

# The Lost River On The Trail Of The Sarasvati

**Sanjeev Sanyal**

The Lost River Michel Danino, 2010 The Indian subcontinent was the scene of dramatic upheavals a few thousand years ago. The Northwest region entered an arid phase, and erosion coupled with tectonic events played havoc with river courses. One of them disappeared. Celebrated as 'Sarasvati' in the Rig Veda and the Mahabharata, this river was rediscovered in the early nineteenth century through topographic explorations by British officials. Recently, geological and climatological studies have probed its evolution and disappearance, while satellite imagery has traced the river's buried courses and isotope analyses have dated ancient waters still stored under the Thar Desert. In the same Northwest, the subcontinent's first urban society the Indus civilization flourished and declined. But it was not watered by the Indus alone: since Aurel Stein's expedition in the 1940s, hundreds of Harappan sites have been identified in the now dry Sarasvati's basin. The rich Harappan legacy in technologies, arts and culture sowed the seeds of Indian civilization as we know it now. Drawing from recent research in a wide range of disciplines, this book discusses differing viewpoints and proposes a harmonious synthesis a fascinating tale of exploration that brings to life the vital role the 'lost river of the Indian desert' played before its waters gurgled to a stop.

The Lost River Michel Danino, 2010-03-12 The Indian subcontinent was the scene of dramatic upheavals a few thousand years ago. The Northwest region entered an arid phase, and erosion coupled with tectonic events played havoc with river courses. One of them disappeared. Celebrated as 'Sarasvati' in the Rig Veda and the Mahabharata, this river was rediscovered in the early nineteenth century through topographic explorations by British officials. Recently, geological and climatological studies have probed its evolution and disappearance, while satellite imagery has traced the river's buried courses and isotope analyses have dated ancient waters still stored under the Thar Desert. In the same Northwest, the subcontinent's first urban society the Indus civilization flourished and declined. But it was not watered by the Indus alone: since Aurel Stein's expedition in the 1940s, hundreds of Harappan sites have been identified in the now dry Sarasvati's basin. The rich Harappan legacy in technologies, arts and culture sowed the seeds of Indian civilization as we know it now. Drawing from recent research in a wide range of disciplines, this book discusses differing viewpoints and proposes a harmonious synthesis a fascinating tale of exploration that brings to life the vital role the 'lost river of the Indian desert' played before its waters gurgled to a stop.

*River and Goddess Worship in India* R.U.S. Prasad, 2017-08-09 The book examines Sarasvati's origin, the course of her

flow and the place of her disappearance in a holistic manner. Based on a close analysis of texts from the early Rig-Veda to the Brahmanas and the Puranas, it discusses different view-points in a balanced perspective and attempts to drive the discussions towards the emergence of a consensus view. The author delineates the various phases of Sarasvati's evolution to establish her unique status and emphasise her continued relevance in the Hindu tradition. The book argues that the practice of pilgrimage further evolved after its association with the river Sarasvati who was perceived as divinity personified in Hindu tradition.

Saraswati Gurnaik Johal, 2025-06-12 \* AN INDEPENDENT BEST BOOK OF 2025 \* A GUARDIAN BOOK TO LOOK FORWARD TO \* As a holy river returns, seven lives change course in this masterpiece debut for fans of David Mitchell, Zadie Smith and Eleanor Catton 'Saraswati most certainly delivers, darting thrillerishly around the world to fold chewy themes of empire, populism and global warming into a cross-generational epic centred on seven strangers' OBSERVER, Best New Novelists for 2025 'Saraswati is a major achievement, and Johal a huge talent. This should be one of the biggest novels of the year' Martin MacInnes, Booker-longlisted author of *In Ascension* Centuries ago, the myths say, the holy river Saraswati flowed through what is now Northern India. But when Satnam arrives in his ancestral village for his grandmother's funeral, he is astonished to find water in the long-dry well behind her house. The discovery sets in motion a contentious scheme to unearth the lost river and build a gleaming new city on its banks, and Satnam - adrift from his job, girlfriend and flat back in London - soon finds himself swept up in this ferment of Hindu nationalist pride. As the river alters Satnam's course, so it reveals buried ties to six distant relatives scattered across the globe - from an ambitious writer with her eye on legacy to a Kenyan archaeologist to a Bollywood stunt double - who are brought together in a rapidly changing India. Brimming with love, lush, violence and loss, Gurnaik Johal's magisterial debut deftly animates the passions that bind us to our histories, our lands and each other.

*City Fictions of the New India* Alex Tickell, 2025-04-24 How does Indian fiction imagine urban transformation? India's cities were once maligned as places of economic stasis and deprivation but in the era of the so-called New India (2000-present) centres like Delhi and Mumbai have been recast as 'engines of economic growth' and reshaped by prestige infrastructure. Yet the provision of core infrastructures for all remains a major challenge for urban governance. *City Fictions* is the first study of its kind to read anglophone Indian writing infrastructurally: by taking account of the centrality of water utilities, waste-processing, residential architecture, and road, rail, and telephonic networks in contemporary representations of urban citizenship. In a detailed, historicized account of India's changing cities *City Fictions* analyses selected literary works in relation to key governmental and political discourses: from early nationalist ideas of command-economy infrastructure and mid-century town planning to futuristic visions of the Heritage Cities, Smart Cities and new urban satellite developments. It also plots changing ideas about civic identity, shaped by the rise of a consumerist middle class and the

consolidation of a popular Hindu majoritarian politics. In the process, *City Fictions* develops an interdisciplinary literary-critical approach that draws on eco-criticism, urbanism, and new materialism. Covering key fictions by Arundhati Roy, Aravind Adiga, Vikram Chandra, Raj Kamal Jha, and Githa Hariharan, as well as literary journalism by Katherine Boo and Saumya Roy, graphic fiction by Sarnath Banerjee, and television drama by Richie Mehta, this book shows how fiction discloses vital issues of collective rights, equality, and resourcing that are immanent in the infrastructure of India's cities.

**The Rig-Vedic and Post-Rig-Vedic Polity (1500 BCE-500 BCE)** R.U.S. Prasad, 2016-04-21 The book critically examines and assesses the literary evidence available through Vedic and allied literature portraying the nature of Vedic polity, the functionalities of its various institutions, and the various social and religious practices. The book is not a narrative but critically examines the nature of changes in a host of these areas that occurred at each stage of Vedic polity from early Vedic period to post Rig-Vedic period. It outlines in historical perspective the various stages involved in the development of Vedic polity and Vedic canon and how the two processes have gone along together. It contains extensive discussions on political system and institutions, religious and social practices as they obtained during the Rig-Vedic and post Rig-Vedic periods. It provides a fresh approach to the cult of sacrifice and fire rituals practiced by Vedic Aryans along with an in-depth analysis of the Vedic view of Nationalism, Sovereignty and State as discernible from Vedic texts. The book also features an extensive discussion on the institution of kingship, administrative machinery, role of various entities in the polity including the Purohita, the Sabha and the Samiti, position of women, Varna system and features of tribal kingdoms, such as the Kuru-Panchalas and Kosala-Videhas. Isolating political and social aspects from the essentially religious character of Vedic literature, an attempt has been made to show with due corroboration that the tribal polity was not deficient in political content contrary to the stance of some scholars to depict Vedic Aryans as apolitical and inward looking. The present book partakes both the current and previous scholarship on the subject but breaks a new path with its exclusive focus on the Rig-Vedic and Post Rig-Vedic polity, together with a balanced and objective assessment of their features. It brings all the relevant and connected issues on to one platform, and deals with them in a holistic manner. Its unique features include:

- The “Vedic Grid”: a graphical representation and tabulations of the characteristics of each of the about 50 Vedic tribes, including information on the location of their habitat, their time line, the names of their chieftains and their linkage with priestly clans.
- A special focus on the Second Urbanization taking place in the Gangetic valley between the 6th and 4th centuries BCE. It explains how towards the end of the later Vedic period, the polity underwent a change in political, social and economic spheres which blossomed later during the period of Mauryas.
- Two appendices dealing with the theories of Aryan migration and the relationship of the Vedic Aryans with the Harappa culture and what can be ascertained by Vedic literature.

Our National River Ganga Rashmi Sanghi, 2013-11-12 There is a plethora of information available on the river Ganga in the form of books, blogs, articles, websites, videos. Unfortunately, most of the information about this famous river is in a

scattered form and reproduced from unverified sources. This contributed volume is the first multi-author volume publication on this subject. The River Ganga includes a vast array of topics written by several authors of distinction. Topics include; hydrology, tributaries, water uses, and environmental features such as river water quality, aquatic and terrestrial flora/fauna, natural resources, ecological characteristics, sensitive environmental components and more. Part I gives a basic introduction of the Ganga river. The existing data and available information from various sources has been compiled in a pictorial fashion in the form of maps. Its cultural importance with changing times is also discussed. Part II looks at the rich biodiversity of the Ganga Basin. It gives a detailed description of the major floral and faunal biodiversity with special emphasis on the national aquatic animal dolphin and Sunderbans, the largest mangrove wetland in the world. Part III examines 'The Ganga Water as it flows'. It focuses on the water quality as well as its associated challenges. Part IV looks at the complexities of issues confronting the river 'Ganga in changing times' be it snowmelt runoff, river bank erosion hazards and hydropower assessments; how the factors of population, poverty and pollution contribute to the fate of the river. Part IV touches on economic aspects derived from the river such as business opportunities and tourism.

**Glimpses of India** Jaideva C. Goswami, 1970

**Indian Defence Review** Bharat Verma, 2010-11-19 IN THIS VOLUME: Blueprint to Tackle the Maoists Denigrating the Armed Forces: a dangerous agenda Space: the emerging battleground Trends in Space Weaponisation Defence Research: India's Achilles heel Defence Procurements: time for radical reforms India-Pakistan Dialogue: an anatomy Implications of China's Rise Maoists: China's proxy soldiers Pakistan's Islamic Odyssey: dangers ahead Aerospace and Defence News Sino-Pak Strategic Partnership: the Chinese vision The Teenage Maoists Capture of India: the Maoist blueprint Inside Iraq: five days in hell Strategic Aspects of Climate Change The Ghosts of Kargil Enhanced Chinese Interest in Pakistan My Thoughts on Afghanistan The Great Upsurge of 1857: historical sites in Meerut cantonment

**Kamandalu** Shrikala Warriar, 2014 Hindu theology views rivers as goddesses who confer blessings and spiritual purification and their release from the grip of the demon of drought is a recurring theme in the mythology. India is a country blessed with many rivers, but of these, seven are considered to be particularly important. Known collectively as Saptaganga, Sapta Sindhu or Saptapurnyanadi, the Ganges, Yamuna, Sindhu, Sarasvati, Godavari, Narmada and Kaveri rivers are invoked at the start of every ritual. They weave through sacred narratives about gods, sages and heroes and define the physical, spiritual and cultural landscape of Bharatavarsha.

**Prehistoric River Saraswati, Western India** K.S. Valdiya, 2016-09-10 This book portrays the Himalayan-born River Saraswati, a legendary river that was the lifeline of a progressive and vibrant society for more than three thousand years. Written in simple language and richly illustrated, it highlights the events that resulted in the robbing of the Saraswati of its water and the end of a wonderful culture. The author weaves a geological narrative out of a mass of data generated by

explorers, archaeologists, sedimentologists, geohydrologist, seismologists and remote-sensing specialists. The story explains how a great Himalayan river disappeared and how the Harappan Civilization vanished from the banks of the river Saraswati more than three and half thousand years ago in the wake of tectonic upheavals in the foothills of the Himalaya at a time when the rainfall had drastically declined. And it reveals that nowadays the Saraswati is an extraordinary wide water-less channel coursing through the vast but dry floodplain in western India.

**Avishi Saiswaroopa Iyer, 2021-10-18** Long before the times of Draupadi and Sita Immortalised in the hymns of the Rig Veda But forgotten to the memory of India Was the warrior queen with an iron leg, Vishpala. Brought up in the pristine forest school of Naimisha, Avishi reaches the republic of Ashtagani in search of her destiny. When Khela, the oppressive king of the neighbouring Vrishabhavati, begins to overwhelm and invade Ashtagani, Avishi rises to protect her settlement but at a high cost. Separated from her love, her settlement broken, with a brutal injury needing an amputation of her leg, what can Avishi do to save herself? Will her disability let her continue to be the warrior that she was? Can she fight Khela and save everything dear to her?

**Navigating Deep River** Mark W. Dennis, Darren J. N. Middleton, 2020-04-01 An interdisciplinary dialogue with Shūsaku Endō's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shūsaku Endō's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endō's decades-long search to find the words to explain Transcendent Mystery, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for Endō, within and beyond the West.

**Land of seven rivers** Sanjeev Sanyal, 2012-11-15 DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country's history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world's highest mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, *Land of the Seven Rivers* is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

**River Planet** Martin Gibling,2021-08-01 A comprehensive introduction to the epic geological history of the world's rivers, from the first drop of rain on the Earth to the modern environmental crisis.

*Ganges* Sudipta Sen,2019-01-08 A sweeping, interdisciplinary history of the world's third-largest river, a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India's most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy center stage in the history and culture of the subcontinent. Sen begins his chronicle in prehistoric India, tracing the river's first settlers, its myths of origin in the Hindu tradition, and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics, and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins.

**Fluid Thoughts-Water** Vinod D. Shah, Ph.D,2017-12-06 When you search for 'water' on Google, you get little less than 3 billion hits. When you do the same thing with 'earth', you get a little over 1 billion hits. Rightfully so, because water occupies nearly 75% of Earth's surface. Perhaps no other substance comes near water. Water is ubiquitous. So why one more book on water? Water is the best gift of nature to the world. Water has been held in the highest esteem by humanity since times immemorial. It not only satisfies the physical needs, but also serves humanity with its un-manifested aspects. There is a certain mystifying element in water. Different facets to water such as Spirituality, Divinity, Philosophy and Aura play a significant role towards the satisfaction of mental and spiritual needs. This book gives the reader food for thought on the various aspects of water.

**Communicating Across Boundaries** Ramesh N. Rao, Avinash Thombre,2021-12-13 India is a multifaceted, multicultural nation with a rich tradition of ethnic, religious, linguistic, social and cultural mores, beliefs and practices. What has allowed for such a rich diversity of people and what have been the challenges to effective communication between and among these groups? India is also Bharat, and where does the twain meet between the imagined and the real India and the imagined and the real Bharat? This book offers insights into understanding how we deal with difference, how we perceive one another and what we do about religious, caste and regional conflicts using the lens of "communication studies". It can be read by both intelligent and lay readers as well as students of communication, culture and other social sciences.

*MULTIDISCIPLINARY SUBJECTS FOR RESEARCH-IX, VOLUME-2* Dr. Dilipkumar A. Ode,Jigeshkumar D. Chauhan,Dr. Tilottama B Galande,Dr. Birajlakshmi Ghosh,Dr. Vinod Kumar Cherukuri,Kaptain Kishor Bajpayee,

**The Indian Rivers** Dhruv Sen Singh,2017-12-30 The book presents geomorphological studies of the major river basins -

the Indus, Ganga and Brahmaputra and their tributaries. Besides major basins, the book explores peninsular rivers and other rivers state-by-state. All types of rivers, i.e. snow-fed, rain-fed and groundwater-fed rivers are explained together in geological framework. Rivers are lifeline and understanding of the rivers, their dynamics, science and socio-economic aspect is very important. However, different sources provide different data base for rivers. But a book which explains all major rivers of a country at a single place was not yet available. This book is the first book of its kind in the world which provides expert opinion on all major rivers of a country like India. This book complements works in these areas for the last two to three decades on major rivers of India by eminent professors and scientists from different universities, IITs and Indian research institutions. The information presented in the book would appeal to a wider readership from students, teachers to researchers and planners engaged in developmental work and also to common people of the society concerned with awareness about rivers.

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