

Bill O Neill Author

Bob Levin

The Liberator Alex Kershaw, 2013-10-15 The untold story of the bloodiest and most dramatic march to victory of the Second World War—now a Netflix original series starring Jose Miguel Vasquez, Bryan Hibbard, and Bradley James “Exceptional . . . worthy addition to vibrant classics of small-unit history like Stephen Ambrose’s *Band of Brothers*.”—Wall Street Journal Written with Alex Kershaw's trademark narrative drive and vivid immediacy, *The Liberator* traces the remarkable battlefield journey of maverick U.S. Army officer Felix Sparks through the Allied liberation of Europe—from the first landing in Italy to the final death throes of the Third Reich. Over five hundred bloody days, Sparks and his infantry unit battled from the beaches of Sicily through the mountains of Italy and France, ultimately enduring bitter and desperate winter combat against the die-hard SS on the Fatherland's borders. Having miraculously survived the long, bloody march across Europe, Sparks was selected to lead a final charge to Bavaria, where he and his men experienced some of the most intense street fighting suffered by Americans in World War II. And when he finally arrived at the gates of Dachau, Sparks confronted scenes that robbed the mind of reason—and put his humanity to the ultimate test.

Long Beach State: A Brief History Barbara Kingsley-Wilson, Foreword by Lee Brown, 2015-08-24 Long Beach State grew up right along with the sprawling Southern California suburbs. Born in 1949, it swelled to accommodate the post-world war enthusiasm for education and land. The rapid expansion brought its share of growing pains. Students took classes in a cramped converted apartment with no books and playing ring-around-the-rosie for physical education. Money was scarce, and faculty at times feuded with the administration. But the new college's let's put on a show spirit produced a scrappiness that endures today. Read about the personalities that grew the college from Fred Bixby's bean fields into one of the largest universities in California.

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Family of Secrets Russ Baker, 2010-05-01 Shocking in its disclosures, elegantly crafted, and faultlessly measured in its judgments.-Roger Morris, author of *Richard Milhous Nixon and Partners in Power* How did the deeply flawed George W. Bush ascend to the highest office in the nation, what forces abetted his rise, and-perhaps most important-were those forces really vanquished by Obama's election? Award-winning investigative journalist Russ Baker gives us the answers in *Family of Secrets*, a compelling and startling new take on the Bush dynasty and the shadowy elite that has quietly steered the American republic for the past half century and more. Baker shows how this network of figures in intelligence, the military, oil, and finance enabled-and in turn benefited handsomely from-the Bushes' perch at the highest levels of government. As Baker reveals, this deeply entrenched elite remains in power regardless of who sits in the Oval Office. *Family of Secrets* offers countless disclosures that challenge the conventional accounts of such central events as the JFK assassination and Watergate. It includes an inside account of George W.'s cynical religious conversion and the untold real background to the disastrous response to Hurricane Katrina. Baker's narrative is gripping, sobering, and deeply sourced. It will change the way we understand not just the Bush years, but a half century of postwar history-and the present.

The Loudest Voice in the Room Gabriel Sherman, 2017-02-14 A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, *Vanity Fair* magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly,

Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of *Citizen Kane*. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart.

Your Career in the Comics Lee Nordling, 1995-10 Young artists around the world dream of being the next Bill Watterson, Charles M. Schulz, or Mort Walker. Now, in *Your Career in Comics*, they'll learn how cartoon syndication really works--from the artists and professionals themselves. Nordling, a cartoonist, children's book, and comic-book writer, has interviewed dozens of artists and syndicate executives for *Your Career in the Comics*, and provides readers with both a broad-based view of the art form and the nitty-gritty on fashioning a funny, salable comic strip or panel. Detailed information on the business of being a professional cartoonist, tips on what beginners should avoid, and how a newspaper chooses a comic strip are all explored in this fact-filled book. Firsthand insights from Charles M. Schulz, Bill Watterson, Mort Walker, Lynn Johnston, Bil Keane, Cathy Guisewite, Mell Lazarus, Jeff MacNelly, and others make *Your Career in the Comics* a must-have for all admirers of the medium. It's an invaluable tool for anyone who is interested in working in comic strips--or who simply wants to know more about how cartooning works.

The Speaker and the Budget Daniel J. Palazzolo, 2010-11-23 One of the most important changes in Congress in decades were the extensive congressional reforms of the 1970s, which moved the congressional budget process into the focus of congressional policy making and shifted decision making away from committees. This overwhelming attention to the federal budget allowed party leaders to emerge as central decision makers. Palazzolo traces the changing nature of the Speaker of the House's role in the congressional budget process from the passage of the Budget and Impoundment Control Act of 1974, through the 100th Congress in 1988. As the deficit grew and budget politics became more partisan in the 1980s, the Speaker became more involved in policy-related functions, such as setting budget priorities and negotiating budget agreements with Senate leaders and the president. Consequently, the Speaker's role as leader of the institution was subordinated to his role as a party leader.

Journal of the Assembly, Legislature of the State of California California. Legislature. Assembly, 1981

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1954 Includes Part 1A, Number 1: Books (January - June) and Part 1B, Number 1: Pamphlets, Serials and Contributions to Periodicals (January - June)

The Pirates and the Mouse Bob Levin, 2003-07-09 During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the *San Francisco Chronicle* made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the

papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the Air Pirates (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the Pirates by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

Castro and Stockmaster Michael Nelson, 2011-12-01 Michael Nelson was General Manager of Reuters. He was one of the principal architects of Reuters development of computerised financial information, which caused a revolution in world markets. *Castro and Stockmaster* is Michael's fascinating memoir and covers his time with Reuters when he travelled throughout the world and met many heads of state. The most extraordinary meeting was the night he and his wife spent in Havana with Fidel Castro, President of Cuba, which had a remarkable dénouement, recounted here for the first time. The son of a carpenter, Michael read history at Magdalen College, Oxford before joining Reuters as a trainee. He was initially posted to Asia. He was made the global head of Reuters economic services in London at the age of 33. In 1964 Nelson acquired the rights outside North America to an American system of computerised financial information called *Stockmaster*. Reuters computerised financial information services transformed the fortunes of the company and the newspapers that owned it. The proceeds of the public offering of Reuter shares in 1984 gave new life to British newspapers, enabling many in Fleet Street to move to well equipped premises in Docklands. Michael's memoir will appeal to anyone interested in the media and international finance and is a unique account of the development of Reuters over the last 60 years. Profits from the sales of this book will go to the charity SOS Children, Pakistan. The donation is in recognition of the taxi driver who saved Michael's life in Karachi when he was attacked in an anti-British riot during the Suez crisis.

National Union Catalog , Includes entries for maps and atlases.

The Congressional Globe United States. Congress, 1870

Open-Hearted Horizon Valerie Martínez, Shelle VanEtten de Sánchez, 2024-02-15 *Open-Hearted Horizon: An Albuquerque Poetry Anthology* invites you into a poetic conversation. The anthology includes a wide range of Albuquerque-based poets and poems that are inspired—directly, associatively, obliquely—by Albuquerque, New Mexico, as a place and as a community. Anthologies commonly celebrate a multitude of voices. Because this one is place-based, it aims to draw you into a circle that deepens your sense of place and people, of contexts and cultures, whether you know Albuquerque or not. Because the Albuquerque poetry community is characterized by its support for individual writers and by a strong impulse toward creative

collaboration, *Open-Hearted Horizon* features poems in multiple voices. In addition to poems by individual poets, this collection also features collaborative works, including those by the EKCO collective and one that features a line from every poem in the anthology. Overall, the collection invites you to experience Albuquerque in all its richness, diversity, and depth.

Countdown Bin Laden Chris Wallace, 2022-05-10 Chronicles the final months of the hunt for Osama Bin Laden.

Journal of the House of Delegates ,1880

Latino Boxing in Southern California Gene Aguilera, 2018 Southern California, with its burgeoning Latino population, marked the spot as the proving ground for world-class boxers from Mexico, Puerto Rico, Cuba, Panama, Nicaragua, and El Salvador to showcase their talent with exciting and unforgettable bouts. *Latino Boxing in Southern California* tells the true, heartfelt stories of Latino and Mexican ring idols who did battle on the West Coast, while exploring the mythical devotion boxing purists and fans have for their boxers. This colorful tribute to the sweet science, Los Angeles-style, keeps the memory alive of when boxing in this town revolved around the beloved Olympic Auditorium, Main St. Gym, and the Forum.

The Congressional globe ,1870

Perfectly Legal David Cay Johnston, 2005-01-04 Now updated with a new prologue! Since the mid-1970s, there has been a dramatic shift in America's socioeconomic system, one that has gone virtually unnoticed by the general public. Tax policies and their enforcement have become a disaster, and thanks to discreet lobbying by a segment of the top 1 percent, Washington is reluctant or unable to fix them. The corporate income tax, the estate tax, and the gift tax have been largely ignored by the media. But the cumulative results are remarkable: today someone who earns a yearly salary of \$60,000 pays a larger percentage of his income in taxes than the four hundred richest Americans. Pulitzer Prize-winning investigative reporter David Cay Johnston exposes exactly how the middle class is being squeezed to create a widening wealth gap that threatens the stability of the country. By relating the compelling tales of real people across all areas of society, he reveals the truth behind: • Middle class tax cuts and exactly whom they benefit. • How workers are being cheated out of their retirement plans while disgraced CEOs walk away with millions. • How some corporations avoid paying any federal income tax. • How a law meant to prevent cheating by the top 2 percent of Americans no longer affects most of them, but has morphed into a stealth tax on single mothers making just \$28,000. • Why the working poor are seven times more likely to be audited by the IRS than everyone else. • How the IRS became so weak that even when it was handed complete banking records detailing massive cheating by 1,600 people, it prosecuted only 4 percent of them. Johnston has been breaking pieces of this story on the front page of *The New York Times* for seven years. With *Perfectly Legal*, he puts the whole shocking narrative together in a way that will stir up media attention and make readers angry about the state of our country.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Samuel Austin Allibone, 1899

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Simon's Pulitzer Prize-winning dramedy beautifully captures the humor, conflict ... Lost in Yonkers As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a ... from Lost in Yonkers by N Simon · Cited by 12 — In the play, brothers Arty and Jay live with their grandmother and Aunt Bella in an apartment above the family's candy store. In this excerpt, the boys are ... Lost in Yonkers by Neil Simon | PDF three of us! THE GLASS MENAGERIE by Tennessee Williams. In this scene Amanda plays the suffering,. domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script - Dialogue Transcript You play like your

old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama