

The Vegetarian By Han Kang

Alex Houen

The Vegetarian Han Kang, 2016-02-02 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang’s] intense poetic prose . . . exposes the fragility of human life.”—The Nobel Committee for Literature, in the citation for the Nobel Prize A NEW YORK TIMES BESTSELLER WINNER OF THE INTERNATIONAL BOOKER PRIZE ONE OF THE NEW YORK TIMES’S 100 BEST BOOKS OF THE 21ST CENTURY “Ferocious.”—The New York Times Book Review (Ten Best Books of the Year) “Both terrifying and terrific.”—Lauren Groff “Provocative [and] shocking.”—The Washington Post Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It’s a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that’s become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafkaesque tale of power, obsession, and one woman’s struggle to break free from the violence both without and within her. A Best Book of the Year: BuzzFeed, Entertainment Weekly, Wall Street Journal, Time, Elle, The Economist, HuffPost, Slate, Bustle, The St. Louis Dispatch, Electric Literature, Publishers Weekly

The Vegetarian Instaread, 2016-06-17 *The Vegetarian* by Han Kang | Summary & Analysis Preview: Set in South Korea, *The Vegetarian* by Han Kang tells the story of Yeong-hye, an ordinary woman who decides to stop eating meat. The novel—part satire, part surreal drama, part horror story—provides accounts of Yeong-hye’s vegetarianism and eventual anorexia nervosa from the perspectives of her domineering husband, lecherous brother-in-law, and concerned sister. In part one, titled “The Vegetarian,” Mr. Cheong tells the story of his “unremarkable” wife’s breakdown. Mr. Cheong marries Yeong-hye because he believes she won’t challenge his orderly way of life. Yeong-hye proves to be a hardworking, undemanding wife. Her only quirk is that she doesn’t like to wear a bra, which disturbs Mr. Cheong. Early one morning, Mr. Cheong finds Yeong-hye standing motionless in front of the refrigerator. She tells him that she’s had a dream. The next morning, she’s there again, this time busily stuffing meat into trash bags. When Mr. Cheong asks her what she’s doing, Yeong-hye again

replies that she's had a dream... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of *The Vegetarian*: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style *The Vegetarian* by Han Kang | Summary & Analysis Preview: Set in South Korea, *The Vegetarian* by Han Kang tells the story of Yeong-hye, an ordinary woman who decides to stop eating meat. The novel—part satire, part surreal drama, part horror story—provides accounts of Yeong-hye's vegetarianism and eventual anorexia nervosa from the perspectives of her domineering husband, lecherous brother-in-law, and concerned sister. In part one, titled "The Vegetarian," Mr. Cheong tells the story of his "unremarkable" wife's breakdown. Mr. Cheong marries Yeong-hye because he believes she won't challenge his orderly way of life. Yeong-hye proves to be a hardworking, undemanding wife. Her only quirk is that she doesn't like to wear a bra, which disturbs Mr. Cheong. Early one morning, Mr. Cheong finds Yeong-hye standing motionless in front of the refrigerator. She tells him that she's had a dream. The next morning, she's there again, this time busily stuffing meat into trash bags. When Mr. Cheong asks her what she's doing, Yeong-hye again replies that she's had a dream... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of *The Vegetarian*: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

The Vegetarian by Han Kang (Book Analysis) Bright Summaries,2019-04-08 Unlock the more straightforward side of *The Vegetarian* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Vegetarian* by Han Kang, which traces the dramatic consequences of Yeong-hye's decision to stop eating meat. Her husband and most of her family react with incomprehension and even violence, while her brother-in-law, a struggling video artist, finds himself increasingly drawn to her because of her unconventional behaviour and flower-shaped birth mark. The novella is a powerful and disturbing examination of desire, sanity and the stifling pressures imposed by social conformism. *The Vegetarian* was among the first of Han Kang's works to be translated into English, and won the Man Booker International Prize in 2016. Find out everything you need to know about *The Vegetarian* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Vegetarian Instaread,2016-06-16

Summary of *The Vegetarian* Instaread Summaries,2016-06-20

The White Book Han Kang, 2019-02-19 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang writes in] intense poetic prose that . . . exposes the fragility of human life.”—from the Nobel Prize citation SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • A “formally daring, emotionally devastating, and deeply political” (The New York Times Book Review) exploration of personal grief through the prism of the color white, from the internationally bestselling author of *The Vegetarian* “Stunningly beautiful. . . one of the smartest reflections on what it means to remember those we’ve lost.”—NPR Shortlisted for the International Booker Prize, Han Kang’s *The White Book* is a meditation on color, as well as an attempt to make sense of her older sister’s death, who died in her mother’s arms just a few hours after she was born. In captivating, starkly beautiful language, *The White Book* is a letter from Kang to her sister, offering a multilayered exploration of color and its absence, and of the tenacity and fragility of the human spirit.

Study Guide Supersummary, 2019-10 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 46-page guide for *The Vegetarian* by Han Kang includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like *The Individual Versus Society* and *Patriarchy’s Impact on Women*.

Human Acts Han Kang, 2017-10-17 FROM HAN KANG, WINNER OF THE 2024 NOBEL PRIZE IN LITERATURE “[Han Kang’s] intense poetic prose . . . confronts historical traumas and exposes the fragility of human life.”—The Nobel Committee for Literature, in the citation for the Nobel Prize The internationally bestselling author of *The Vegetarian* presents a “rare and astonishing” (The Observer) portrait of political unrest and the universal struggle for justice. “Compulsively readable, universally relevant, and deeply resonant . . . in equal parts beautiful and urgent.”—The New York Times Book Review Shortlisted for the International Dublin Literary Award • One of the Best Books of the Year: The Atlantic, San Francisco Chronicle, NPR, HuffPost, Medium, Library Journal Amid a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho’s own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity.

The Vegetarian Kang Han, 2018

Disability and Animality Stephanie Jenkins, Kelly Struthers Montford, Chloë Taylor, 2020-03-26 The fields of Critical

Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? *Disability and Animality: Crip Perspectives in Critical Animal Studies* explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

Metamorphoses Karolina Watroba, 2024-06-04 This groundbreaking study of Franz Kafka's legacy—to be published during the centenary of his death in 2024—explores Kafka's life and influence in an entirely new and dynamic way. In 2024, exactly one hundred years after his death at the age of forty, readers all over the world will reach for the works of Franz Kafka. Many of them will want to learn more about the enigmatic man behind the classic books filled with mysterious courts and monstrous insects. Who, exactly, was Franz Kafka? Karolina Watroba, the first Germanist ever elected as a fellow of Oxford's All Souls College, will tell Kafka's story beyond the boundaries of language, time, and space, traveling from the Prague of Kafka's birth through the work of contemporary writers in East Asia, whose award-winning novels are, in part, homages to the great man himself. *Metamorphoses* presents a non-chronological journey through Kafka's life, combining literary scholarship with the responses of his readers throughout the last century. It is a both an exploration of Kafka's life and an exciting new way of approaching literary history.

Mediating Gender in Post-Authoritarian South Korea Jesook Song, Michelle Cho, 2024-04-29 *Mediating Gender in Post-Authoritarian South Korea* focuses on the relationship between media representation and gender politics in South Korea. Its chapters feature notable voices of South Korea's burgeoning sphere of gender critique enabled by social media, doing what no other academic volume has yet accomplished in the sphere of Anglophone studies on this topic. Seeking to interrogate the role of popular media in establishing and shaping gendered common sense, this volume fosters cross-disciplinary conversations linked by the central thesis that gender discourse and representation are central to the politics, aesthetics, and economics of contemporary South Korea. In the post-authoritarian period (the late 1980s to the #MeToo present), media representation and popular discourse changed the gender conventions that are found at the core of civic, political, and cultural debates. *Mediating Gender in Post-Authoritarian South Korea* maps the ways in which popular media and public discourse make the social dynamics of gender visible and open them up for debate and dismantling. In presenting innovative new research on the ways in which popular ideas about gender gain concrete form and political substance through mass

mediation, the book's contributors investigate the discursive production of gender in contemporary South Korea through trends, tropes, and thematics, as popular media become the domain in which new gendered subjectivities and relations transpire. The essays in this volume present cases and media objects that span multiple media and platforms, introducing new ways of thinking about gender as a platform and a conceptual infrastructure in the post-authoritarian era.

Understanding Hallyu Hyesu Park, 2020-12-10 This book sheds light on aspects of the Korean Wave and Korean media products that are less discussed—Korean literature, webtoon, and mukbang. It explores the making of these Korean popular cultural products and how they work and engage media recipients regardless of their different national, cultural, and geographical backgrounds. Drawing on narrative theory and cultural studies, the book makes a compelling argument about how to analyze the production and consumption of Korean media within and beyond its national boundary with critical eyes. The author shows how transmedial narrative studies (narrative studies across media) offers analytical and theoretical lenses through which one can interpret new and emerging media forms and contents. Furthermore, she explores how these forms and contents can be better understood when they are contextualized within specific time and place using the cultural, social, and political concepts and precepts of the region. The volume will be of great interest to scholars and researchers of Asian Studies, popular culture, contemporary cyberculture, media and culture studies, and literary theory.

The Routledge Companion to Korean Literature Heekyoung Cho, 2022-03-15 The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field, who explore significant topics and who have pioneered innovative approaches. The collection highlights the most dynamic current scholarship on Korean literature, presenting rigorous literary analysis, interdisciplinary methodologies, and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike. This Companion has particular significance as the most extensive collection to date of English-language articles on Korean literature; it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods, from premodern to contemporary. It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences. While presenting rigorous and innovative academic research that will be useful to graduate students and researchers, the chapters in the collection are written to be accessible to the average upper-level undergraduate student and include only minimal use of academic jargon. In an effort to provide substantially helpful material for researching, teaching, and learning Korean literature, this Companion includes as an appendix an extensive list of English translations of Korean literature.

The Routledge Handbook of Vegan Studies Laura Wright, 2021-03-30 This wide-ranging volume explores the tension between the dietary practice of veganism and the manifestation, construction, and representation of a vegan identity in today's society. Emerging in the early 21st century, vegan studies is distinct from more familiar conceptions of animal

studies, an umbrella term for a three-pronged field that gained prominence in the late 1990s and early 2000s, consisting of critical animal studies, human animal studies, and posthumanism. While veganism is a consideration of these modes of inquiry, it is a decidedly different entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience. The Routledge Handbook of Vegan Studies is the must-have reference for the important topics, problems, and key debates in the subject area and is the first of its kind. Comprising over 30 chapters by a team of international contributors, this handbook is divided into five parts: History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice, situating veganism within broader social, ethical, legal, theoretical, and artistic discourses. This book will be essential reading for students and researchers of vegan studies, animal studies, and environmental ethics.

Affect and Literature Alex Houen, 2020-02-06 This book considers how 'affect', the experience of feeling or emotion, has developed as a critical concept within literary studies in different periods and through a range of approaches. Stretching from the classical to the contemporary, the first section of the book, 'Origins', considers the importance of particular areas of philosophy, theory, and criticism that have been important for conceptualizing affect and its relation to literature. Includes ancient Greek and Roman philosophy, eighteenth-century aesthetics, Marxist theory, psychoanalysis, queer theory, and postcolonial theory. The chapters of the second section, 'Developments', correspond to those of the previous section and build on their insights through readings of particular texts. The final 'Applications' section is focused on contemporary and future lines of enquiry, and revolves around a particular set of concerns: media and communications, capitalism, and an environment of affective relations that extend to ecology, social crisis, and war.

The Cambridge History of World Literature Debjani Ganguly, 2021-09-09 World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

(In)digestion in Literature and Film Serena J. Rivera, Niki Kiviat, 2020-04-21 (In)digestion in Literature and Film: A

Transcultural Approach is a collection of essays spanning diverse geographic areas such as Brazil, Eastern Europe, France, Ireland, Italy, Japan, Mexico, South Korea, Taiwan and the United States. Despite this geographic variance, they all question disordered eating practices represented in literary and filmic works. The collection ultimately redefines disorder, removing the pathology and stigma assigned to acts of non-normative eating. In so doing, the essays deem taboo practices of food consumption, rejection and avoidance as expressions of resistance and defiance in the face of restrictive sociocultural, political, and economic normativities. As a result, disorder no longer equates to out of order, implying a sense of brokenness, but is instead envisioned as an act against the dominant of order of operations. The collection therefore shifts critical focus from the eater as the embodiment of disorder to the problematic norms that defines behaviors as such.

Madwomen in Social Justice Movements, Literatures, and Art Jessica Lowell Mason, Nicole Crevar, 2023-01-10
'Madwomen in Social Justice Movements, Literatures, and Art' boldly reasserts the importance of the Madwoman more than four decades after the publication of Sandra Gilbert and Susan Gubar's seminal work in feminist literary criticism, 'The Madwoman in the Attic'. Since Gilbert and Gubar's work was published, the Madwoman has reemerged to do important work, rock the academic boat, and ignite social justice agency inside and outside of academic spaces, moving beyond the literary context that defined the Madwoman in the late 20th century. In this dynamic collection of essays, scholars, creative writers, and Mad activists come together to (re)define the Madwoman in pluralistic and expansive ways and to realize new potential in Mad agency. This collection blazes new directions of thinking through Madness as a gendered category, comprised of a combination of creative works that (re)imagine the figure of the Madwoman, speeches in which Mad-identifying artists and writers reclaim the label of "Madwoman," and scholarly essays that articulate ambitious theories of the Madwoman. The collection is an interdisciplinary scholarly resource that will appeal to multiple academic fields, including literary studies, disability studies, feminist studies, and Mad studies. Additionally, the work contributes to the countermovement against colonial, sanist, patriarchal, and institutional social practices that continue to silence women and confine them to the metaphorical attic. Appealing to a broad audience of readers, 'Madwomen in Social Justice Movements, Literatures, and Art' is a cutting-edge inquiry into the implications of Madness as a theoretical tool in which dissenting, deviant, and abnormal women and gender non-conforming writers, artists, and activists open the door to Mad futurities.

Proceedings of the International Joint Conference on Arts and Humanities 2023 (IJCAH 2023) Ali Mustofa, Ima Widiyanah, Binar K. Prahani, Imami A. T. Rahayu, Moh. Mudzakkir, Cicilia D. M. Putri, 2023-12-18 This is an open access book. Welcome to the International Joint Conference on Arts and Humanities 2023 held by State University of Surabaya. This joint conference features four international conferences: the International Conference on Education Innovation (ICEI) 2023, the International Conference on Cultural Studies and Applied Linguistics (ICCSAL) 2023, the International Conference on Research and Academic Community Services (ICRACOS) 2023, and the International Conference of Social Science and Law

(ICSSL) 2023 .It encourages dissemination of ideas in arts and humanity and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research area. This conference was held in Surabaya, East Java, Indonesia on August 26th, 2023 - September 10th, 2023

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The Vegetarian By Han Kang Introduction

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