

# City In The City China Mieville

**Tim Durfee,Mimi Zeiger**

The City & The City China Miéville,2010-04-27 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities.

The City & The City China Miéville,2009-05-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

**The City & The City** China Miéville,2010-01-01 With shades of Kafka and Philip K. Dick, Raymond Chandler and 1984, the multi-award winning *The City & The City* by China Miéville is a murder mystery taken to dazzling metaphysical and artistic heights. 'You can't talk about Miéville without using the word brilliant.' - Ursula Le Guin, author of the *Earthsea* series. When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence

begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger. Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other. Adapted into the BBC Two series *The City And The City* starring David Morrissey.

**The City & the City** Miä(c)Ville China,2025-02-06

*Law and Enjoyment* Daniel Hourigan,2015-06-05 This book advocates, and develops, a critical account of the relationship between law and the largely neglected issue of 'enjoyment'. Taking popular culture seriously - as a lived and meaningful basis for a wider understanding of law, beyond the strictures of legal institutions and professional practices - it takes up a range of case studies from film and literature in order to consider how law is iterated through enjoyment, and how enjoyment embodies law. Drawing on psychoanalytic theory, this book addresses issues such as the forced choice to enjoy the law, the biopolitics of tyranny, the enjoyment of law's contingency, the trauma of the law's symbolic codification of pleasure, and the futuristic vision of law's transgression. In so doing, it forges an important case for acknowledging and analyzing the complex relationship between power and pleasure in law - one that will be of considerable interest to legal theorists, as well as those with interests in the intersection of psychoanalytic and cultural theory.

**China Miéville** Tony Venezia,Sherryl Vint,Raphael Zähringer,Dougal McNeill,Joe Sutliff Sanders,Paul March-Russell,Ben De Bruyn,Matthew Sangster,Anthony F. Lang, Jr.,Mark P. Williams,Roger Luckhurst,2015-12-01 The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

Street Art, Public City Alison Young,2013-11-20 What is street art? Who is the street artist? Why is street art a crime? Since the late 1990s, a distinctive cultural practice has emerged in many cities: street art, involving the placement of uncommissioned artworks in public places. Sometimes regarded as a variant of graffiti, sometimes called a new art movement, its practitioners engage in illicit activities while at the same time the resulting artworks can command high prices at auction and have become collectable aesthetic commodities. Such paradoxical responses show that street art challenges conventional understandings of culture, law, crime and art. *Street Art, Public City: Law, Crime and the Urban Imagination* engages with those paradoxes in order to understand how street art reveals new modes of citizenship in the contemporary city. It examines the histories of street art and the motivations of street artists, and the experiences both of making street art and looking at street art in public space. It considers the ways in which street art has become an integral part of the identity of cities such as London, New York, Berlin, and Melbourne, at the same time as street art has become increasingly

criminalised. It investigates the implications of street art for conceptions of property and authority, and suggests that street art and the urban imagination can point us towards a different kind of city: the public city. Street Art, Public City will be of interest to readers concerned with art, culture, law, cities and urban space, and also to readers in the fields of legal studies, cultural criminology, urban geography, cultural studies and art more generally.

*Spatial Justice in the City* Sophie Watson, 2019-11-04 In the context of increasing division and segregation in cities across the world, along with pressing concerns around austerity, environmental degradation, homelessness, violence, and refugees, this book pursues a multidisciplinary approach to spatial justice in the city. Spatial justice has been central to urban theorists in various ways. Intimately connected to social justice, it is a term implicated in relations of power which concern the spatial distribution of resources, rights and materials. Arguably there can be no notion of social justice that is not spatial. Philippopoulos-Mihalopoulos has argued that spatial justice is the struggle of various bodies – human, natural, non-organic, technological – to occupy a certain space at a certain time. As such, urban planning and policy interventions are always, to some extent at least, about spatial justice. And, as cities become ever more unequal, it is crucial that urbanists address questions of spatial justice in the city. To this end, this book considers these questions from a range of disciplinary perspectives. Crossing law, sociology, history, cultural studies, and geography, the book's overarching concern with how to think spatial justice in the city brings a fresh perspective to issues that have concerned urbanists for several decades. The inclusion of empirical work in London brings the political, social, and cultural aspects of spatial justice to life. The book will be of interest to academics and students in the field of urban studies, sociology, geography, planning, space law, and cultural studies.

Alterity and Capitalism in Speculative Fiction Tomás Vergara, 2023-10-04 Speculative fiction has been traditionally studied in Marxist literary criticism, following Darko Suvin's paradigmatic model of science fiction, according to a hierarchical division of its multiple subgenres in terms of their assumed inherent political value. By drawing on an alternative genealogy of Marxist criticism, this book presents a non-hierarchical understanding of the estrangement connecting all varieties of speculative fiction, outlining the political potential shared across the spectrum of speculative fiction, along with the specific narrative strategies by which it critically engages with its historical context of production. This study's main point of contention is that speculative fiction performs an estrangement effect on historical reality that can potentially render visible the role of fantasies in the organisation of capitalist social practice. This narrative effect enables an estranged perspective by which the novel interprets and conceptualises historical reality in a totalising manner.

**Beats: Book Reviews 2014** Manuel Augusto Antão, 2015-03-06 What it means to me to be a critic/reviewer? For a lot of readers, a reviewer or critic is an embittered failed novelist or worse, a barely restrained serial rapist. Book critics may take the form of a dilettante, theorist, essayist, or even historian, but almost never reviewers, who sometimes lack the distancing

from the text required by the demands of academia synthesis.

**Imagining the Future City** Sarah Bell, James Paskins, 2013-11-18 London is one of the world's leading cities. It is home to an extraordinary concentration and diversity of people, industries, politics, religions and ideas, and plays an important role in our highly globalised and tightly networked modern world. What does the future hold for London? Investigating any aspect of the city's future reveals a complex picture of interrelations and dependencies. The London 2062 Programme from University College London brings a new, cross-disciplinary and highly collaborative approach to investigating this complexity. The programme crosses departmental boundaries within the university, and promotes active collaboration between leading academics and those who shape London through policy and practice. This book approaches the question of London's future by considering the city in terms of Connections, Things, Power and Dreams.

**The Novel Cure** Ella Berthoud, Susan Elderkin, Indrajit Hazra, 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

**London post-2010 in British Literature and Culture**, 2017-07-03 London post-2010 in British Literature and Culture explores cultural and literary representations of London since around 2010 and focuses on a period in which a string of celebratory national and global media events, but also riots and anti-capitalist protests have cemented London's status as a paradigmatic world city. This collection of articles brings together a wide variety of topics, such as the 2011 London riots, the London Olympics of 2012, royal festivities, the Tube anniversary, memorials, and London in recent novels and blockbuster films. The contributions look at the way in which cultural and literary texts articulate competing versions of the contemporary city, oscillating between either supporting or subverting the hegemonic narrative of London as a place of cosmopolitan harmony and inclusion.

***Art and Idea in the Novels of China Miéville*** Carl Freedman, 2015-09-07 This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous

account of Miéville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

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Diasporic Agencies: Mapping the City Otherwise Nishat Awan, 2017-05-15 *Diasporic Agencies* addresses the neglected subject of how architecture and urban design can respond to the consequences of increasing migration. Arguing that diasporic inhabitations can only be understood as the co-production of space, subjectivity and politics, the book explores questions of difference, belonging and movement in the city. Through focusing on a series of examples, it reveals how diasporas produce new types of spaces and develop new subjectivities in the contemporary European metropolis. It explores the way in which geo-politics affects individual lives and how national and regional borders inscribe themselves onto diasporic bodies. The book claims that the multiple belongings of diasporic citizens, half-here and half-there, provoke a crisis in the standard modes of architectural representation that tend to homogenise and flatten experience. Instead *Diasporic Agencies* makes a case for a non-representational approach, where the displacement of the diasporic subject and their consequent reterritorialisation of space are developed as modes of thinking and doing. In parallel, mapping otherwise is proposed as a tool for spatial practitioners to work with these multi-layered spaces. The book is aimed at spatial practitioners and theorists of all sorts - architects, artists, geographers, urban designers - anyone with a general interest in mapping or

those interested in working through issues related to migration and the contemporary city.

**Made Up** Tim Durfee, Mimi Zeiger, 2018-02-01 Through essays, interviews, and narratives by Bruce Sterling, Fiona Raby, Sam Jacob and other significant voices in the field, this volume questions the initial discourses around “design fiction”—a broad category of critical design that includes overlapping interests in science fiction, world building, speculation, and futuring. *Made Up: Design’s Fictions* advances contemporary analysis and enactment of narrative and speculation as an important part of practice today. Essays, interviews, and narratives by: Julian Bleecker, Benjamin H. Bratton, Anne Burdick, Emmet Byrne, Stuart Candy, Fiona Raby, Tim Durfee, Sam Jacob, Norman M. Klein, Peter Lunenfeld, Geo Manaugh, Tom Marble, m-a-u-s-e-r, Metahaven, China Miéville, Keith Mitnick, MOS, Susanna Schouweiler, Bruce Sterling, Mimi Zeiger. Co-published with Art Center Graduate Press

**Unlocking Social Theory with Popular Culture** Naomi Barnes, Alison Bedford, 2021-08-26 This book demonstrates how pop culture examples can be used to demystify complex social theory. It provides tangible, metaphorical examples that shows how it is possible to do philosophy rather than subscribe to a theorist by showing that each theorist intersects and overlaps with others. The book is embedded in the literary theory that tapping into background knowledge is a key step in helping people engage with new and difficult texts. It also acknowledges the important role of popular culture in developing comprehension. Using a choose your own adventure structure, this book not only shows students of social theory how various theories can be applied but also reveals the multitude of possible pathways theory provides for comprehending society.

*The Cambridge Companion to the City in Literature* Kevin R. McNamara, 2014-10-06 From the myths and legends that fashioned the identities of ancient city-states to the diversity of literary performance in contemporary cities around the world, literature and the city are inseparably entwined. The international team of scholars in this volume offers a comprehensive, accessible survey of the literary city, exploring the myriad cities that authors create and the genres in which cities appear. Early chapters consider the literary legacies of historical and symbolic cities from antiquity to the early modern period. Subsequent chapters consider the importance of literature to the rise of the urban public sphere; the affective experience of city life; the interplay of the urban landscape and memory; the form of the literary city and its responsiveness to social, cultural and technological change; dystopian, nocturnal, pastoral and sublime cities; cities shaped by colonialism and postcolonialism; and the cities of economic, sexual, cultural and linguistic outsiders.

**City Planning** Carl Abbott, 2020 *City Planning: A Very Short Introduction* gives an international overview of progress in city planning over the last century. City planning explores the tension between the idea of cities as individually held land-parcels and as representations of community and identity. It has inevitable political and ethical dimensions. Over time, cities have grown and merged, leading to larger-scale thinking about planning, but it remains a regional discipline. Part of city planning involves making cities more resilient to natural disasters and civil conflict. Data, technological developments,

commerce, and efficient functioning are important, but human connection is necessary for cities to survive--

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