

# Guerreros En La Santeria

**Miguel A. De La Torre**

*Santería Cubana* Raul Canizares, 2002-03 Iniciado en el sacerdocio de la santería a la edad de siete años, Raúl Canizares nos desvela en Santería cubana el mundo secreto y seductor de esta religión afro-cubana, que cada vez tiene más adeptos, aunque haya sido tan poco comprendida. Canizares explica la práctica de la santería con los conocimientos de un miembro de la misma y la perspicacia de un erudito, revelando muchas de sus dimensiones hasta ahora ocultas, y proporcionando a la vez un análisis fascinante sobre la mezcla intrincada de las tradiciones católicas, cubanas y africanas. El cubano Canizares describe los métodos y rituales de los seguidores de la santería, que van desde la prescripción de hierbas mágicas, hasta la curación mediante el espiritismo y el sacrificio de animales; y explica cómo se ha mantenido durante muchos años disimulada bajo el catolicismo, para evitar la persecución religiosa. La mayoría de los iniciados han jurado un pacto de silencio, pero Canizares opina que a llegado el momento de levantar ese juramento y sacar a la luz a la santería, una religión de belleza y resistencia, para que se pueda tener un punto de vista más exacto de esa rica tradición. Las once láminas a color y las ilustraciones en blanco y negro realizadas por el autor, alegran el texto y evocan el poderoso espíritu de la santería.

Santería Miguel A. De La Torre, 2004-08-23 A guide to the history, beliefs, rituals, and culture of a religious tradition that, despite persecution, suppression, and its own secretive nature, has close to a million adherents in the United States alone. Santería is a religion with Afro-Cuban roots, rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. With the exile of thousands of Cubans after Castro's revolution in 1959, Santería came to the United States, where it is gradually coming to be recognized as a legitimate faith tradition, one about which most people in America's mainstream know very little. De La Torre explains the worldview, myths, rituals, and history of Santería, and discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today.--From publisher description.

**Santería** Migene González-Wippler, 1994 When the Yoruba of West Africa were brought to Cuba as slaves, they preserved their religious heritage by disguising their gods as Catholic saints and worshiping them in secret. The resulting religion is Santería, a blend of primitive magic and Catholicism now practiced by an estimated five million Hispanic Americans. Blending informed study with her personal experience, González-Wippler describes Santería's pantheon of gods (orishas ); the priests (santeros ); the divining shells used to consult the gods (the Diloggún ) and the herbal potions prepared

as medicinal cures and for magic (Ewe ) as well as controversial ceremonies-including animal sacrifice. She has obtained remarkable photographs and interviews with Santería leaders that highlight aspects of the religion rarely revealed to nonbelievers. This book satisfies the need for knowledge of this expanding religious force that links its devotees in America to a spiritual wisdom seemingly lost in modern society.

**Santería Enthroned** David H. Brown,2003-10-15 Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. In *Santería Enthroned*, David H. Brown combines art history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice, Brown shows how negotiation among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities—a perspective that will be invaluable to all students of the African Diaspora. American Academy of Religion Award for Excellence in the Study of Religion (Analytical-Descriptive Category)

Santería Enthroned David H. Brown,2021-10-24 Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions, rituals, and iconography. Originally published in 2003 *Santería Enthroned* combines art, history, cultural anthropology, and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression. Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols, rituals, and institutions from the nineteenth century to the present. Rich case studies of change in Cuba and the United States, including a New Jersey temple and South Carolina's Oyotunji Village, reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria. Throughout, the book argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities - a perspective that will be invaluable to all students of the African Diaspora.

Rizos dorados y su conexión espiritual Josmar Solorzano,2022-10-13 Una niña nacida en un pequeño pueblo de Venezuela, encontrará en su vida las conexiones con diversas religiones que se mueven en su entorno, conocerá el sufrimiento, la avaricia, el amor, la tristeza y el poder a través de sus lazos con el catolicismo, el esoterismo, la santería y la metafísica.

*Nuevas formas de adoración y culto: La construcción social de la santería en Catemaco, Veracruz, México* Juan Manuel

Saldivar Arellano,2010-01-01

*Narco-Cults* Tony M. Kail,2017-07-27 Those who know about how spirituality plays into the world of drug smuggling have likely heard of Santa Muerte, Jesus Malverde, and Santer but the details of the more obscure African religions and Latin American folk saints and cults often remain a mystery. While the vast majority of these religions are practiced by law-abiding citizens with no co

American Voudou Rod Davis,1999 Annotation Details the author's personal experiences with the least understood & often misunderstood aspect of African-American culture, voodoo.

**Living Santería** Michael Atwood Mason,2016-06-21 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion. Since then he has created an active oricha “house” and has initiated five others as priests. He is a rare combination: a scholar-practitioner who is equally fluent in his profession and his religion. Interweaving his roles as researcher and priest, Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners. Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis, *Living Santería* offers an original and insightful understanding of this growing religious tradition.

**Lucumi** Monique Joiner Siedlak,2018-08-31 Santeria, a religion whose origins can be traced back to the Yoruban tribes of West Africa. Brought into the United States and Latin American countries through the slave trade, it is now practiced in Cuba and the Latin American countries and has over 20,000 followers in the United States. Inside this book learn: The Practices of SanteriaThe Orisha of Truth Who Killed His Own MotherThe Reason Oshun Was Shunned After Giving Birth to TwinsThe Punishment Babalu Aye May Deliver Out As well as a few Santeria spells.

**Dioses y Orishas Del Panteon de Yoruba** McR El Pensador,2012-09 El Santoral Yoruba, el principio de la mitología de la religión, el comienzo y el cimiento de la historia de este legado religioso. La misma leyenda, que su curso religioso se expande como la semilla, que del fruto se recoge el extracto de la fe de nuestros ancestros viviendo en un presente. Tambores que en su repicar no han dejado de sonar la melodía que marca la historia dentro de esta religión del Santoral Yoruba. Las Deidades, Dioses y Orishas, principio de fe, que une corazones bajo el repicar de los tambores africanos. Costumbres de un pueblo de fe que data de la misma historia y la misma mitología de esta religión del Panteón Yoruba que en historia viviente no muere, ecos los tambores, ritos y ceremonias. Por lo tanto, el contenido de lo que ustedes encontraran en este libro y en otros de la religión del Santo y el Palo, está apto para un verdadero aprendizaje de acuerdo a los principios de esta religión del Santoral Yoruba.

**El Oráculo de Obí en la Santería Cubana. Anónimo** Ernesto Valdés Jane,2010-07-22 El libro *El Oráculo de Obí en la Santería Cubana* trata uno de los subsistemas oraculares de Osha-Ifá importante, en este caso de otra forma y para consultar

situaciones de mayor complejidad. Esta modalidad consta de dieciséis posiciones, por las cuales hablan los Orisha rectores de sus cinco letras. Para conocer qué Orisha habla en la letra se estudia la organización geométrica en que caen. A este estilo se le llama Apere Ti. Este libro para santeros pone a tu alcance una forma antigua de interpretar el coco, que te permitirá obtener más información del mensaje de los Orishas en el signo y ser más efectivo en las consultas.

**Narrativas sobre el cuerpo en el trance y la posesión** CASTRO RAMÍREZ, Luis Carlos, 2010-07-30 Este libro proporciona un acercamiento a los fenómenos de trance-posesión dentro de la santería cubana y el espiritismo que son practicados en Bogotá. La discusión de estos fenómenos se realiza a partir de un interés del autor en las narrativas que los sujetos elaboran sobre sus cuerpos, así como de la experiencia etnográfica misma en escenarios rituales. Estas dos prácticas religiosas se articulan con otras de origen afroamericano que forman parte de la gran oferta religiosa-terapéutica que existe en la capital del país.

*The Voodoo Encyclopedia* Jeffrey E. Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. Unlike its fictional depiction in zombie films and popular culture, Voodoo is a full-fledged religion with a pantheon of deities, a priesthood, and communities of believers. Drawing from the expertise of contemporary practitioners, this encyclopedia presents the history, culture, and religion of Haitian Vodou and Mississippi Valley Voodoo. Though based primarily in these two regions, the reference looks at Voodoo across several cultures and delves into related religions, including African Vodun, African Diasporic Religions, and magical practices like hoodoo. Through roughly 150 alphabetical entries, the work describes various aspects of Voodoo in Louisiana and Haiti, covering topics such as important places, traditions, rituals, and items used in ceremonies. Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts. The book features an extensive collection of primary sources and a selected, general bibliography of print and electronic resources.

Rites of the Mummy Jeffrey D. Evans, Peter Levenda, 2021-11-15 An arcane ritual reveals a code hidden within Thelema's most holy book. Over a period of several years, the former head of Kenneth Grant's Typhonian Order in the United States, conducted a bizarre sexual ritual with elements of Thelema, Lovecraft, and the Egyptian mummification ceremony to unlock a mathematical code buried in plain sight in Aleister Crowley's Book of the Law. Jeffrey Evans, a follower of Aleister Crowley's Thelema since his teenage years, had an encounter on a bridge in Washington, DC, with a being he identified as his holy guardian angel. This being—Karla—provided him with the inspiration to begin a series of rituals incorporating Egyptian and Lovecraftian elements in an effort to traverse the Tunnels of Set: pathways on the “dark side” of the Qabalistic Tree of Life. The ritual, conducted with his wife, Ruth Keenan, employed cross-dressing and bondage as well as Cthulhian imagery and chanting, and resulted in a series of revelations concerning the mathematical code hidden within the verses of Crowley's

Book of the Law: a circumstance that Crowley always suspected but was never able to prove, not even with the help of accomplished mathematicians. Evans tried in vain to demonstrate this code to other members of the Typhonian Order, to no avail, but a chance meeting online with Peter Levenda resulted in Levenda's taking a closer look at the data and what he discovered astounded him. He agreed to help bring this discovery to the attention of the general public. There has been very little new work published in the field of Thelema in the last 10 years or so, at least since the death of Kenneth Grant. Most publishing concerning Crowley has been biographical or reissues of Crowley's own material. This work is a departure from all of that. It is new material, completely unexpected within the Crowley/Thelema/OTO environment, for it offers a new approach to the mathematical nature of Thelema that so far has been based on Qabalah. This work brings attention to the existence of a sacred geometry within the verses of the Book of the Law: a completely unexpected discovery but nonetheless mathematically verifiable. It bridges the gap between Thelema, Freemasonry, and Templarism, as well as Gnosticism, demonstrating a continuum of esoteric thought spanning millennia.

*Afro-Caribbean Religions* Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African-based religions.

**Latina/o Healing Practices** Brian McNeill, Jose M. Cervantes, 2011-03-17 This edited volume focuses on the role of traditional or indigenous healers, as well as the application of traditional healing practices in contemporary counseling and therapeutic modalities with Latina/o people. The book offers a broad coverage of important topics, such as traditional healer's views of mental/psychological health and well-being, the use of traditional healing techniques in contemporary psychotherapy, and herbal remedies in psychiatric practice. It also discusses common factors across traditional healing methods and contemporary psychotherapies, the importance of spirituality in counseling and everyday life, the application of indigenous healing practices with Latina/o undergraduates, indigenous techniques in working with perpetrators of domestic violence, and religious healing systems and biomedical models. The book is an important reference for anyone working within the general field of mental health practice and those seeking to understand culturally relevant practice with Latina/o populations.

Africanisms in American Culture, Second Edition Joseph E. Holloway, 2005-08-03 A revised and expanded edition of a groundbreaking text.

**Magico-Religious Groups and Ritualistic Activities** Tony M. Kail, 2008-03-20 A woman lays unconscious on the floor surrounded by charcoaled symbols, burning candles, a bowl of viscous red liquid, and an array of dried herbs. Was this a healing ritual gone wrong or just straightforward foul play? Increasingly, first responders must deal with foreign practices and cultures that are often disturbing in their unfamiliarity. Und

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