

The Theory Of The Novel Lukacs

Georg Lukacs

The Theory of the Novel Georg Lukacs, 1974-01-15 Georg Lukács wrote *The Theory of the Novel* in 1914-1915, a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West*, and Ernst Bloch's *Spirit of Utopia*. Like many of Lukács's early essays, it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism.

The Theory of the Novel György Lukács, 1973

The Philosophy of the Novel J. M. Bernstein, 1984 Lukács's *Theory of the novel* has long been a key work in the philosophy but not the sociology of literature. J. M. Bernstein shows that *Theory of the Novel* must be seen in conjunction with *History and Class Consciousness* as a major contribution to a Marxist hermeneutics. He ties the philosophy of Lukács to Kant, Hegel, and Marx and contends that the categories structuring the novel are the central concepts of Kant's philosophy and that, therefore, the novel is marked by the same antinomies that infect Kant's system. Bernstein offers a concise account of dialectical theory and a telling analysis of Western (Hegelian) Marxism. He concludes with a critique of contemporary literary and critical practices, practices which only reinforce the antimonies already present in the novel. --From cover.

The Theory of the Novel Georg Lukacs, György Lukács, Anna Bostock, 1971-01-01 Georg Lukács wrote *The Theory of the Novel* in 1914-1915, a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West*, and Ernst Bloch's *Spirit of Utopia*. Like many of Lukács's early essays, it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism. -- Book Description.

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Spengler's *Decline of the West*, and Ernst Bloch's *Spirit of Utopia*. Like many of Lukács's early essays, it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism. -- Book Description.

Georg Lukács and His Generation, 1900-1918 Mary Gluck, 1991 Here is Lukács among friends, lovers, and peers in those important years before 1918, when he converted to Communism and Marxism at the age of 39. Lukács emerges as dramatic and psychologically complex but also as a figure whose dilemmas were echoed in the lives of other radical intellectuals who came of age during the fin de siècle period.

The theory of the novel Georg Lukács, 1971

The Subject of Modernity Anthony J. Cascardi, 1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas. Anthony J. Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes, Cervantes, Pascal, Hobbes and the Don Juan myth.

Georg Lukacs Reconsidered Michael J. Thompson, 2011-02-03 Georg Lukács stands as a towering figure in the areas of critical theory, literary criticism, aesthetics, ethical theory and the philosophy of Marxism and German Idealism. Yet, despite his influence throughout the twentieth century, his contributions to the humanities and theoretical social sciences are marked by neglect. What has been lost is a crucial thinker in the tradition of critical theory, but also, by extension, a crucial set of ideas that can be used to shed new light on the major problems of contemporary society. This book reconsiders Lukács' intellectual contributions in the light of recent intellectual developments in political theory, aesthetics, ethical theory, and social and cultural theory. An international team of contributors contend that Lukács' ideas and theoretical contributions have much to offer the theoretical paucity of the present. Ultimately the book reintegrates Lukács as a central thinker, not only in the tradition of critical theory, but also as a major theorist and critic of modernity, of capitalism, and of new trends in political theory, cultural criticism and legal theory.

Marxism and Totality Martin Jay, 1984 Totality has been an abiding concern from the first generation of Western Marxists, most notably Lukács, Korsch, Gramsci, and Bloch, through the second, exemplified by the Frankfurt School, Lefebvre, Goldmann, Sartre, Merleau-Ponty, and Della Volpe, up to the most recent, typified by Althusser, Colletti, and Habermas. Yet no consensus has been reached concerning the term's multiple meanings—expressive, decentered, longitudinal, latitudinal, normative—or its implications for other theoretical and practical matters. By closely following the adventures of this troublesome but central concept, *Marxism & Totality* offers an unconventional account of the history of

Western Marxism.

Lukács Reads Goethe Nicholas Vazsonyi, 1997 Long recognized as one of the foremost literary critics of the twentieth century, the Hungarian-born Georg Lukacs (1885-1971) shocked many by turning to Marxism in 1918. Using his formidable knowledge of European cultural history, he revitalized Marxist theory with his book *History and Class Consciousness* (1923), and continued to write extensively about literature. The ultimate question posed by this book is how Lukacs in the 1930s was able to write enthusiastically about Goethe, citing him as an ideal exponent of humanism, while simultaneously accepting and even condoning Stalinism.

Georg Lukács G.H.R. Parkinson, 2023-02-24 First published in 1977, Georg Lukács gives an outline of Lukács' views and explains how they are related to the relevant cultural traditions of his epoch. The author covers the whole range of Lukács' thought, from his earliest literary criticism to the posthumous *Ontology of Social Existence*. Lukács' early writings in particular are frequently obscure in style and impregnated with the language and thought of Hegel. Professor Parkinson has elucidated Lukács' principal writings in systematic fashion, and the book includes a detailed exposition of Lukács' influential but difficult book *History and Class Consciousness*. This should be an indispensable book for all those who seek a clear, comprehensible introduction to the writings of one of the most influential Marxist thinkers of our time.

Georg Lukacs: The Fundamental Dissonance of Existence Timothy Bewes, Timothy Hall, 2011-03-10 The end of the Soviet period, the vast expansion in the power and influence of capital, and recent developments in social and aesthetic theory, have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever. The very innovations in literary method that, during the 80s and 90s, marginalized him in the West have now made possible new readings of Lukács, less in thrall to the positions taken by Lukács himself on political and aesthetic matters. What these developments amount to, this book argues, is an opportunity to liberate Lukács's thought from its formal and historical limitations, a possibility that was always inherent in Lukács's own thinking about the paradoxes of form. This collection brings together recent work on Lukács from the fields of Philosophy, Social and Political Thought, Literary and Cultural Studies. Against the odds, Lukács's thought has survived: as a critique of late capitalism, as a guide to the contradictions of modernity, and as a model for a temperament that refuses all accommodation with the way things are.

Georg Lukacs Michael Löwy, 2023-11-21 On the 100th anniversary of the publication of *History and Class Consciousness*, a new edition of this indispensable guide to Lukacs's thought and politics The philosophical and political development that converted Georg Lukács from a distinguished representative of Central European aesthetic vitalism into a major Marxist theorist and Communist militant has long remained an enigma. In this this now classic study, Michael Löwy for the first time traced and explained the extraordinary mutation that occurred in Lukács's thought between 1909 and 1929. Utilizing many as yet unpublished sources, Löwy meticulously reconstructed the complex itinerary of Lukács's thinking as he

gradually moved towards his decisive encounter with Bolshevism. The religious convictions of the early Lukács, the peculiar spell exercised on him and on Max Weber by Dostoyevskyan images of pre-revolutionary Russia, the nature of his friendships with Ernst Bloch and Thomas Mann, were amongst the discoveries of the book. Then, in a fascinating case-study in the sociology of ideas, Löwy showed how the same philosophical problematic of Lebensphilosophie dominated the intelligentsias of both Germany and Hungary in the pre-war period, yet how the different configurations of social forces in each country bent its political destiny into opposite directions. The famous works produced by Lukács during and after the Hungarian Commune—*Tactics and Ethics*, *History and Class Consciousness* and *Lenin*—were analysed and assessed. A concluding chapter discussed Lukács's eventual ambiguous settlement with Stalinism in the thirties, and its coda of renewed radicalism in the final years of his life. In this new edition, Löwy has added a substantial new introduction which reassess the nature of Lukacs's thought in the light of newly published texts and debates.

Sociological Poetics And Aesthetic Theory Alan Swingewood,1987-08-04

The Lukacs Reader Arpad Kadarkay,1995-11-06 One of the greatest Marxist theorists of his generation, Georg Lukacs was a prolific writer of remarkably catholic, if moralistic, tastes. In *The Lukacs Reader*, his biographer Arpad Kadarkay represents the great range and variety of Lukacs's output. The reader includes, in original translations, and with introductory essays, Lukacs on: Kierkegaard, Shakespeare, Ford, Strindberg, Ibsen, Wilde, Shaw, Gaughin, Dostoevsky, Nietzsche, and Heidegger. Also collected are: the autobiographical essay 'On the Poverty of Spirit', material from Lukacs's diary, and such key articles as: 'Aesthetic Culture', 'The Ideology of Modernism', 'Bolshevism as an Ethical Problem', and 'Class Consciousness'. What emerges is a figure very much at the centre of European thought whose value to modern culture and philosophy differs markedly from that which received opinion generally admits.

The Oxford Handbook of Philosophy and Literature Richard Eldridge,2009-03-27 The Oxford Handbook of Philosophy and Literature contains twenty-three newly commissioned essays by major philosophers and literary scholars that investigate literature as a form of attention to human life. Various forms of attention are considered under the headings of Genres (from Ancient Epic to the Novel and Contemporary Experimental Writing), Periods (from Realism and Romanticism to Postcolonialism), Devices and Powers (Imagination, Plot, Character, Style, and Emotion), and Contexts and Uses (in relation to inquiry, morality, and politics). In each case, the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects for orientation, the articulation of interest in life, and the working through of emotion, within situations that are both sociohistorical and human. Hence these essays show how and why literature matters in manifold ways in and for human cultural life, and they show how philosophers and imaginative literary writers have continually both engaged with and criticized each other.

Bakhtin and his Others Liisa Steinby,Tintti Klapuri,2014-11-01 'Bakhtin and his Others' aims to develop an

understanding of Mikhail Bakhtin's ideas through a contextual approach, particularly with a focus on Bakhtin studies from the 1990s onward. The volume offers fresh theoretical insights into Bakhtin's ideas on (inter)subjectivity and temporality – including his concepts of chronotope and literary polyphony – by reconsidering his ideas in relation to the sources he employs, and taking into account later research on similar topics. The case studies show how Bakhtin's ideas, when seen in light of this approach, can be constructively employed in contemporary literary research.

Hegel and the Frankfurt School Paul Giladi, 2020-12-22 This collection of original essays discusses the relationship between Hegel and the Frankfurt School Critical Theory tradition. The book's aim is to take stock of this fascinating, complex, and complicated relationship. The volume is divided into five parts: Part I focuses on dialectics and antagonisms. Part II is concerned with ethical life and intersubjectivity. Part III is devoted to the logico-metaphysical discourse surrounding emancipation. Part IV analyses social freedom in relation to emancipation. Part V discusses classical and contemporary political philosophy in relation to Hegel and the Frankfurt School, as well as radical-democratic models and the outline and functions of economic institutions.

Rethinking the Spectacle Devin Penner, 2019-06-15 Spectacle is usually considered a superficial form of politics, which tries to distract and deceive a passive audience. It is difficult to see how this type of politics could be reconciled with the democratic requirement of active and informed agency. *Rethinking the Spectacle* re-examines the tension between spectacle and political agency in our hyper-mediated digital society. Devin Penner uses the theories and practices of Guy Debord and the Situationist International as a point of departure, offering both a critical review of Situationist ideas and a way to develop their radical democratic potential in the current political climate. Emphasizing the importance of thinking about the connection between spectacle and broader democratic processes, *Rethinking the Spectacle* also looks at various models of social and political organization and includes an in-depth assessment of the 2011 Occupy movement. Ultimately, *Rethinking the Spectacle* concludes that properly conceived spectacle can in fact mobilize the public for egalitarian purposes.

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