

# Great American Songbook

## Hal Leonard Corp.

**The Great American Songbook - Broadway** Hal Leonard Corp.,2017-10-01 (Piano/Vocal/Guitar Songbook). From Gershwin and Rodgers & Hammerstein to Stephen Schwartz & Stephen Sondheim, 100 timeless hits from the Great White Way are showcased in this book of classics in arrangements for piano, voice and guitar. Songs include: And All That Jazz \* Beauty and the Beast \* Can't Take My Eyes off of You \* Don't Rain on My Parade \* Edelweiss \* Footloose \* I Whistle a Happy Tune \* If I Only Had a Brain \* The Impossible Dream (The Quest) \* Luck Be a Lady \* Maria \* New York, New York \* One \* Popular \* Puttin' on the Ritz \* Seasons of Love \* Send in the Clowns \* Seventy Six Trombones \* Singin' in the Rain \* Someone to Watch over Me \* Sunrise, Sunset \* The Surrey with the Fringe on Top \* This Is the Moment \* Tomorrow \* Whatever Lola Wants (Lola Gets) \* You're the Top \* and more.

**The Great American Songbook - Jazz Songbook** Hal Leonard Corp.,2014-01-01 (Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues \* Almost like Being in Love \* As Time Goes By \* Between the Devil and the Deep Blue Sea \* Billie's Bounce (Bill's Bounce) \* Bluesette \* Cherokee (Indian Love Song) \* Days of Wine and Roses \* Django \* Embraceable You \* Ev'ry Time We Say Goodbye \* Fascinating Rhythm \* Fly Me to the Moon (In Other Words) \* Giant Steps \* How Deep Is the Ocean (How High Is the Sky) \* How Long Has This Been Going On? \* I Got Rhythm \* It Had to Be You \* Laura \* Love Walked In \* Mack the Knife \* Nice Work If You Can Get It \* Night and Day \* Oh, Lady Be Good! \* On Green Dolphin Street \* Over the Rainbow \* The Shadow of Your Smile \* Summertime \* Waltz for Debby \* Wave \* and more.

City Songs and American Life, 1900-1950 Michael L. Lasser,2019 Nothing defines the songs of the great American songbook more richly and persuasively than their urban sensibility. During the first half of the twentieth century, songwriter such as Harold Arlen, Irving Berlin, Dorothy Fields, George and Ira Gershwin, and Thomas 'Fats' Waller flourished in New York City, the home of Tin Pan Alley, Broadway, and Harlem. Many of these remarkably deft and forceful creators were native New Yorkers. Others got to Gotham as fast as they could. Either way, it was as if, from their vantage point on the West Side of Manhattan, these artists were describing America--not its geography of politics, but its heart--to Americans and to the world at large. In City songs and American life, 1900-1950, renowned author and broadcaster Michael Lasser offers an evocative and probing account of the popular songs--including some written originally for the stage or screen--that America

heard, and sang, and danced to during the turbulent first half of the twentieth century. Lasser demonstrates how the spirit of the teeming city pervaded these wildly diverse songs. Often that spirit took form overtly in songs that portrayed the glamor of Broadway of the energy and jazz age culture of Harlem. But a city-bred spirit--or even a specifically New York City way of feeling and talking--also infused many other widely known and loved songs, stretching from the early decades of the century to the twenties (the age of the flapper, bathtub gin, and women's right to vote), the Great Depression, and, finally, World War II. Throughout this remarkable book, Lasser emphasizes how the soul of city life, as echoes in the nation's songs, developed and changed in tandem with economic, social, and political currents in America as a whole--Dust jacket flap.

**The Great American Songbook - The Singers** Hal Leonard Corp.,2007-07-01 (Piano/Vocal/Guitar Songbook).

Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly \* What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat King Cole (Route 66), Bing Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Torme (Heart and Soul), and many, many more.

**The Great American Songbook: The Composers** Hal Leonard Corp.,2019-03-01 (Ukulele). Romance, heartbreak, optimism, melancholy, or just a lovely autumn day it's all been captured by American songwriters. A generation of the country's finest songwriters captured universal feelings and experiences in such an infectious combination of words and music that their songs have never disappeared. This collection features 100 classics by treasured composers arranged for ukulele: All the Things You Are (Jerome Kern) \* Blue Skies (Irving Berlin) \* Come Fly with Me (Sammy Cahn) \* Georgia on My Mind (Hoagy Carmichael) \* Mood Indigo (Duke Ellington) \* On the Street Where You Live (Lerner & Loewe) \* People Will Say We're in Love (Rodgers & Hammerstein) \* Somebody Loves Me (George Gershwin) \* You'd Be So Nice to Come Home To (Cole Porter) \* and more.

**The Great American Songbook** Charles Denison,Chuck Denison,2010 From Tin Pan Alley to Broadway and Hollywood, The Great American Songbook: The Stories Behind the Standards tells the stories of our most popular songs with humor, drama and insight. This is timeless music written in unique ways that is constantly being reinterpreted by each generation. Isaac Stern made this distinction between talent and genius: A person possesses talent; genius possesses the person. This is a book about singers, musicians, lyricists and composers taking their talent into the atmosphere of immortality. They are

fascinating, and they set the standards by which popular music is measured. They may not have lived easy lives, but their creativity drove them to new heights and they changed the face of American music forever. Music by a wide variety of artists is covered. Some chapters tell the story of just one song; others sketch the life stories of the artists. Music lovers will find new facts and deeper understanding about old friends in *The Great American Songbook: The Stories Behind the Standards*.

*Listening for America: Inside the Great American Songbook from Gershwin to Sondheim* Rob Kapilow, 2019-11-05 Finalist

• The Marfield Prize [National Award for Arts Writing] “Not since the late Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow.” —Kansas City Star “If you want to understand American history, listen to its popular music,” writes renowned NPR host Rob Kapilow. “If you want to understand America’s popular music, listen to its history.” Through the songs of eight legendary American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim—Kapilow listens for the history not just of musical theater, but of America itself. Combining close readings of Broadway hits like “Summertime” and “Stormy Weather” with a wide-angled historical point of view, *Listening for America* shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century.

*The Great American Songbook*, 1973

**The Great American Songbook** Steven Suskin, 2023-04-01 In an age of ubiquitous music and countless new songs releasing every minute, the Great American Songbook endures. After all, the Songbook—that sprawling canon of popular songs, standards, and show tunes from roughly the 1920s through the 1950s—is a foundational text of American pop music. Rare indeed is the song that doesn’t in some way draw on this magnificent corpus, and rare is the person who hasn’t heard at least a few of its most enduring melodies. Nonetheless, the Songbook is broader and deeper than most listeners can imagine, and on the margins, the question of whether this or that song should be included is the source of regular arguments among scholars and buffs alike. Attempting to plumb its depths can be a daunting prospect. Enter Steven Suskin, who has been writing about music since the days that Rodgers, Arlen, and Berlin still roamed the streets of Manhattan. In this carefully curated and cheerfully opinionated guidebook, Suskin surveys 201 of the most significant selections from the Songbook, ranging from celebrated masterpieces to forgotten gems. Year by year, he puts songwriters and their contributions in their context, and explains what makes each song such a distinctive treat—whether felicitous melody, colorful harmony, compositional originality, or merely the sheer, irreducible joy of listening to it. Old and new favorites await all readers of this painstakingly compiled, enthusiastically written catalog.

*The Great American Songbook - Country*, 2013-08 For voice and piano or guitar(s), with chord symbols and guitar chord diagrams.

**The Great American Songbook - Pop/Rock Era** Hal Leonard Corp., 2019-01-01 (Piano/Vocal/Guitar Songbook). Most

people think of older standards when they hear Great American Songbook, but these more recent hits are so successful that they have earned their place in musical history. Includes piano, voice and guitar arrangements of 100 songs: American Pie \* Billie Jean \* Bridge over Troubled Water \* Can't Help Falling in Love \* Don't Know Why \* Evil Ways \* Free Bird \* Hey Jude \* Hotel California \* I Love Rock 'N Roll \* Jack and Diane \* Lean on Me \* Louie, Louie \* More Than a Feeling \* Oh, Pretty Woman \* Piano Man \* Proud Mary \* Rock and Roll All Nite \* Smells like Teen Spirit \* Sweet Home Alabama \* True Colors \* Walk This Way \* You've Lost That Lovin' Feelin' \* and more.

### **Great American Songbook ,2013**

The Great American Songbook Hal Leonard Corp.,Phillip Keveren,2016-08-01 (Piano Solo Songbook). 15 timeless classic standards as arranged for piano solo by Phillip Keveren: All the Things You Are \* All the Way \* Autumn in New York \* Blue Skies \* Come Rain or Come Shine \* If Ever I Would Leave You \* In the Still of the Night \* Isn't It Romantic? \* Mona Lisa \* Skylark \* Summertime \* Take the A Train \* There Will Never Be Another You \* Time After Time \* When You Wish upon a Star.

*The Great American Banjo Songbook* Alan Munde,Beth Mead-Sullivan,2017-07-01 (Banjo). Explore the repertoire of the Great American Songbook with this 70-song collection, masterfully arranged by Alan Munde and Beth Mead-Sullivan for 3-finger, Scruggs-style 5-string banjo. Rhythm tab, right hand fingerings and chord diagrams are included for each of these beloved melodies. Songs include: Ain't She Sweet \* Blue Skies \* Cheek to Cheek \* Home on the Range \* Honeysuckle Rose \* It Had to Be You \* Little Rock Getaway \* Over the Rainbow \* Sweet Georgia Brown \* and more.

The Great American Songbook - The Composers Hal Leonard Corp.,2007-01-01 (Piano/Vocal/Guitar Songbook). From Berlin to Gershwin to Carmichael to Cahn, this folio features a comprehensive collection of standards from the greatest American composers, along with photos and bios of these masters of song. Includes beloved standards such as: Ain't Misbehavin' \* All the Way \* Blue Skies \* Cheek to Cheek \* Come Fly with Me \* Don't Get Around Much Anymore \* A Fine Romance \* Georgia on My Mind \* Honeysuckle Rose \* I've Got You Under My Skin \* It Could Happen to You \* Mona Lisa \* Mood Indigo \* Moon River \* My Funny Valentine \* Satin Doll \* Stella by Starlight \* Take the A Train \* Time After Time \* You'd Be So Nice to Come Home To \* and dozens more.

**Great Composers of the Great American Songbook** David Ewen,2017-03-20 Originally published in 1962 as portions of the author's larger Popular American Composers from Revolutionary Times to the Present, this paperback edition profiles 20 of the great composers of the Great American Songbook, including Harold Arlen, Irving Berlin, Hoagy Carmichael, George Gershwin, Jerome Kern, Frank Loesser, Cole Porter, Richard Rodgers, Jule Styne, and Jimmy Van Heusen. Learn about the lives and the great songs of these musical luminaries.

**No Depression** Hilary Saunders,Marcus Amaker,2021-02-12 The Great American Songbook refers to the collection of

20th-century popular songs and jazz standards that helped define pop music in the United States. Stories will examine the legacies of some of those beloved composers, songwriters, and songs. But this issue will also challenge the existing discourse on American standards, explore how these musical traditions continue to influence contemporary roots artists, and question what in our songbook really deserves to survive.

**The Great American Songbook** Sam Allingham, 2016 For the characters in these stories, love and music are almost indistinguishable. A famous songwriting duo is destroyed by their creative differences, a jazz musician is consumed by his inability to speak or play, a man takes a pop song literally and charts his love onto buildings. These stories cover songs and riff on melodies. They unearth chords that bridge the gap between past and present. A playful, elegant debut collection, *The Great American Songbook* explores the profound hold that music has on our lives.

**Say It with a Beautiful Song** Michael Lasser, Harmon Greenblatt, 2024-10-15 An illumination for music lovers and an inspiration to songwriters. - Booklist Working within the limits of a popular song, the songwriters of the Great American Songbook wrote with a combination of familiarity and freshness—sentiment and wit. The songwriters were masters of craft who created a distinctively American popular music that still resonates strongly today. This book looks at the Great American Songbook's craft and its mastery. Michael Lasser and Harmon Greenblatt uncover the essential elements of these beloved songs and investigate the qualities that make the songbook a unique staple of American culture. Filled with interesting anecdotes, each chapter looks at a variety of songs thematically and dives into the lives of songwriters. Ultimately, Lasser and Greenblatt reveal the genius behind this body of music and show us why the Great American Songbook has stood the test of time.

**Versions** Mark Patrick, 2017-10-22 later Jazz Instrumental, and then I discovered Jazz Vocal - although my definition of a great vocalist includes some whom jazz purists would reject. This book is a celebration of the work of these artists when singing the 'Standards' of the Great American Songbook. Comments and reviews on recordings of 23 great songs sung by great singers, old and new. I might not please everyone with my opinions, but that's normal. We can agree to differ. I hope you enjoy reading this book as much as I enjoyed writing it.

Fuel your quest for knowledge with is thought-provoking masterpiece, **Great American Songbook** . This educational ebook, conveniently sized in PDF ( Download in PDF: \*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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