

Cual Es El Objeto De Estudio De La Numismatica

Buenos Aires (Argentina). Museo Nacional de Historia Natural

Estudios de numismática arábigo-hispana Antonio Delgado, Antonio Delgado y Hernández, 2001

Numismática venezolana Julio Centeno, 1985

Catálogo general descriptivo de la colección numismática, clasificada y catalogada Buenos Aires (Argentina). Museo Nacional de Historia Natural, 1919

La Junta de historia y numismática americana y el movimiento historiográfico en la Argentina Academia Nacional de la Historia (Argentina), 1996

Corolla Complutensis Rosa María Aguilar, 1998

Revista numismatica del Peru , 1952

Arquitectura y construccion , 1902

Arqueonumismática Carolina Doménech Belda, Victoria Amorós Ruiz, Immaculada Garrigòs i Albert, Sonia Gutiérrez Lloret, 2025-01-10 El Tolmo de Minateda es un enclave privilegiado para analizar los procesos de cambio acaecidos entre la época visigoda y la llegada del islam a la península ibérica. Los trabajos sistemáticos en el yacimiento han documentado una secuencia temporal que abarca desde finales del siglo VI a los inicios del X, cuya materialidad es compleja. Al igual que ocurrió con otros materiales, los registros numismáticos necesitaron desde los primeros momentos una contextualización estratigráfica. En El Tolmo, numismática y arqueología han ido siempre de la mano y la secuencia estratigráfica ha sido el eje fundamental que sostiene el análisis de los registros materiales de todo tipo, registros que se entrelazan entre sí interconectándose en una fructífera relación. El gran volumen de monedas tardorromanas de los siglos III y IV d.C. exhumadas en un ámbito espacial de adscripción visigoda o islámica nos llevó desde un principio a poner la mirada en los contextos estratigráficos para poder entender la dinámica monetaria de esta ciudad altomedieval. Es la posición estratigráfica la que permite ponderar el valor cronológico de estas monedas datando su momento de uso, a la vez que informa sobre el tiempo que se mantuvieron en circulación. Las monedas estudiadas en este volumen, recuperadas y estudiadas en el marco del proyecto de investigación Tolmo de Minateda, han perdido en gran parte su papel como indicadores cronológicos, sin embargo, permiten abordar otras cuestiones de gran interés histórico. Su análisis ha hecho posible dilucidar algunos interrogantes sobre aspectos históricos y económicos de la Alta Edad Media que surgen del

conocimiento histórico del área de estudio y su aplicación en el caso concreto de este yacimiento. La estratigrafía y la georreferenciación espacial de los registros numismáticos, analizados en base a su contexto estratigráfico, han proporcionado información relevante sobre los ámbitos y momentos de uso a la vez que contribuyen, junto con el resto de los materiales con los que se relacionan, a comprender mejor el yacimiento y su dinámica monetaria, poniendo de manifiesto el grado de monetización de esta ciudad altomedieval en la que un numerario diverso, dominado por los viejos bronceos tardorromanos y la moneda altomedieval, circuló de manera conjunta en un mismo momento, en un mismo lugar y en un mismo espacio socioeconómico.

Condecoraciones Cubanas Maikel Arista-Salado, 2010-09-27 Hasta nuestros días, el fascinante mundo de las condecoraciones cubanas ha permanecido en un peligroso olvido. Ordenes, medallas, títulos honoríficos, bandas presidenciales, lazos, encomiendas, estrellas, cruces, y un sinnúmero de piezas -algunas de ellas verdaderas joyas- se agolpan en colecciones privadas y públicas con escasas letras en sus descripciones. He ahí que *Condecoraciones cubanas: teoría e historia* pretende dar un giro dramático a la carencia de materiales bibliográficos sobre el tema, al proponer un fundamento teórico que explica las condecoraciones desde el Derecho, como una rama más del ordenamiento jurídico, y además, aporta por primera vez, la historia de las instituciones honoríficas del país. Resulta un tanto paradójico que un fenómeno tan cotidiano como las condecoraciones, tan antiguo como la misma especie humana, carezca todavía de una bibliografía especializada que pueda mitigar la sed de conocimientos sobre esta área del conocimiento. Cuba ha desarrollado en el decurso una impresionante por voluminosa producción legislativa que es muestra de la importancia que todos los regímenes y gobiernos le han concedido a los honores. Coleccionistas, historiadores, estudiosos de la cultura, antropólogos, historiadores de las artes, filósofos del Derecho y juristas en general se sentirán especialmente complacidos con este primer tomo de *Condecoraciones cubanas*.

Boletín de la Junta de historia y numismática americana Academia Nacional de la Historia (Argentina), 1928

Historia universal Cesare Cantù, 1857

Boletín de la Junta de Historia y Numismática Americana, 1927

Historia universal Cesare Cantù, 1867

Metodología para investigaciones de alto impacto en las ciencias sociales Karla Annet Cynthia Sáenz López, Marta Gonzalo Quiroga, Francisco Javier Gorjón Gómez, Cástor Miguel Díaz Barrado, 2013 La presente obra nos adentra en la metodología de alto impacto, para ser aplicada en las ciencias sociales, nos muestra los diferentes procesos por los que se requiere transitar para producir conocimiento nuevo que mida la realidad y proponga mejoras sustantivas para nuestro entorno. Las ciencias sociales han sido llamadas a aumentar sus alcances, a ser predictivas y con mayor vocación de exactitud. Su multidisciplinariedad permite que esta obra sea considerada como referente internacional por administradores,

politólogos, abogados, psicólogos, sociólogos, pedagogos, filósofos, contadores, trabajadores sociales entre otros. En esta obra se plantea desde la elaboración del protocolo de investigación, la construcción de constructos teóricos, la selección apropiada de los métodos cualitativos y cuantitativos, la interpretación de resultados, la redacción, evaluación y cierre de la investigación. Estos tópicos tienen un matiz teórico práctico destacando que se muestran como pueden aplicarse métodos tradicionalmente utilizados en las ciencias exactas a las ciencias sociales, permitiéndoles a éstas últimas explorar nuevas opciones de comprobación de hipótesis. Nos da una visión diferenciada de otras en su género, debido a que sus autores son profesores de metodología en posgrado, todos investigadores reconocidos por los sistemas de investigación de ambos países, resaltando que este trabajo colectivo forma parte de proyectos de investigación específicos.

Lecciones de geografía histórica seguidas de una breve introducción al estudio de la ciencia histórica Rafael Delgado, 1910

Obras publicadas et inéditas Gaspar de Jovellanos, 1859

Obras Gaspar Melchor de Jovellanos, 1859

Obras publicadas é inéditas Gaspar Melchor de Jovellanos, 1859

Obras publicadas é inéditas de D. Gaspar Melchior de Jovellanos Gaspar Melchor de Jovellanos, 1859

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Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Cual Es El Objeto De Estudio De La Numismatica**

In some sort of inundated with monitors and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal artistry often diminish into obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **Cual Es El Objeto De Estudio De La Numismatica**, a charming work of literary brilliance that impales with organic feelings, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this exciting opus manuals visitors on an emotional odyssey, softly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book's main styles, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers' souls.

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