law and Penology with a very unique theory: the Protective Law for Criminals. In a time when neoclassical penal theories and new positivist theories clashed, Dorado Montero's proposal served as a bridge between the criminal law conceptions of the 19th and 20th centuries. In order to explore his role in the introduction of positivism within Spain and the subsequent success of this trend, this book addresses several aspects. The first three analyzed are his scholarly career, the historical and international context in which he lived, and the various European and other international influences he was exposed to. On this basis, two major points are then discussed. Firstly, Dorado Montero has been traditionally included within the movement known as *correcionalismo*. However, his legal-philosophical and criminal thought indicates otherwise. It seems to lie closer to positivism than to neoclassical positions. This research aims at challenging the accuracy of the 'eclectic' label which traditional historiography has applied to him. In turn, Dorado Montero described a reality in which every moral value and legal representation was a mere product of mankind's imagination. Man is responsible for the elaboration of morals, law and culture in his own mind. Thus, for him, there were as many moral and legal orders as there were human beings on the planet. Such a claim is polemic even today. Unsurprisingly, the author received criticism from both neoclassical and positivist schools. Thus, the existence of a 'Doradian positivism' is explored. Despite the growing interest in these topics over the last few decades, Dorado Montero has somehow been overlooked - even though his *Derecho protector de los criminales* described the criminal law of the future as well, one that will have to face the new neurological, medical, psychological and genetic challenges of our time.

Researching Social Media with Children Antonio Silva Esquinas, Jorge Ramiro Pérez Suárez, Raquel Rebeca Cordero Verdugo, Julio Díaz Galán, 2024-08-01 Reflecting on the methodological issues involved in researching digital spaces with children, this book shares good practices and delves into the ethics of such research. Social media has completely redefined how children and young people relate to each other, express themselves, and present their identities and sexualities. Yet researching social media can be a difficult and daunting task given the ephemerality of the content, its contextual hyperspecificity, the complex power relationships between users, celebrity culture, digital capitalism, and the ethical issues that arise from the reimagining of the public/private space. Using digital ethnography and creative digital storytelling workshops with children and young people aged 13-15 and 13-18 on TikTok, Instagram, and Twitch, this book studies their interactions, language, codes, the risks they take, and the victimizations they suffer. *Researching Social Media with Children* will be of use to social scientists conducting online research, and to students and scholars of media studies, digital criminology, psychology, and sociology. [The authors draw on experiences from studies carried out in Spain on children and social media by the Knowledge-Research Group on Social Problems at Universidad Europea de Madrid.]

Diccionario de criminología Alvaro Orlando Pérez Pinzón, 1988

Criptomonedas y Criminalidad , En la sociedad digital, las criptomonedas, especialmente Bitcoin, han emergido como una tecnología disruptiva que plantea retos significativos en el ámbito de la seguridad y la criminalidad. Inicialmente diseñadas como un sistema descentralizado y anónimo para garantizar la privacidad financiera, sus características técnicas también han facilitado su adopción en actividades ilícitas como el blanqueo de capitales, estafas, ataques ransomware y criminalidad organizada. A pesar de su notoriedad en el ámbito delictivo, todavía no se comprenden completamente las motivaciones que llevan a los delincuentes a utilizar estas herramientas, ni se ha establecido con claridad si su uso resulta indispensable para la comisión de determinados delitos. En esta obra se aborda el uso criminal de las criptomonedas desde una perspectiva criminológica, con el objetivo de ofrecer una visión integral del fenómeno. A través de una metodología mixta que combina enfoques cualitativos y cuantitativos, se desarrollan cuatro estudios específicos que analizan los perfiles de los autores, las características de las víctimas, los tipos de delitos implicados y las motivaciones subyacentes al uso de criptomonedas en actividades delictivas. Los hallazgos obtenidos evidencian cómo los delincuentes, desde grandes organizaciones hasta individuos autodidactas, han logrado adaptarse a las nuevas tecnologías para perfeccionar sus métodos y aprovechar las ventajas ofrecidas por las criptomonedas, tanto en delitos tradicionales como en aquellos ciberdependientes. Asimismo, se destaca que la elección de esta tecnología no siempre responde exclusivamente a su anonimato y descentralización, sino también a factores como la rentabilidad para el negocio criminal. En conjunto, este análisis proporciona una base para comprender mejor el papel de las criptomonedas en la criminalidad contemporánea y para guiar el desarrollo de estrategias más efectivas de detección, persecución y prevención.

Redes de odio Docal Gil David,2024-03-17 Un delito de odio se caracteriza por la selección de la víctima debido a que pertenece a un colectivo de personas especialmente vulnerables, donde la sinrazón de los autores es capaz de canalizarse en comportamientos abominables. Los delitos de odio representan la manifestación más reproachable de la intolerancia y la discriminación, basada en la raza, el sexo, el lenguaje, la religión, la creencia, el origen nacional o social, la orientación sexual, la discapacidad o en otras materias similares....

Tribus Urbanas María José Hooft,2009-12-15 Un libro dirigido a líderes juveniles, educadores, consejeros espirituales, padres y jóvenes en general.EN ESTE LIBRO PODRÁS:• Conocer quiénes son, cómo piensan y cómo viven los integrantes de las tribus urbanas de la actualidad. • Saber por qué se establecen, cuáles son los agentes internos y externos que ayudan a su formación. • Desarrollar una teología urbana que los abarque y contenga. • Aprender de las experiencias de líderes y profesionales que ya están trabajando con ellos. • Elaborar estrategias para alcanzarlos con el amor de Jesús.

Diccionario de criminología Vicente Garrido Genovés,Ana M. Gómez Piñana,1998-01-01

Learning, Design, and Technology J. Michael Spector,Barbara B. Lockee,Marcus D. Childress,2023-10-14 The multiple, related fields encompassed by this Major Reference Work represent a convergence of issues and topics germane to the rapidly changing segments of knowledge and practice in educational communications and technology at all levels and around the globe. There is no other comparable work that is designed not only to gather vital, current, and evolving information and understandings in these knowledge segments but also to be updated on a continuing basis in order to keep pace with the rapid changes taking place in the relevant fields. The Handbook is composed of substantive (5,000 to 15,000 words), peer-reviewed entries that examine and explicate seminal facets of learning theory, research, and practice. It provides a broad range of relevant topics, including significant developments as well as innovative uses of technology that promote learning, performance, and instruction. This work is aimed at researchers, designers, developers, instructors, and other professional practitioners.

Debatiendo leyes A. Daniel Oliver-Lalana,2022-12-19

Víctimas de Grooming Claudio Ricardo Silvestri,2025-05-26 En este estudio planteo que con respecto al delito de grooming o ciberacoso sexual contra niñas, niños y adolescentes (NNA), tipificado por el art. 131 del Código Penal Argentino, no se cuenta con la información empírica necesaria ni evaluaciones sistemáticas que permitan conocer con precisión qué está ocurriendo en la realidad y tener una visión actualizada del fenómeno y su lesividad. Asimismo, que si bien su introducción como delito autónomo, en diciembre de 2013, fue un gran avance para proteger los derechos de NNA y como herramienta de política criminal, la regulación penal no enmarca adecuadamente dicha conducta y contiene vacíos que deben ser cubiertos para dotar de mayor protección a la integridad sexual y psíquica de las víctimas. El estudio genera, sistematiza y difunde información empírica criminal sobre las características de hechos de grooming en la Ciudad Autónoma de Buenos Aires, que

sirva de insumo para el desarrollo de estrategias de política criminal y mejorar la protección penal de NNA víctimas de este delito. Específicamente, analiza la información cuantitativa y cualitativa generada; evalúa utilidad, fortalezas y debilidades de la regulación penal sobre grooming en la República Argentina; detecta herramientas para brindar mayor protección penal a NNA victimizados y realiza propuestas de mejora y optimización del modelo normativo penal actual.

Carolina Muzilli Mabel Bellucci,2024-09-06 Mabel Bellucci rescata a una de las pioneras fundamentales, pero singular, del socialismo y el feminismo en la Argentina de comienzos del siglo XX. Carolina Muzilli. Obrera, socialista y feminista es una rigurosa investigación sobre la más notable figura de extracción obrera y feminista del Partido Socialista. Muzilli fue una luchadora por los derechos laborales de las mujeres, pero también por otras conquistas como la ley de divorcio vincular, los derechos de la niñez y muchos otros. Fue incansable su militancia en la Federación Gráfica Bonaerense con las trabajadoras para organizarlas y concientizarlas. Creó y dirigió la publicación Tribuna Femenina y puso su pluma siempre al servicio de los derechos de la mujer y las infancias. La archivista y ensayista Mabel Bellucci describe las condiciones de las mujeres proletarias de la época cuyos puntos salientes eran salarios escasos y menores en comparación con sus compañeros y acoso sexual por parte de capataces y empleadores. A esto se sumaba la ausencia de derechos políticos y civiles, lo que la equiparaba con un menor de edad. En ese mundo vivió y luchó Carolina Muzilli junto a otras pocas pioneras que fueron sus compañeras de militancia y amigas inseparables: Alfonsina Storni, Gabriela Laperrière de Coni, Adelia Di Carlo, Alicia Moreau, Cecilia Grierson y Julieta Lanteri. El lema que guiaba su accionar era: Ayudémosnos las unas a las otras. Este libro rescata su legado feminista, clasista y anticapitalista, más vigente que nunca. Y nos deja una certeza: las mujeres no pueden estar ausentes cuando se escribe la historia. Yo llamo feminismo de diletantes a aquel que solo se interesa por la preocupación y el brillo de las mujeres intelectuales. Es hora de que ese feminismo deportivo deje paso al verdadero, que debe encuadrarse en la lucha de clases. De lo contrario será un movimiento elitista (Carolina Muzilli, revista PBT).

Literary Capitals in the Long Nineteenth Century Arunima Bhattacharya,Richard Hibbitt,Laura Scuriatti,2022-12-13 This book develops our understanding of the global literary field in the long nineteenth century by discussing nine different places outside the established metropolises. It shows how different economic, geographical and political factors combined to give each place its own distinctive literary culture and symbolic capital. Taking a geocritical approach, the book shows how its different case studies can be seen as 'literary capitals' in terms of their role within the wider nation, region or empire. The volume is divided into three parts. Part One discusses Kolkata, Hong Kong and Buenos Aires. Part Two considers 'semi-peripheral' European cities: Pest-Buda (Budapest), Helsinki and Dublin. Part Three focuses on cities within Italy: Trieste, Florence and Rome. Drawing on a wide range of literary texts and different genres, the book reads the nineteenth-century literary field as a constellation where different connections can be plotted across various points on the map at different times.

Nuevos debates acerca del sistema de justicia civil Cristina Alonso Salgado, 2024-12-31 Nos encontramos ante una obra en la que, con maestría, los autores, profesionales en la materia con una dilatada experiencia, analizan el tema desde diferentes perspectivas ofreciendo al lector una completa visión del estado actual de la materia.

Diccionario de derecho penal y criminología Raúl Goldstein, 1993

La recepción de José Ortega y Gasset en España Fernando González Galán, 2021-01-28 La restauración borbónica en España se extendió entre el 29 de diciembre de 1874 (pronunciamiento de Martínez Campos) y el 14 de abril de 1931 (proclamación de la Segunda República española). José Ortega y Gasset nació en 1883 y vivió casi medio siglo, 48 años, en este periodo. Durante el mismo desarrolló parte de su trabajo. Sin embargo, la fragilidad del sistema político, social y económico que desembocó en la II República y más tarde en la Guerra Civil española motivó una obra de Ortega que fue recibida desde unas tensiones que en gran medida la hicieron incomprensible en unos casos, enemiga en otros, pero también, al mismo tiempo, atractiva, genuina, cercana, universal y necesaria para gran parte del público. Estas líneas receptivas se agudizaron a partir de la Guerra Civil española. El presente estudio las recorre por las distintas generaciones de autores desde los marcos filosóficos, las líneas políticas, las posiciones hacia la religión y, especialmente, un sinfronismo que el propio Ortega toma gracias a la vida que magníficamente refleja Azorín en su libro *Un pueblecito: Riofrío de Ávila*. Ortega, filósofo in partibus infidelium, se constituyó así en una especie de figura paterna de un cuerpo frágil que, sin embargo, logró, a pesar de los grandes contratiempos, asimilar y valorar su obra hasta consolidar e influir en las nuevas generaciones de pensadores llegando a nuestros días.

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