

The Enchanter Vladimir Nabokov

Vladimir Vladimirovich Nabokov

The Enchanter Vladimir Vladimirovich Nabokov, 1986 *The Enchanter* is the Ur-Lolita, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom.

The Enchanter Vladimir Nabokov, 1991-07-20 The precursor to Nabokov's classic novel, *Lolita*. • A middle-aged man weds an unattractive widow in order to indulge his obsession with her daughter. • A gem to be appreciated by any admirer of the most graceful and provocative literary craftsman. —Chicago Tribune The unnamed protagonist of the story is, outwardly, a respectable and comfortable man; inside, he churns at the pubescent femininity of certain girls. Rare girls – one in a thousand – whose coltish grace and subconscious flirtatiousness betray, to his obsessed mind, a very special bud on the moist verge of its bloom. Sitting on a park bench one day, he is tantalized by the fleeting form of just such a girl roller-skating on a gravel path. His desire to be near this beauty burns in him and drives him to begin a courtship of the child's pitiful mother – a course that can end only in the disintegration of his life. Over the years, the idea of *The Enchanter* grew; it changed; it developed “claws and wings.” By 1953 it was ready to furnish the basic theme of *Lolita*. *The Enchanter* is entertaining independent of its *Lolita* connection. It is arch, delicious and beautifully written. —Publishers Weekly

The Enchanter Lila Azam Zanganeh, 2011-04-25 Discovering happiness in reading the work of an extraordinary writer. The protagonist of Vladimir Nabokov's *The Gift* playfully dreamed of writing *A Practical Handbook: How to Be Happy*. Now, Nabokov's own creative reader Lila Azam Zanganeh lends life to this vision with sly sophistication and ebullient charm, as she shares the delirious joy to be found in reading the masterpieces of the great writer of happiness. Plunging into the enchanted and luminous worlds of *Speak, Memory*; *Invitation of a Beulah*; *Invitation of a Beulah*; and the infamous *Lolita*, Azam Zanganeh seeks out the Nabokovian experience of time, memory, sexual passion, nature, loss, love in all its forms, and language in all its allusions. She explores Nabokov's geography—from his Russian childhood to the landscapes of his America—suffers encounters with his beloved nature, hallucinates an interview with the master, and seeks the crunch of happiness in his singular vocabulary. This beautifully illuminated book will both reignite the passion of experienced Nabokovians and lure the innocent reader to a well of delights as yet unseen.

The Enchanter Vladimir Vladimirovich Nabokov, 1987 Om de gunsten van een 10-jarig meisje te winnen trouwt een

oudere man met haar doodzieke moeder.

The Enchanter Vladimir Nabokov,1998

THE ENCHANTER. TRANS.BY DMITRI NABOKOV. Vladimir Vladimirovich Nabokov,1986

The Garland Companion to Vladimir Nabokov Vladimir E. Alexandrov,2014-05-22 First published in 1995. This companion constitutes a virtual encyclopaedia of Nabokov, and occupies a unique niche in scholarship about him. Articles on individual works by Nabokov, including his short stories and poetry, provide a brief survey of critical reactions and detailed analyses from diverse vantage points. For anyone interested in Nabokov, from scholars to readers who love his works, this is an ideal guide. Its chronology of Nabokov's life and works, bibliographies of primary and secondary works, and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy.

Short Fiction of Vladimir Nabokov Ivászlyuk Márta,2010

The Penguin Modern Classics Book Henry Eliot,2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

Realms of Exile Domnica Radulescu,2002-01-01 *Realms of Exile* brings together authors writing on diverse themes of Eastern European exile. The book defines the experiential and linguistic peculiarities of exiled people who share similar cultural, geographical, and mythological backgrounds and who have suffered under totalitarian rule. The contributions discuss a variety of media--from the soulful melodies of the Russian gypsies to the delicate sensuousness of Kieslowski's films--as the authors treat some of the most crucial issues of our times, such as political dissent and resistance, the fractured self, alienation, and émigré consciousness. *Realms of Exile* is interdisciplinary and cross-cultural scholarship at its best, casting new light on the many nuances and variations of many of the cultures and ethnic groups of Eastern Europeans.

The Virgin and the Gipsy D.H. Lawrence,2011-09-21 An electrifying short novel published posthumously set in a small village in the English countryside and tells the story of a sheltered rector's daughter whose life is changed when she is introduced to a world of unfettered passion. *The Virgin and the Gipsy* was discovered in France after D. H. Lawrence's death in 1930. Immediately recognized as a masterpiece in which Lawrence had distilled and purified his ideas about sexuality and morality, *The Virgin and the Gipsy* has become a classic and is one of Lawrence's most electrifying short novels. Set in a

small village in the English countryside, this is the story of a secluded, sensitive rector's daughter who yearns for meaning beyond the life to which she seems doomed. When she meets a handsome young gipsy whose life appears different from hers in every way, she is immediately smitten and yet still paralyzed by her own fear and social convention. Not until a natural catastrophe suddenly, miraculously sweeps away the world as she knew it does a new world of passion open for her. Lawrence's spirit is infused by all his tenderness, passion, and knowledge of the human soul.

The Seduction of Pessimism in the Novel Tom Ribitzky, 2024-10-31 The Seduction of Pessimism in the Novel: Eros, Futility, and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being. Eros is supposedly the consolation for this rift, but the history of the novel documents its expression as one of frustrated desires, neuroses, anxieties, and cosmic doom. As if repeating the trauma from that original split in Plato—a split that also divides philosophy from literature—the novel treats eros as a site of loss and grief, from the medieval romances to Goethe, Emily Brontë, Proust, Mann, Woolf, D.H. Lawrence, and Nabokov. The pessimism that emerges from this eros, tells us something fundamental about who we are, something that only the novel can say. At a time when both education and leisure are increasingly ignoring the novel's imperative to sit with ambiguity, complexity, and contingency, and as we are hurtling toward a bleak future of climate catastrophe and political instability, the novel is one of the last bastions of humanity even as it is quickly being eroded.

Transformations Imraan Coovadia, 2012-10-09 What does Playboy have to do with Nabokov's infamous novel Lolita and his obsession with a butterfly? Why is Shrien Dewani looking so cheap? And what can Ovid's Metamorphosis show us about contemporary South African society? Imraan Coovadia's Transformations is a collection of short pieces in the tradition of the essayist: exciting, probing, intelligent and readable. The essays are on writing, politics and culture from a South African perspective. Written with his signature wit, and with subjects ranging from vuvuzelas to J M Coetzee, Tolstoy to Mbeki, Coovadia's essays cast a wide net and, like literature and the country, never fail to surprise.

The Five Senses in Nabokov's Works Marie Bouchet, Julie Loison-Charles, Isabelle Poulin, 2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism—the importance and significance of the five senses in Vladimir Nabokov's work, poetics, politics and aesthetics. This text analyzes the crucial role of the author's synesthesia and multilingualism in relation to the five senses, as well as the sensual and erotic dimensions of sensoriality in his works. Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov's memories and in his creative process.

The Literary Legacy of Child Sexual Abuse Beverly Haviland, 2023-07-20 This book examines the representation of child sexual abuse in five American novels written from 1850 to the present. The historical range of the novels shows that child sexual abuse is not a new problem, although it has been called by other names in other eras. The introduction explains what

literature and literary criticism bring to persistent questions that arise when children are sexually abused. Psychoanalytic concepts developed by Freud, Ferenczi, Kohut, and Lacan inform readings of the novels. Theories of trauma, shame, psychosis, and perversion provide insights into the characters represented in the stories. Each chapter is guided by a difficult question that has arisen from real-life situations of child sexual abuse. These are previewed in the “Personal Preface” and “Introduction” and succinctly reviewed in the “Afterword” that weaves the chapters together. Legal and therapeutic interventions respond with their disciplinary resources to the questions as they concern victims, perpetrators, and witnesses. Literary criticism offers another analytic framework that can significantly inform those responses.

Relocations Imraan Coovadia, Alexandra Dodd, C  il  n Parsons, 2016-06-30 Between 2009 and 2012, the Gordon Institute for the Performing and Creative Arts in Cape Town held the Great Texts/Big Questions public lecture series which became a celebrated part of Cape Town’s cultural landscape, demonstrating current intellectual and creative thinking in South Africa. These lectures gave audiences a chance to engage with transformative texts and questions, to hear thought leaders speak on the ideas, the books, the art, and the films that matter to them and to us. *Relocations: Reading Culture in South Africa* brings together a selection of these lectures by world-renowned artists, writers and thinkers in the form of essays, for the benefit of a wider readership, with a contemporary design which plays with words. The authors range from novelists Andr   Brink and Imraan Coovadia (one of the collection’s editors), to poets Gabeba Baderoon and Rustum Kozain, to artist William Kentridge and social activist Zackie Achmat. The topics are as wide as Don Quixote, Marx and Lincoln, trout fishing, Hamlet, the 19th-century Russian writer Gogol and Nabokov’s novel *Lolita*. Today’s readers are increasingly interested in finding new ways to understand and live with great texts and the world of ideas. Books like this demonstrate that thinking about these texts does not have to be an inaccessibly academic pursuit.

Chasing Lolita Graham Vickers, 2008-08 In the summer of 1958, a twelve-year-old girl took the world by storm--*Lolita* was published in the United States. This child, so fresh and alive, yet so pitiable in her abuse at the hands of the novel's narrator, engendered outrage and sympathy alike, and has continued to do so ever since. Yet *Lolita*'s image in the broader public consciousness has changed. No longer a little girl, *Lolita* has come to signify a precocious temptress, a cunning underage vixen who'll stop at nothing to get her man. How could this have happened? *Chasing Lolita*, published on the fiftieth anniversary of *Lolita*'s American publication, is an essential contemporary companion to Vladimir Nabokov's great novel. It establishes who *Lolita* really was back in 1958, explores her predecessors of all stripes, and examines the multitude of movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted her identity and stolen her name. It considers not just the *Lolita* effect but shifting attitudes toward the always volatile mix of sex, children, and popular entertainment--from Victorian times to the present. And it also looks at some real-life cases of young girls who became the innocent victims of someone else's obsession--unhappy sisters to one of the most affecting heroines in

American fiction, and one of the most widely misunderstood.

Authorship in Nabokov's Prefaces Jacqueline Hamrit, 2015-01-12 Whereas literary criticism has mainly oscillated between "the death of the author" (Barthes) and "the return of the author" (Couturier), this work suggests another perspective on authorship through an analysis of Nabokov's prefaces. It is here argued that the author, being neither dead nor tyrannical, alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls 'exappropriation', that is, a simultaneous attempt to appropriate one's work, control it, have it under one's power and expropriate it, losing control by loosening one's grip. The intention of this is to approach, through one's experience of reading and interpreting, the experience of self-effacement and impersonality pertaining to writing (cf. Blanchot). Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov's arrogance through the unearthing of his reserve and vulnerability. This work provides an account of the mere intuition (which, therefore, does not pretend to be a conclusive and definitive interpretation) of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy.

Discourse and Ideology in Nabokov's Prose David H. J. Larmour, 2003-08-29 These essays offer readings of several of Nabokov's novels, as well as discussions of his exchange of views about literature with Edmund Wilson, and his place in the 1960s and contemporary popular culture.

Troubling Late Modernism Doug Battersby, 2022 Discusses how modernist techniques for depicting characters' thoughts, feelings, and desires have been reinvented by some of the most influential and innovative writers of the postwar period, including Vladimir Nabokov, Samuel Beckett, Toni Morrison, John Banville, J. M. Coetzee, and Eimear McBride.

The Enchanter Vladimir Nabokov: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Let's delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. **The Enchanter Vladimir Nabokov** : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. **Uncover the Best** : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. **Discover the Magic** : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North

Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents The Enchanter Vladimir Nabokov

1. Understanding the eBook The Enchanter Vladimir Nabokov
 - The Rise of Digital Reading The Enchanter Vladimir Nabokov
 - Advantages of eBooks Over Traditional Books
2. Identifying The Enchanter Vladimir Nabokov
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Enchanter Vladimir Nabokov
 - User-Friendly Interface
4. Exploring eBook Recommendations from The

- Enchanter Vladimir Nabokov
 - Personalized Recommendations
 - The Enchanter Vladimir Nabokov User Reviews and Ratings
 - The Enchanter Vladimir Nabokov and Bestseller Lists
5. Accessing The Enchanter Vladimir Nabokov Free and Paid eBooks
 - The Enchanter Vladimir Nabokov Public Domain eBooks
 - The Enchanter Vladimir Nabokov eBook Subscription Services
 - The Enchanter Vladimir Nabokov Budget-Friendly Options
6. Navigating The Enchanter Vladimir Nabokov eBook Formats
 - ePub, PDF, MOBI, and More
 - The Enchanter Vladimir Nabokov Compatibility with Devices
 - The Enchanter Vladimir Nabokov Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Enchanter Vladimir Nabokov
 - Highlighting and Note-Taking The Enchanter Vladimir Nabokov
 - Interactive Elements The Enchanter Vladimir Nabokov
8. Staying Engaged with The Enchanter Vladimir Nabokov
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Enchanter Vladimir Nabokov
9. Balancing eBooks and Physical Books The Enchanter Vladimir Nabokov
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Enchanter Vladimir Nabokov
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Enchanter Vladimir Nabokov
 - Setting Reading Goals The Enchanter Vladimir Nabokov
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Enchanter Vladimir Nabokov
 - Fact-Checking eBook Content of The Enchanter Vladimir Nabokov
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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