

# Crowning Anguish Memoirs Of A Persian Princess

**Hamid Naficy**

**Crowning Anguish** Tāj al-Saltānah, 1993 The life of Taj al-Saltana, daughter of the ruler of Iran, Naser al-Din Shah Qajar, epitomized the predicaments of her changing era. Overcoming her limited education within the harem walls, Taj chronicled a thirty-year span in the life of a generation that witnessed a shift from traditional order to revolutionary flux. It is as though she had chosen this moment to recall her personal history—a tale filled with wonder and anguish—in order to record a cultural and political leap, symbolic of her time, from the indulgent, sheltered, and often petty world of her father's harem to the puzzling and exposed, yet emotionally and intellectually challenging world of a new Iran. Now almost one hundred years later Taj's memoirs are relevant and qualify her not only as a feminist by her society's standards but also in comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glamors of the West at the turn of the twentieth century—fashion, architecture, furniture, the motorcar—she was also influenced by Western culture's painting, music, history, literature and language. And yet throughout this time she kept her bond with her own literary and cultural heritage and what she calls her Persianness.

**Crowning Anguish** Taj Al-Saltaneh, 2020-12-14 This new paperback edition, now also available as an eBook, coincides with the release of the audio book read by the Iranian-American actress Kathreen Khavari. Abbas Amanat, who edited the book, and wrote its superb introduction and historical biographies, has written a new preface that adds details that have emerged since 1993 about Taj al-Sal

*Castration* Gary Taylor, 2002 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography* Staci Gem Scheiwiller, 2016-12-01

Nineteenth-century Iran was an ocularcentered society predicated on visibility and what was seen and unseen, and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces—public, private, seen, unseen, accessible, and forbidden—thus mapping, graphing, and even transgressing those spaces, especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries. Of primary interest is how photographs negotiated and coded gender, sexuality, and desire, becoming strategies of empowerment, of domination, of expression, and of being seen. Hence, the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not, and it was also the social and political relations that had preceded the photograph that determined

those ideological spaces of (im)mobility. In identifying these notions in photographs, one may glean information about how modern Iran metamorphosed throughout its own long *durée* or resisted those societal transformations as a result of modernization.

**The Islamic Enlightenment: The Struggle Between Faith and Reason, 1798 to Modern Times** Christopher de Bellaigue, 2017-04-04 “The finest Orientalist of his generation” (Wall Street Journal) rewrites everything we thought we knew about the modern history of the Islamic world. In this “stylishly written, surprisingly moving chronicle” (Harper’s), Christopher de Bellaigue presents an absorbing account of the political and social reformations that transformed the lands of Islam in the nineteenth and twentieth centuries. “The best sort of book for our disordered days” (Pankaj Mishra), *The Islamic Enlightenment* “is at once new, fascinating and extraordinarily important” (Wall Street Journal) as it challenges ossified perceptions in Western culture that self-righteously condemn the Muslim world as hopelessly benighted. This false perception belies the fact that Islamic civilization has long been undergoing its own anguished transformation, and that the violence of an infinitesimally small minority is the blowback from this process. In reclaiming the stories of the “fascinating . . . individuals who would grapple with reform and modernization” (New York Times Book Review), de Bellaigue’s “eye-opening, well-written, and very timely” (Yuval Harrari) history shows the folly of Westerners demanding modernity from people whose lives are already drenched in it.

*Women’s Agency and Ontology in Nineteenth-Century Iranian Photography* Staci Gem Scheiwiller, 2025-05-30 This study argues that photographs from Qajar Iran (1785–1925) of harem women, royal women, and public women, such as sex workers, musicians, singers, and dancers, make profound statements on the institution of the harem in a time of flux and modernization. Depictions of the harem in photographs shifted the scopic regime of power and made visible an Iranian “Sultanate of Women,” which produced a short succession of formidable, driven women. These photographs became instrumental as a “mirror for princesses,” in which women consolidated their political control by fashioning their images, constructing pictures of female rule, leaving a legacy and blueprint for future heads of harem, and bolstering their positions within the harem, the court, the state, and the global arena. Thus, photography played a major role as an ontic condition that would further reformulate perceptions of harem women’s ontological Being in the world, resulting in photographic evidence of their perceived agency. By the late nineteenth century, however, the institution of the harem began to wane, and women’s search for political influence had to shift to photographs that were marked distinctly and visibly as “anti-harem.” This book will be of interest to scholars working in art history, history of photography, gender studies, and Iranian studies.

**Piety and Politics in Qajar Iran** Nahid Massoumeh Assemi, 2024-03-21 The Takkiyya Mu’avin al-Mulk is a building complex in the city of Kermanshah in western Iran, dedicated to the annual commemoration of the martyrdom of Husayn ibn ‘Ali at the Battle of Karbala in 680, an event of seminal significance to Shi’i Islam. Private takkiyyas built by social elites were

a phenomenon of the Qajar period, with their construction motivated by a political quest for legitimacy. This book examines the intersection of art and architecture, popular piety, and the politics of legitimation. Through an examination of the building and its decorative programme, it addresses issues of patronage, Shi'i iconography and popular religious practices during the early 20th century in Iran. It further argues for the role of takkiyyas in creation of a sense of community and group identity; the formative stage of the emergent idea of nationhood at the time, amongst those who frequented them.

The Dangerous Lives of Public Performers A. Shay, 2014-07-10 Examining performers from the ancient Mediterranean world to the modern Islamic Middle East, including India and Pakistan, Shay explores the careers, artistic performances, and legacies of these individuals who were forced to produce entertainment and art for, and have sex with, any and all patrons.

*Iran's Experiment with Parliamentary Governance* Mangol Bayat, 2020-08-17 For the past several decades, scholars have studied and written about the Iranian constitutional revolution with the 1979 Islamic Revolution as a subtext, obscuring the secularist trend that characterized its very nature. Constitutionalist leaders represented a diverse composite of beliefs, yet they all shared a similar vision of a new Iran, one that included far-reaching modernizing reforms and concepts rooted in the European Enlightenment. The second national assembly (majles), during its brief two-year term, aspired to legislate these reforms in one of the most important experiments in parliamentary governance. Mangol Bayat provides a much-needed detailed analysis of this historic episode, examining the national and international actors, and the political climate that engendered one crisis after another, ultimately leading to its fateful end. Bayat highlights the radical transformation of old institutions and the innovation of new ones, and most importantly, shows how this term provided a reasonably successful model of parliament imposing its will on the executive power that was primarily composed of old-guard, elite leaders. At the same time, Bayat challenges the traditional perception among scholars that reform attempts failed due to sectarian politics and ideological differences.

*Between Memory and Desire* R. Stephen Humphreys, 1999-01-01 In a much-needed and thoughtful analysis of Islam's place in today's Middle East, Humphreys integrates the medieval and modern history of the region and shows how the sacred and the secular are tightly interwoven in its political and intellectual life. Map.

Women and Politics in the Islamic Republic of Iran Sanam Vakil, 2011-04-21 Women and Politics in the Islamic Republic of Iran looks at the rise and role of female activism in Iran since the 1979 Revolution. Since 1979 women have played a decisive role in elections and assumed political posts. This study assesses this role as well as the impact of domestic and international policies on women's activism, highlighting the contradictions between politics and religion within the Islamic Republic. It also seeks to evaluate political and economic developments and the transformations in civil society, including the development of a gender conscious society. Women and Politics in the Islamic Republic of Iran features original research by Sanam Vakil, an Iranian-American scholar, who conducted interviews with women activists, politicians, journalists, clerics and students in

Iran, Europe and the U.S. and used primary sources to specifically links women's activism to the domestic political changes in Iran. The book will be an essential resource for anyone studying Iranian politics and seeking to understand better the internal political and social dynamics in Iran and the critical role that women play.

**Sexual Politics in Modern Iran** Janet Afary,2009-04-09 Janet Afary is a native of Iran and a leading historian. Her work focuses on gender and sexuality and draws on her experience of growing up in Iran and her involvement with Iranian women of different ages and social strata. These observations, and a wealth of historical documents, form the kernel of this book, which charts the history of the nation's sexual revolution from the nineteenth century to today. What comes across is the extraordinary resilience of the Iranian people, who have drawn on a rich social and cultural heritage to defy the repression and hardship of the Islamist state and its predecessors. It is this resilience, the author concludes, which forms the basis of a sexual revolution taking place in Iran today, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

*Social Histories of Iran* Stephanie Cronin,2021-01-28 A social history of modern Iran 'from below' focused on subaltern groups and contextualised by developments within Middle Eastern and global history.

**Iran and the West** Margaux Whiskin,David Bagot,2018-04-27 Since the age of the Sasanian Empire (224-651 AD), Iran and the West have time and again appeared to be at odds. Iran and the West charts this contentious and complex relationship by examining the myriad ways the two have perceived each other, from antiquity to today. Across disciplines, perspectives and periods contributors consider literary, imagined, mythical, visual, filmic, political and historical representations of the 'other' and the ways in which these have been constructed in, and often in spite of, their specific historical contexts. Many of these narratives, for example, have their origin in the ancient world but have since been altered, recycled and manipulated to fit a particular agenda. Ranging from Tacitus, Leonidas and Xerxes via Shahriar Mandanipour and Azar Nafisi to Rosewater, Argo and 300, this inter-disciplinary and wide-ranging volume is essential reading for anyone working on the complex history, present and future of Iranian-Western relations.

**A Social History of Iranian Cinema, Volume 1** Hamid Naficy,2011-09-16 Social history of Iranian cinema that explores cinema's role in creating national identity and contextualizes Iranian cinema within an international arena. The first volume focuses on silent era cinema and the transition to sound.

**Representing the Unpresentable** Negar Mottahedeh,2008-02-26 In this pioneering book, Negar Mottahedeh explores the central issues of vision and visibility in Iranian culture. She focuses on historical and literary texts to understand the use of visual culture and performance traditions in the production of the contemporary nation. Tracing the historical mediation and dissemination of ideas for national reform in the modern period of Iran, the book examines the various discourses that have constituted the image of the unpresentable "Babi" as the figure of Iran's Other. In her exploration of gender and Iranian

cinema, the author powerfully argues that this unrepresentable image continues to haunt contemporary Iranian cinema's representations of the nation. As cinema began to displace other forms of representation in Iran, Islamic culture attempted to keep the motion picture industry free from what it perceived to be the taint of foreign values and intervention. With insight and detail, Mottahedeh looks at the revealing ways in which contemporary Iranian cinema has dealt with representing an unrepresentable national modernity articulated through traversals in time and space. These deeply national tropes of traversal shaped the image of the "Babi," against which nineteenth-century Iran produced its own modernity. This highly original work, signaling a paradigmatic shift in Iranian studies and gender studies, will be an invaluable resource for scholars in cultural, Iranian, or film studies.

**Religion, Culture and Politics in Iran** Joanna de Groot, 2000-08-01 This book offers a new interpretation to the social history of religion in Iran from the 1870s to the 1970s. It aims to situate the 'revolutionary' upheavals of 1977-82 in an extensive narrative context of historical developments over the preceding century, and to relate the 'religious' elements in that history to other social and cultural issues. In the author's analysis, Iran's revolution was complex, and contingent on a range of factors rather than a simple or inevitable outcome of the nature of the Iranian state or the nature of religion in Iran. The focus of the argument is on the human responses of Iranians to their experiences and problems in all their diversity and on the rich variety and complexity of relationships between religion and other aspects of life, thought and culture in the daily life of Iranians.

*Iran and Russian Imperialism* Moritz Deutschmann, 2015-12-22 Rather than a centralized state, Iran in the nineteenth century was a delicate balance between tribal groups, urban merchant communities, religious elites, and an autocratic monarchy. While Russia gained an increasingly dominant political role in Iran over the course of this century, Russian influence was often challenged by banditry on the roads, riots in the cities, and the seeming arbitrariness of the Shah. *Iran and Russian Imperialism* develops a comprehensive picture of Russia's historical entanglements with one of its most important neighbours in Asia. It recounts how the Russian Empire strived to gain political influence at the Persian court, promote Russian trade, and secure the enormous southern borders of the empire. Using hitherto often neglected documents from archives in Russia and Georgia and reading them against the grain, this book reveals the complex reactions of different groups in Iranian society to Russian imperialism. As it turns out, the Iranians were, in the words of the Russian orientalist Konstantin Smirnov, ideal anarchists, whose resistance to imperial domination, as well as to centralized state institutions more generally, impacted developments in the region in the century to come. Iran's troubled relationship with the wider world continues to be a topic of considerable interest to historians, yet little focus has been given to Russia's historical connections to Iran. This book thus represents a valuable contribution to Iranian and Russian History, as well as International Relations.

The Armenian Woman, Minoritarian Agency, and the Making of Iranian Modernity, 1860-1979 Talinn Grigor, Houri Berberian, 2025-03-04 With this book, Houri Berberian and Talinn Grigor offer the first history of Armenian women in modern Iran. Foregrounding the work of Armenian women's organizations, the authors trace minoritarian politics and the shifting relationships among doubly minoritized Armenian female subjects, Iran's central nodes of power, and the Irano-Armenian patriarchal institutions of church and political parties. Engaging broader considerations around modernization, nationalism, and feminism, this book makes a conceptually rich contribution to how we think about the history of women and minoritized peoples. Berberian and Grigor read archival, textual, visual, and oral history sources together and against one another to challenge conventional notions of the archive and transform silences and absences into audible and visual presences. Understanding minoritarian politics as formulated by women through their various forms of public and intellectual activism, this book provides a groundbreaking intervention in Iran's history of modernization, Armenian diasporic history, and Iranian and Armenian feminist historiography.

Women Imagine Change Eugenia DeLamotte C, Natania Meeker, Jean F. O'Barr, 1997-09-24 This global, multicultural anthology shows how women from some thirty countries, across twenty-six centuries, have found ways to resist oppression and gain power over their lives. Organized around themes of concern to contemporary readers, *Women Imagine Change* explores: relationships between women's sexuality and spirituality; women's interlinked s

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