

Virgen De Guadalupe En Punto Cruz

Francisco de Florencia

Álvaro Obregón Pedro Castro,2013-08-08 Centrada sobre todo en la gestión de Obregón como líder triunfante, como presidente y como caudillo, esta biografía profundiza en temas como los conflictos políticos internos y externos que él tuvo que enfrentar. Inteligencia, astucia, voluntad de mando y momento histórico decisivo se juntan en la figura de Álvaro Obregón para construir una biografía apasionante que hacía mucha falta.

Myth and Subversion in the Contemporary Novel José Manuel Losada Goya,Marta Guirao Ochoa,2012-03-15 This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin - such as the Flood or the Golem - are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia...) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art - especially in the discourse of contemporary advertising, painting and cinema - and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela

latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

Trajes de danza mexicana Rafael Zamarripa Castañeda,Xóchitl Medina Ortiz,2001

Chihuahua. Datos por ejido y comunidad agraria. XI Censo General de Población y Vivienda, 1990. VII Censo Agropecuario, 1991 INEGI,1995-01-01 Esta publicación ofrece datos estadísticos a nivel ejido y por localidad rural de la entidad federativa y sus municipios. Integra cuadros tanto de las características demográficas de la población ejidal que habita en las localidades rurales, así como de las características de sus viviendas. La información sociodemográfica proviene de los resultados del XI Censo General de Población y Vivienda 1990. El listado de ejidos y comunidades agrarias proviene del VII Censo Agropecuario, 1991..

CUENTO DE LA PATRIA, EL 2a. Ed. Benjamín Carrión,2008

"*El cielo mira hacia abajo*" Arly Leotaud,2018-12-28 Una historia de amor entre dos jóvenes libertadores, Ruth y David viven una batalla entre el bien y el mal buscando la libertad de su país Venezuela que se encuentra en manos de un dictador.

Año Virgineo cuyos días son finezas de la gran Reina del Cielo Maria Santísima Esteban DOLZ del CASTELAR,1831

Un pueblo de los altos Manuel García Elgueta,1897

CATÁLOGO MONUMENTAL DE LA PROVINCIA DE HUELVA GONZÁLEZ GÓMEZ, JUAN MIGUEL,CARRASCO TERRIZA, MANUEL JESÚS,2017-04-10 Comprende el estudio histórico-artístico de las diferentes poblaciones de la provincia de Huelva, iniciado con una introducción histórica, seguido de un análisis urbanístico y para concluir con el estudio pormenorizado de la riqueza arquitectónica, escultórica pictórica y de las artes ornamentales que se atesoran en cada uno de ellos. Niebla, La Palma del Condado, Paterna del Campo, Rociana del Condado, San Juan del Puerto, Trigueros, Villalba del Alcor y Villarrasa.

Vt pictura poesis Beatriz Aracil Varón,Ignacio Ballester Pardo,Mónica Ruiz Bañuls,Eva María Valero Juan,2025-06-04 El estrecho vínculo entre la Literatura y la Pintura, sustanciado en el tópico ut pictura poesis, es tan amplio y variado como lo es la historia de la literatura y las artes desde sus orígenes hasta nuestros días. Recordemos que el tópico tiene su más remoto origen en el siglo I a. de C., cuando el poeta latino Horacio lo definió en su Arte poética: como la Pintura, así es la Poesía, y también viceversa. Tal idea, cuya base se sustenta en la búsqueda de la belleza que ambas artes persiguen, tiene un desarrollo que apunta hacia el encuentro de la verdad oculta de las cosas y también del alma y los sentimientos; esa verdad que la escritura literaria consigue penetrar a través de la palabra, y de la que bebería la pintura en su intento por penetrar la realidad más allá de copiarla. La historia del Arte y de la Literatura está llena de ejemplos de este trasvase, si bien el siglo

XVI será un periodo de especial desarrollo del tópico, cuando los escritores clásicos se convierten en fuente de inspiración de grandes pintores.

Los nahuas después de la conquista James Lockhart,1999 James Lockhart hace un recorrido a partir de 1545 hasta 1770 para descifrar usos y costumbres, organización política y social, rasgos culturales como la escritura, las ciencias y las artes, así como la vida religiosa de los nahuas, para situarlos como una de las culturas más ricas en cuanto a presencia histórica y simbología étnica, todo lo cual le confiere el rango de protagonista audaz del encuentro de dos mundos.

Interrelaciones entre literatura y artes Ana Lía, Gabrieloni, Laura, Catelli, Tadeo, Stein, Daniela, Chazarreta, Silvia Inés, Tomas, Lucrecia, Radyk, James A. W, Heffernan, 2018-09-30 Los ensayos aquí reunidos analizan los cruces entre textos literarios e imágenes artísticas a la luz de las modalidades de los intercambios entre el continente americano y Europa, desde el siglo XVII hasta la actualidad.

Cuautepec. Actores sociales, cultura y territorio Iván Gómez César Hernández, Cuauhtémoc Ochoa Tinoco, 2022-03-15 Este libro es producto del ejercicio de cooperación que un grupo de profesores y estudiantes, con el apoyo de la Secretaría de Ciencia, Tecnología e Innovación de la Ciudad de México y de la UACM, llevamos a cabo con la participación, durante más de un año, de diversas organizaciones culturales y comunidades de Cuautepec.

Cartas a mi perro Florentino Hernández Herrera, 2016-01-01 La vida es semejante a un río, a veces tranquilo a veces tumultuoso, a veces peligroso y siempre impredecible. Creemos conocerlo, creemos controlarlo. Vana ilusión. En un momento puede demostrarnos que es él quien nos controla, quien nos angustia. Podemos estar nadando placenteramente y en unos segundos estar luchando por mantener la cabeza fuera del agua para no ahogarnos. Nunca sabemos el final ¡Qué tontería! Siempre sabemos el final. La historia transcurre en México, básicamente en las ciudades de Puebla, Guadalajara, Villahermosa, México, D.F. y Cuetzalan, pequeño y típico pueblo de montaña. Contrastes entre la cultura latina y yanqui, salto generacional, diferencias de nivel cultural, orgullos sangrientos, ambiciones de poder, generosidad, amor. Todo mezclado con deseos de convivencia pacífica y estabilidad familiar, aunque en muchos casos eso no sea suficiente para lograrlo, a pesar de ser un anhelo compartido. Por desgracia, una gota de vinagre es suficiente para agriar un litro de leche.

México-Tenochtitlan Francisco Mata Rosas, 2005 These photographs are a testimony of the living cultural manifestation that also highlight the imaginary thinking of the underdogs: those defeated by the conquest were not freed by the War of Independence, nor redeemed by the revolution, nor were they included in development and technology, those who have not achieved any other place in the recently inaugurated, vacillating democracy, and whose desolation these photographs do not attempt to hide. Despite the critical awareness that leads the photographer to insist on a certain sense of humor, the constant is a skeptical, if not stoically fatalistic, reading--The insistent melancholy of the archetype / Eduardo Vázquez Martín

Cristo Crucificado en Los Pueblos de América Latina ,

Artes de Mexico ,1964

La estrella de el norte de Mexico ... En la historia de la milagrosa imagen de Maria Santissima de Gvadalvpe, etc

Francisco de Florencia,1741

La Estrella de el norte de Mexico Francisco de Florencia,1741

Catálogo de la biblioteca de Salvá Pedro Salvá y Mallén,1872

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